

# UNCSA

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**UNCSA PERCUSSION  
STUDIO PRESENTS:**

"LOADING...A JOURNEY THROUGH  
THE HISTORY OF VIDEO GAME MUSIC"

**Mar. 24 at 7:30 p.m.**

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WATSON HALL

STUDENTS FROM THE STUDIO OF  
KSENIJA KOMLJENOVIC

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# UNCSA PERCUSSION STUDIO RECITAL

Pong (1972) ..... Allan Alcorn

Thompson Jones and Garrett Strauss

Pac-Man — Theme (1980)..... Toshio Kai  
arr. Thompson Jones

Thompson Jones and Garrett Strauss

Tetris — Theme (1984) ..... Hirokazu Tanaka  
arr. Garrett Strauss

Thompson Jones and Garrett Strauss

Super Mario — Theme (1985) ..... Koji Kondo  
arr. Griffin Honrado

Griffin Honrado and Will McDowell

Legend of Zelda — Mini Medley (1986) ..... Koji Kondo  
arr. Will McDowell

Griffin Honrado, Will McDowell, Ricky Hinojosa

Mortal Kombat — Techno Syndrome (1992)..... Olivier Adams and Maurice Engelen  
arr. Caroline Rucker

Miah Kay Cardoza, Griffin Honrado, Thompson Jones, Caroline Rucker

# UNCSA PERCUSSION STUDIO RECITAL

Donkey Kong Returns — Jungle Hijinx (1996)..... David Wise  
arr. Ricky Hinojosa

Ben Burson, Miah Kay Cardoza, Ricky Hinojosa, Garrett Strauss

Final Fantasy VII — Chocobo Theme (1997)..... Nobuo Uematsu  
arr. Dylan Schepker

Benjamin Burson, Griffin Honrado, Thompson Jones,  
Will McDowell, Caroline Rucker

The Sims — Buy Mode 1 (2000)..... Jerry Martin  
arr. Ksenija Komljenović

Ricky Hinojosa, Griffin Honrado, Caroline Rucker,  
Thompson Jones, Will McDowell, Ksenija Komljenović

Halo — Theme (2001)..... Martin O'Donnell  
arr. Ben Burson

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa,  
Thompson Jones, Caroline Rucker, Garrett Strauss

Kingdom Hearts — Theme (2002) ..... Yoko Shimomura  
arr. Ben Burson

Benjamin Burson, Miah Kay Cardoza, Griffin Honrado,  
Will McDowell, Caroline Rucker, Garrett Strauss

# UNCSA PERCUSSION STUDIO RECITAL

Angry Birds — Theme (2009)..... Ari Pulkkinen  
arr. Griffin Honrado

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa, Griffin Honrado,  
Thompson Jones, Will McDowell, Caroline Rucker, Garrett Strauss

Minecraft — Aria Math (2011)..... C418  
arr. Miah Kay Cardoza

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa, Griffin Honrado,  
Thompson Jones, Will McDowell, Caroline Rucker, Garrett Strauss

Undertale — Asgore Theme (2015)..... Toby Fox  
arr. Antek Olesik

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa, Griffin Honrado,  
Thompson Jones, Will McDowell, Caroline Rucker,  
Garrett Strauss, Antek Olesik

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

PERCUSSION STUDIO PRESENTS

# LEADING...

A JOURNEY THROUGH THE HISTORY OF VIDEO GAME MUSIC



Director: Dr. Kasenja Kozljenovic

March 24, 2024 | 7:30 PM  
Watson Concert Hall  
1533 South Main Street



## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

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Dr. Krista Rankin and Mr. G. Mason Rankin

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Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

# UNCSA JAZZ FEST

## **UNCSA Improvised Music and Jazz Spring Mini-Fest** **Mar. 26 at 5:30 p.m.**

MILLENNIUM CENTER

Join us for UNCSA's first Improvised Music and Jazz Spring Mini-Fest at the Millennium Center in downtown Winston-Salem. The acclaimed UNCSA Jazz Ensemble kicks off the evening at 6 p.m. with lively big band dance music in the Speak Easy room, where swing dancers of all skill levels can kick up their heels!

Beginning at 7:15 p.m., four UNCSA Spring Jazz Combos perform jazz standards on multiple stages of the center's lower level. At 8:30 p.m., everyone reconvenes in the Speak Easy room for an all-star lineup of visiting artists playing modern jazz quintet at its finest: Justin Ray, trumpet; Jacob Rodriguez, saxophone; Alex Taub, piano; Matt Rybicki, double bass; and Alan Hall, drums. Jazz and Contemporary Department Chair Steven Alford directs.

## **UNCSA Symphony Orchestra: Orchestral Premieres**

**Apr. 6 at 2 p.m.**

CRAWFORD HALL

Led by renowned conductor Mark A. Norman, the UNCSA Symphony Orchestra will take you on a journey through the latest sounds and styles that are shaping the orchestral world of today.

Be inspired by the incredible creativity of our student composers, whose original compositions will be showcased in this performance, and enjoy the wonderful talent and virtuosity of the next generation of composers and musicians.