## Bachelor of Fine Arts - Scene Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.
BFA Degree Total 125 credits
$\left\lvert\, \begin{aligned} & \text { DEP Course Total } \\ & \text { General Education Course Total }\end{aligned}\right.$

| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| DEP 1000, 1000 | Production | 4 | 4 | 8 |
| DEP 1001, 1002 | Introduction to Theatrical Production I \& II | 1 | 1 | 2 |
| DEP 1111, 1112 | Drawing I \& II | 2 | 2 | 4 |
| DEP 1121, 1123 | Color and Design I \& II | 2 | 2 | 4 |
| DEP 1131, 1132 | Drafting for the Theatre I \& II | 2 | 2 | 4 |
| FYS 1100 | First Year Seminar | 3 | - | 3 |
| ENG 1200 | Writing About... | - | 3 | 3 |
|  | General Education Requirements ${ }^{1}$ | 3 | - | 3 |
| Year One Total |  | 17 | 14 | 31 |
| Year Two |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 2211 | Foundations of Scene Painting I | 2 | - | 2 |
| DEP 2412 | Stagecraft | - | 3 | 3 |
| DEP 2511, 2512 | Scene Design IA \& IB | 3 | 3 | 6 |
| DEP 3103 | Scenic Rendering | - | 1 | 1 |
| DEP 3051 | Arts in Context: Architecture I | - | 1 | 1 |
|  | Arts Electives | 1 | - | 1 |
| DEP 3153 | Model Building | 2 | - | 2 |
| DEP 3114 | Studio: Architecture | - | 1 | 1 |
| HUM 2100 | Critical Dialogues | 3 | - | 3 |
| HUM 21XX | Paths to Present elective | - | 3 | 3 |
| Year Two Total |  | 17 | 18 | 35 |
| Year Three |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 1143 | CAD Drafting for Design | 2 | - | 2 |
| DEP 3052 | Arts in Context: Architecture II | - | 1 | 1 |
| DEP 3511, 3512 | Scene Design IIA \& IIB | 3 | 3 | 6 |
|  | General Education Requirements ${ }^{1}$ | 3 | 6 | 9 |
| Year Three Total |  | 14 | 16 | 30 |
| Year Four |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 2XXX | Design \& Production Elective | - | 3 | 3 |
| DEP 4511, 4512 | Scene Design IIIA \& IIIB | 3 | 3 | 6 |
|  | Arts Elective | 2 | - | 2 |
|  | General Education Requirements ${ }^{1}$ | 3 | 3 | 6 |
| Year Four Total |  | 14 | 15 | 29 |

${ }^{1}$ General Education
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar 3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

