SCHOOL OF THE ARTS

University of North Carolina School of the Arts Special Meeting of the Board of Trustees Via Conference Call July 13, 2016 10:00 a.m.

Open Session Minutes

Trustees Present

Rob King, Chair
Michael Tiemann, Vice Chair
Erna Womble, Secretary
Steve Berlin
Greer Cawood
Anna Folwell
Phillip Horne
Charlie Lucas
Elizabeth Madden
Ralph Womble
Tareake Ramos, SGA President
Tom Kenan, Emeritus
Justin Poindexter, Ex Officio Student Representative

Trustees Absent

Skip Dunn Mark Land Susan Kluttz, Ex Officio Sandi Macdonald, Ex Officio Chris Chapman, Fdn. Liaison Judy Watson, BOV Liaison

Faculty/Staff Present

David English, Interim Provost
Jim DeCristo, Chief of Staff
David Harrison, General Counsel
Ed Lewis, Chief Advancement Officer
Karen Beres, Interim Vice Provost
Amanda Balwah, University Secretary
Kevin Rothenberg, Legal Intern
Lauren Whitaker, News Services Manager

Convening Open Session

Chairman Rob King convened the July 13, 2016 special meeting of the University of North Carolina School of the Arts (UNCSA) Board of Trustees at 10:02 a.m. Roll was taken and a quorum was confirmed. Chairman King reminded all members of the Board of their duty under the *State Government Ethics Act* to avoid conflicts of interest and appearances of conflicts of interest as required by this Act.

Recommendation from Nominating Committee

Greer Cawood, Chair of the Nominating Committee, presented the Slate of Officers to the Board. She acknowledged the Committee's desire for more structure in developing the slate, and the need to meet during the academic year.

MOTION: On behalf of the Nominating Committee, Greer Cawood moved to approve the following Slate of Officers for 2016-2017:

Chair – Michael Tiemann Vice Chair – Ralph Womble Secretary – Erna Womble Assistant Secretary – Amanda Balwah

Liaison to the Board of Visitors: Ralph Womble Liaison to the Foundation Board: Erna Womble

Rob King seconded and the motion was unanimously approved.

Other Business

The Board reviewed the memo from David Harrison, General Counsel, proposing a revision to Policy #610 that would allow School of Music faculty to conduct private lessons for pay in their studios on campus. Several questions were raised in terms of risk and the need to develop rules that will mitigate possible risk. The Trustees agreed that clearly crafted rules will provide clarity and transparency to the campus community. At this time, the policy and its proposed revision will only apply to the School of Music faculty, but once the rules are established, the privilege could be extended to the other arts schools.

MOTION: Michael Tiemann moved to approve the proposed revision to Policy #610, which would allow School of Music faculty to conduct private lessons for pay in their studios on campus, and requested that the General Counsel develop clear rules as to how this policy should be implemented and enforced. These rules are to be presented at the September 2016 Board of Trustees meeting. At the April 2017 meeting, Karen Beres will present statistics on the affect this policy may have on student recruitment. Charlie Lucas seconded and the motion was unanimously approved.

Closing Remarks/Adjournment

Tom Kenan thanked Rob King for his leadership as Chair of the Board of Trustees. Mr. King reminded everyone that the first in-person meeting of the Board of Trustees will be held on September 22-23, 2016. With no other business to discuss, the July 13, 2016 special meeting of the University of North Carolina School of the Arts Board of Trustees was adjourned at 10:19 a.m.

Respectfully submitted by: Amanda Balwah Assistant Secretary to the Board of Trustees University Secretary