

UNCSA

TWELFTH NIGHT OR WHAT YOU WILL

Apr. 4-6, Apr. 11-13 at 7:30 p.m.
Apr. 13 at 2 p.m.

FREEDMAN THEATRE

William Shakespeare
PLAYWRIGHT

Jason Bohon
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

DIRECTOR'S NOTE

Twelfth Night: Exploring Love, Identity, and the Transformative Power of Theater

"Twelfth Night," one of Shakespeare's most beloved comedies, transports audiences to the enchanting world of Illyria, where love, disguise, and mistaken identity intertwine to create a delightful tapestry of human emotion.

At its core, "Twelfth Night" is a celebration of love in all its forms. From romantic infatuation to the bonds of friendship, the play delves into the complexities of human relationships with humor and poignancy. Set against the backdrop of a society grappling with shifting gender norms and societal expectations, the play's exploration of love and identity feels as relevant today as it did in Shakespeare's time.

In this production, we invite you to reexamine "Twelfth Night" through a contemporary lens, exploring themes of gender fluidity, sexuality, and identity. By setting the play in the 1950s Italy, a period marked by both post-war resilience and social change, the production offers a fresh perspective on Shakespeare's timeless masterpiece. Guided by an ensemble of talented actors, singers, and musicians, and bolstered by the creative contributions of composition students from the esteemed School of Music, alongside the expertise of the School of Design and Production, "Twelfth Night" promises to captivate audiences with its vibrant energy and innovative approach.

As we embark on this theatrical journey together, let us embrace the spirit of "Twelfth Night," which encourages us to embrace love in all its forms, live in the moment, and celebrate the transformative power of theater. We invite you to join us as we explore the enchanting world of Illyria and discover the enduring magic of "Twelfth Night: Or What You Will."

—Jason Bohon
Faculty, School of Drama

TWELFTH NIGHT

Playwright: **William Shakespeare**
Director: **Jason Bohon**
Assistant Directors: **Mina Oelrich**
Composers: **Quinn Albinus, Jacob Burnette**
Choreographer: **Sam Lee Baladejo**
Assistant Choreographer: **Dara Kovacevic**
Fight Choreographer: **Kelly Martin Mann**
Fight Captain: **Sophie Berg**
Dance Captain: **Emma Fagin**
Intimacy Coordinator: **Kim Shively**
Voice and Text Coach: **Ann-Louise Wolf**

CAST (IN ORDER OF APPEARANCE)

Feste.....Sofie Berg
Olivia Harvaniya Krishnan
Malvolia..... Natasha Dvorak
Maria..... Miranda Faria
Fabienne Kaylee Hendry
Toby Belch..... Eric Canfield
Orsino..... Ariel Sandino
Valentine Kiara Magareigos
Curio..... Emma Fagin
Musician Sam Wade
Viola Grace Woosley
Sea Captain/Priest/Bartender..... Dvir Finish
Andrew Aguecheek Daniel Rosales
Sebastian..... Sam Lee Baladejo
Antonio Christian Brown
Citizen of Illyria Sofia Calvario
Citizen of Illyria David Hernandez
Citizen of Illyria Joshua Thompson

SETTING Illyria, on the coast of Italy, 1957

Production Stage Manager: **Isabella Tapia**
Deck Stage Manager: **Lizzie Furman**
Assistant Stage Manager: **Alyssa Shumaker**
Production Assistant: **Timothy Duggins**

PRODUCTION STAFF

Lucas Becker
SCENIC DESIGNER

Reagan Whiteley
COSTUME DESIGNER

Noelle Longenberger
LIGHTING DESIGNER

Kai Machuca
SOUND DESIGNER

Brayden Pilson
WIG AND MAKEUP
DESIGNER

Eden S Kinsey
PRODUCTION
MANAGER

Technical Director..... Christopher Hackett
Charge Scenic Artist..... Tessa Hager
Properties Director..... Crosby Whitman Wood
Costume Shop Manager..... Alex Brown
Wardrobe Supervisor..... Sarah McElcheran
Production Electrician..... Trevor Kirschenheiter
Production Sound Engineer..... Seth Hutton
Wig and Makeup Shop Manager..... Jasper Somers
Director of Production..... Domantas Karalius
Assistant Scenic Designers..... Jordan Rodriguez, Bridgette Tran
Costume Design Assistant..... Sarah McElcheran
Assistant Lighting Designer..... Lexi Roth
Assistant Sound Designer..... Lee Leon Martinez Cruz
Assistant Wig and Makeup Designer..... Tzu-Hsuan Lin (Celine Lin)
Assistant Technical Director..... Graham Savage
Lead Carpenter..... Brianna (Bri) Swanson
Lead Scenic Artist..... Sarah Ruth Glasl
Assistant Properties Director..... Maxie Galloway
Lead Properties Artisan..... Kay Raff
Assistant Wig and Makeup Shop Manager..... Victoria Ashmore
Assistant Production Manager..... Andrew Broadston
Carpenters..... Brian Alcantara, Danny Fortuno
..... Eleanor Hewitt-Corzine, Cole Muller, Zoe Rose
..... Kris Spersud, Jake Wales, Desmond Wood
Welders..... Kris Spersud, Desmond Wood
Deck Crew..... Sofia Calvario (Costumed), David Hernandez (Costumed)
..... Joshua Thompson (Costumed), Brianna Aguiler
..... Emma Hart, Sara Grace Walker
Scenic Artists..... Natalia Baez Ortiz, Beth Dietze, Jami Duncan, Max Grenadier
..... Kenzie Lawson, Ollie Payne, Jordan Taylor
..... Olivia Venable, Paige Spizzo, Logan Stam
Properties Artisans..... Mahalet Andargachew, Emma Gold Anderson
..... Dani Austin, Liv Bast, Nahria Cassell
..... Renee Chasey, Grace DiMaio, Eli Dills, Ava Downs
..... Lydia Eldredge, Brady C. Flock, Gabriel Kipp

PRODUCTION STAFF

..... Liam Klingberg, August Fern Le-Hoang, Willow Macivor
..... Delenn Pascarelli, Ross Stephens, Madeline Wade
..... Alex Warren , Rose Whitman, Meg Winkler
Drapers Iris Barger, Mackenzie Hughes, Mya Nunez
..... Sasha Goodner, Megan Peck, Audrey Pugh
First Hands Arianna Baird, Logan L. Benson, Hannah Ferkol
..... Sasha Goodner, Adriaen Hobgood
..... Kira Miller, Ella Moffly, Lauren Frances Patrick
Stitchers..... Deandra Bromfield, Serenity Briles, Carly Seto
..... Alice Yu, Patrick Zeigler, Cebastian Gomez
..... EM Wood, Gavin Flory, Natalie Juran
..... Zoe Rose, Sara Grace Walker
Costume Crafts Head..... Quincy D’Alessio
Costume Crafts Artisan..... Marquita Horton
Wardrobe Crew Gabby Delgado, Elianna Gretock, Ella Nagengast
Head Electrician Sarai Powers
Programmer..... Bill Nowlin
Console Operator Sarai Powers
Electric Shop Foreman..... Bill Nowlin, Emma Perch
Electricians Harrison Reid, Chris Mendell, Arthur Adcock-Vidouria
..... Katherine Pearsall-Finch, Brooke Santiago
..... Kd Borden, Max Humphrey, Sienna Bacon
..... Sarah Grace Walker, Ella Nagengast
..... Gabby Delgado, Gavin Flory, Bishop Strasburg
..... Jami Duncan, Alex Marshall
Head Sound Engineer (A1)..... Cat Alewine
Deck Sound Engineers (A2)..... Brenda Mendez-Maria, Sam Sabo
Wig and Makeup Build Crew Julia Aponte, Rebecca Blitz, Sophia Deussing
..... Logan Esco, Abby Gragg, AnnaLee Sibley, Scout Jones
..... Abbey Maruyama, Mars Morton , Georgie Schall
..... Joshua Wisham, Amber Wright
Wig and Makeup Run Crew..... Rebecca Blitz, Logan Esco
..... Abby Gragg, Tzu-Hsuan Lin (Celine Lin)
..... AnnaLee Sibley, Joshua Wisham

SPECIAL THANKS

Molly Doan, Janine Hawley, Dr. Jared Miller, Laura Rickard, Sara Becker,
Lynn Felder and Neil Massey

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

A.J. Fletcher Opera Institute: Lo frate 'nnamorato

Apr. 24 & 26 at 7:30 p.m.

Apr. 28 at 2 p.m.

AGNES DE MILLE THEATRE

Embark on a hilarious journey through the twisted web of arranged marriages, forbidden love and mistaken identities in “Lo frate ‘nnamorato.” Follow the uproarious tale of three families, where the girls resist their arranged matches and instead fall for the same young man. With licentious fops, cunning maidservants and feigned jealousies, this opera guarantees laughter. Its popularity was such that Stravinsky incorporated its tunes into his ballet Pulcinella. Don’t miss this comedic masterpiece!

Spring Dance

Apr. 25-27 at 7:30 p.m.

Apr. 27 at 2 p.m.

HIGH POINT THEATRE

The School of Dance and the School of Music will collaborate on a spectacular Spring Dance event that will also serve as the final UNCSA Symphony Orchestra performance of the year.

Students from both the ballet and contemporary programs will perform, along with student musicians. The first half of the program will feature premieres by UNCSA alumni, including two premieres of contemporary dance by Peter Pucci (B.F.A. '81) and Trey McIntyre (H.S. Diploma '78), as well as a new ballet work by Jim Vincent (Dance '78).

Stravinsky’s dazzling “The Firebird,” commissioned by Sergei Diaghilev for his Ballets Russes 1910 Paris season with original choreography by Michel Fokine, will conclude the program. The ballet will be set in a Caribbean environment where the magical firebird brings about a fairytale ending, with good triumphing over evil and promising a happily-ever-after. Music faculty member Mark A. Norman will conduct the UNCSA Symphony Orchestra.