

UNCSA

**DMITRI SHTEINBERG
IN RECITAL**

Feb. 10 at 7:30 p.m.

WATSON HALL

Dmitri Shteinberg
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

DMITRI SHTEINBERG IN RECITAL

Sonata in B-flat Major, K. 570 (1789)..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Sonata in D Major, Op. 28 ("Pastoral") (1801)..... Ludwig van Beethoven
(1770-1827)

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

INTERMISSION

Kreisleriana, Op. 16 (1838/1850)..... Robert Schumann
(1810-1856)

Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

)

BIOGRAPHY

DMITRI SHTEINBERG

A native of Moscow, Dmitri Shteinberg holds a Doctor of Music Arts in piano performance from the Manhattan School of Music, and he is currently the Clifton Matthews Distinguished Professor of Piano at the University of North Carolina School of the Arts (UNCSA). His performance credentials include Jerusalem Symphony, Italian Filarmonica Marchigiana, Israel Chamber Orchestra, Israel Camerata Orchestra and Porto National Symphony under the batons of Massimo Pradella, Roger Nierenberg, Florin Totan and David Shallon, among others. In the United States, he appeared with the Baton Rouge, Richmond, Charlottesville, Salisbury and Manassas symphony orchestras.

In 1995, Shteinberg won the first prize at the Senigallia International Piano Competition in Italy, where he was the youngest competitor. Shteinberg was a guest artist at the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" Festival in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England. Chamber music appearances include the Stern Auditorium at Carnegie Hall, The Kennedy Center, The Kimmel Center in Philadelphia, Alice Tully Hall in New York and the Saunders Theatre in Boston. Most recently, he gave the world premiere of "Permutations" for piano and orchestra by Robert Chumbley.



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

UNCSA

UNCSA Jazz Ensemble in Concert

Feb. 15 at 7:30 p.m.

AGNES DE MILLE THEATRE

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert under the direction of the newly appointed jazz and contemporary department chair, Steven Alford. The Jazz Ensemble, composed of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has received widespread acclaim, performing across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.

UNCSA Symphony Orchestra and Cantata Singers

Feb. 25 at 3 p.m.

CENTENARY UNITED METHODIST CHURCH

"Eternal peace, grant unto them, O Lord, and let the perpetual light shine upon them." With those words, Duruflé's incandescent Mass for the Dead begins. Not a rafter-shaking Requiem, but one whose music speaks of consolation and acceptance: "...the ultimate answer of Faith to all the questions by the flight of the soul to Paradise," according to the composer. Led by James Allbritten, the UNCSA Cantata Singers, UNCSA Symphony Orchestra, and organist Timothy Olsen perform this fervent work of the late 1940s with its echoes of Gregorian chant, Ravel and Debussy. They will also be joined by choirs from Wake Forest University led by Director of Choral Activities Chris Gilliam.