## Bachelor of Fine Arts - Lighting

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 123 credits
$\left\lvert\, \begin{aligned} & \text { DEP Course Total } \\ & \text { General Education Course Total }\end{aligned}\right.$
General Educaion Course

| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| DEP 1000, 1000 | Production Introduction to Theatrical Production I \& II | 4 | 4 | 8 |
| DEP 1001, 1002 |  | 1 | 1 | 2 |
| DEP 1111, 1112 | Drawing I \& II | 2 | 2 | 4 |
| DEP 1121, 1123 | Color and Design I \& II | 2 | 2 | 4 |
| DEP 1143 | CAD Drafting for Design | - | 2 | 2 |
| DEP 1310 | Foundations of Entertainment Lighting | 2 | - | 2 |
| FYS 1100 | First Year Seminar | 3 | - | 3 |
| ENG 1200 | Writing About... | - | 3 | 3 |
|  | General Education Requirements | 3 | 3 | 6 |
| Year One Total |  | 17 | 17 | 34 |
| Year Two |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 2311, 2312 | Lighting Design IA \& IB | 3 | 3 | 6 |
| DEP 2341, 2342 | Stage Electrics IA \& IB | 3 | 3 | 6 |
|  | Arts Elective | 2 | 2 | 4 |
| HUM 2100 | Critical Dialogues | 3 | - | 3 |
| HUM 21XX | Paths to Present elective | - | 3 | 3 |
| Year Two Total |  | 17 | 17 | 34 |
| Year Three |  |  |  |  |
| DEP 5000, 5000 | Production | 63 | 6 | 12 |
| DEP 3311, 3312 or | Lighting Design IIA \& IIBStage Electrics IIA \& IIB |  | 3 | 6 |
| DEP 3341, 3342 |  | 3 |  |  |
| DEP 3320 or | Lighting Programming | 3 | - | 3 |
| DEP 3321 | Advanced Lighting Programming IArts Elective | - - |  |  |
|  |  | - | 3 | 3 |
|  | General Education Requirements | 3 | 3 | 6 |
| Year Three Total |  | 15 | 15 | 30 |
| Year Four |  |  |  |  |
| DEP 5000, 5000 | Production | 6 | 6 | 12 |
| DEP 3338 | Light Projects | 3 | - | 31 |
| DEP 4361 or | Lighting Seminar I <br> Lighting Seminar II | - | 1 |  |
| DEP 4362 |  | - | - | 3 |
|  | Arts ElectiveGeneral Education Requirements | - | 3 |  |
| Year Four Total |  | 3 | 3 | 6 |
|  |  | 12 | 13 | 25 |

${ }^{1}$ General Education
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar
3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT,
MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

