## Bachelor of Fine Arts - Sound Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.
BFA Degree Total 125 credits

| DEP Course Total |
| :--- |
| General Education Course Total |


| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| DEP 1000, 1000 | Production | 4 | 4 | 8 |
| DEP 1001, 1002 | Introduction to Theatrical Production I \& II | 1 | 1 | 2 |
| DEP 1121, 1123 | Color and Design I \& II | 2 | 2 | 4 |
| DEP 2813 | Sound System Documentation | - | 3 | 3 |
| DEP 2800, 2800 | Audio Ear Training | 1 | 1 | 2 |
| DEP 2822 | Audio Electronics | 2 | - | 2 |
| FYS 1100 | First Year Seminar | 3 | - | 3 |
| ENG 1200 | Writing About... | - | 3 | 3 |
|  | General Education Requirements | 3 | 3 | 6 |
| Year One Total |  | 16 | 17 | 33 |
| Year Two |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 1812 | Sound System Operation | 2 | - | 2 |
| DEP 2811 | Sound Design I | - | 3 | 3 |
| DEP 2800, 2800 | Audio Ear Training | 1 | 1 | 2 |
| DEP 3080 | Arts in Context: Script Analysis for Sound | 2 | - | 2 |
| HUM 2100 | Critical Dialogues | 3 | - | 3 |
| HUM 21XX | Paths to Present elective | - | 3 | 3 |
|  | General Education Requirements ${ }^{1}$ | 3 | 3 | 6 |
| Year Two Total |  | 17 | 16 | 33 |
| Year Three |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 2800, 2800 | Audio Ear Training | 1 | 1 | 2 |
| DEP 2812 | Sound System Design | - | 3 | 3 |
| DEP 3811 | Sound Design II | 3 | - | 3 |
| DEP 3812 | Sound Design Technology | - | 2 | 2 |
| DEP 3817 | Intro Moving Image Sound Des | 2 | - | 2 |
| DEP 3821 | Sound System Engineering | 2 | - | 2 |
| DEP 4817 | Moving Image Sound Design I | - | 2 | 2 |
|  | General Education Requirements ${ }^{1}$ | 3 | 3 | 6 |
| Year Three Total |  | 17 | 17 | 34 |
| Year Four |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 2800, 2800 | Audio Ear Training | 1 | 1 | 2 |
| DEP 3816 | Foley and Story | 2 | - | 2 |
| DEP 3818 | Sound Design for Animation | - | 2 | 2 |
| DEP 4811 | Sound Design Seminar I | 1 | - | 1 |
| DEP 4812 | Sound Design Seminar II | - | 1 | 1 |
|  | Arts Elective | 2 | 3 | 5 |
| Year Four Total |  | 12 | 13 | 25 |

[^0]3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT,
MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).


[^0]:    ${ }^{1}$ General Education
    UNCSA Liberal Arts Core:
    3 credits FYS 1100: First Year Seminar 3 credits ENG 1200: Writing About ... 3 credits HUM 2100: Critical Dialogues

