

Bachelor of Fine Arts – Scenic Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 126 credits

DEP Course Total

96 credits

General Education Course Total

30 credits

Year One		Credits per Semester	Total Credits
DEP 1000, 1000	Production	4 4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1 1	2
DEP 1153, 1154	Technical Graphics IA & IB	2 2	4
DEP 1422, 1423	Welding and Metalworking IA & IB	2 2	4
DEP 1411	Intro to Stagecraft	2 -	2
DEP 2412	Stagecraft	- 3	3
FYS 1100	First Year Seminar	3 -	3
ENG 1200	Writing About...	- 3	3
	General Education Requirements ¹	3 3	6
Year One Total		17 18	35
Year Two		Credits per Semester	Total Credits
DEP 5000, 5000	Production	6 6	12
DEP 2211	Foundations of Scene Painting I	2 -	2
DEP 2413	Advanced Stagecraft	3 -	3
DEP 2422	Shop Practice and Technique	- 2	2
DEP 3431	Theatrical Rigging	- 3	3
HUM 2100	Critical Dialogues	3 -	3
HUM 21XX	Paths to Present elective	- 3	3
	General Education Requirements ¹	3 3	6
Year Two Total		17 17	34
Year Three		Credits per Semester	Total Credits
DEP 5000, 5000	Production	6 6	12
DEP 3411, 3412	Technical Direction I & II	3 3	6
DEP 3421, 3422	Theatrical Structures and Stage Dynamics I & II	3 3	6
	Arts Elective	1 1	2
	General Education Requirements ¹	3 3	6
Year Three Total		16 16	32
Year Four		Credits per Semester	Total Credits
DEP 5000, 5000	Production	6 6	12
DEP 4451, 4452	Motion Control IA & IB	3 3	6
	Arts Elective	3 4	7
Year Four Total		12 13	25

¹General Education

UNCSCA Liberal Arts Core:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues

3 credits HUM 2102-2112: Paths to the Present

3 credits Social or Behavioral Sciences

(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).