

# UNCSA

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## **UNCSA WIND ENSEMBLE: CHAMBER EXPLORATIONS!**

**Feb. 8 at 7:30 p.m.**

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AGNES DE MILLE THEATRE

**Mark A. Norman**

MUSIC DIRECTOR/CONDUCTOR

**Phyllis Pancella**

MEZZO-SOPRANO

**Robert Young**

ALTO SAXOPHONE

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# UNCSA WIND ENSEMBLE: CHAMBER EXPLORATIONS!

Serenade for Winds, Op. 7 (1882)..... Richard Strauss  
(1864 – 1949)

UNCSA Chamber Winds

Luna (2023) (world premiere) ..... Hannah Mufuka  
(b. 2002)

UNCSA Wind Ensemble

“Um Mitternacht” from “Rückert Lieder” (1901) .....Gustav Mahler  
(1860 – 1911)

Phyllis Pancella, mezzo-soprano  
UNCSA Chamber Winds

By Loch and Mountain (1996) ..... Robert W. Smith  
(1958 – 2023)

Sidney Cherry, euphonium  
UNCSA Wind Ensemble

INTERMISSION

# UNCSA WIND ENSEMBLE: CHAMBER EXPLORATIONS!

Dance Mix (2000) ..... Rob Smith  
(b. 1967)

UNCSA Chamber Winds

Birds of Paradise (2023) (consortium premiere) ..... James Syler  
(b. 1961)

Rare Birds  
Caged Birds  
Free Birds

Robert Young, alto saxophone  
UNCSA Wind Ensemble

from Grand Serenade for an Awful Lot of Winds ..... P.D.Q. Bach (1807-1742)  
and Percussion (1975)

adapted for concert band by Peter Schickele (1935 – 2024)

Grand Entrance  
Simply Grand Minuet  
Rondo Mucho Grandio

UNCSA Wind Ensemble

## **BIOGRAPHIES**

### **MARK A. NORMAN**

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play "Amadeus," and he served as the production's music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

### **HANNAH MUFUKA**

Originally from Atlanta, Georgia, Hannah Mufuka creates both concert music and music for the screen. Currently majoring in music composition at UNCSA, she is on track to earn her Bachelor of Music in 2025. As a concert composer, Mufuka takes inspiration primarily from fantasy scores, jazz, minimalism and folk music. She has performed with and composed for various wind ensembles, jazz combos, orchestras and other groups, which expanded her love for different types of music.

As a film composer, Mufuka has taken on numerous projects across various genres, from horror to comedy to drama. Her ultimate goal is to create art that brings people joy, expressed through various artistic mediums. Alongside her creative pursuits, Mufuka has a history of volunteering and advocating for the arts, demonstrating her dedication to music and community involvement in every endeavor.

### **PHYLLIS PANCELLA**

Currently serving on the voice faculty at UNCSA, award-winning mezzo-soprano Phyllis Pancella is a veteran of international opera and concert stages, in music extending from the baroque to six months ago. Her opera roles have ranged from Carmen and Adalgisa to Lizzie Borden and Nero, with major companies including Houston, Chicago, San Francisco, London, Paris, Tel Aviv and Naples. In concert repertoire, she has performed under the batons of Leonard Slatkin, Jane Glover, Daniel Barenboim, James Conlon and Anne Manson, among many others.

## **BIOGRAPHIES**

A highly regarded interpreter of chamber music and art song, Pancella has appeared with Chamber Music Society of Lincoln Center, Chamber Music Northwest, New World Symphony, Orchestra della Toscana and the Prague New Music Festival. Her work with contemporary composers has resulted in many premieres, including Dominick Argento's "Miss Manners on Music," and she appears on recordings with the Naxos, Erato, Neos and Navona labels, as well as with UNCSEA's new media label. A dedicated advocate for student artists, Pancella has been a guest faculty member at Indiana University, Boston Conservatory and Florida State University, and she has served on the faculty of the Janiec Opera Company at the Brevard Music Festival.

## **ROBERT YOUNG**

Robert Young won a 2017 Grammy© Award for his performance with the PRISM Quartet on the album "Gavin Bryars: The Fifth Century" (available on ECM Recordings). He has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine and the Detroit Chamber Winds and Strings. As an active soloist, Young has been acclaimed for his "effortless expression and a facile technique" and his "true mastery of his instrument" (The Saxophonist Magazine).

Young has appeared in residence as a guest at several institutions across the United States; including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, he was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at UNCSEA in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

# UNCSA WIND ENSEMBLE

## Chamber Winds Personnel

### **STRAUSS – Serenade for Winds**

Ariel Collins and Bo Boisen, flutes

Lauren Derflinger and Kayla Bull, oboes

Ryan Holland and Mady James, clarinet

Baron Thor Young and Stephen Olusemire, bassoons

Amanda Friedman, Nathan Olusemire, Chase Oncken and Wyatt Gibson, horns

Avery Green, bass tuba

### **MAHLER – Um Mitternacht**

Bo Boisen and Ariel Collins, flutes

Lauren Derflinger – oboe d'amore

Ryan Holland and Mady James, clarinet

Baron Thor Young and Stephen Olusemire, bassoons

CJ Claggett, contrabassoon

Alex Partridge, Nathan Olusemire, Chase Oncken and Wyatt Gibson, horns

Alex Penalzoza, Oscar Ramirez and Jackson Poole, trumpets

Reagan Henderson, Pierson Rickard and Patrick Sweet, trombones

Avery Green, bass tuba

Ben Burson – timpani

### **SMITH – Dance Mix**

Gabe Lopez and Carter Doolittle, alto saxophones

Chris Woods and Justin Whitt, trumpets

Chase Thornhill and Patrick Sweet, trombones

Bryson Fink, double bass

Ben Burson, Ricardo Hinojosa, Garrett Strauss, Willow McDowell,

Caroline Rucker and Dylan Schepker, percussion

# UNCSA WIND ENSEMBLE

## Piccolo

Bo Boisen (^)  
Phoebe Pylant (\*#)  
Ell Poole (#)

## Flute

Ariel Collins (^#)  
Ivan Felipe Muñoz Vargas (\*  
Ell Poole (\*+)  
Phoebe Pylant (^)  
Maggie Sechrest (+#)

## Oboe

Kayla Bull (\*+^#)  
Lauren Derflinger (\*+^#)

## Clarinet

Hope Adams (\*+^#)  
Kyler Brookman (\*+^#)  
Ryan Holland (\*+^#)  
Mady James (\*+^#)  
Kathryn Kilby (^)

## E-flat Clarinet

Kania Mills (^) (UNCSA alum)

## Bass Clarinet

Nicholas Copland (^)  
Kathryn Kilby (\*+#)

## Bassoon

Stephen Olusemire (\*+^#)  
Baron Thor Young (^#)

## Soprano Saxophone

Carter Doolittle (^)

## Alto Saxophone

Carter Doolittle (#)  
Gabe Lopez (+)  
Noah Sabourin (+^#)

## Tenor Saxophone

Liam Wellman (+^#)

## Baritone Saxophone

Gabe Lopez (^#)  
Ben Ward (+)

## Horn

Amanda Friedman (^)  
Wyatt Gibson (^)  
Nathan Olusemire (\*+#)  
Chase Oncken (^#)  
Alex Partridge (+^#)  
Brayden Pope (\*+#)

## Wind Ensemble Personnel (sections rotate on each piece)

\* MUFUKA – Luna

+ SMITH – By Loch and Mountain

^ SYLER – Birds of Paradise

# BACH – Grand Serenade for an Awful Lot of Winds and Percussion

# UNCSA WIND ENSEMBLE

## Trumpet

Celeste Driscoll (\*+ $\#$ )  
Wyatt Martinez (+ $\#$ )  
Nicholas McLaurin ( $\wedge$ )  
Alex Penalzoa  
Jackson Poole (+ $\#$ )  
Oscar Ramirez (\* $\#$ )  
Samuel Santiago ( $\wedge$ )  
Chris Woods ( $\wedge$ )

## Trombone

Reagan Henderson ( $\wedge$ )  
Jack Martin (\*+)  
Pierson Rickard ( $\wedge$  $\#$ )  
Cameron Riley (+ $\#$ )  
Patrick Sweet ( $\wedge$ )  
Chase Thornhill ( $\wedge$ )

## Bass Trombone

Jack Martin ( $\#$ )  
Mason Waterman ( $\wedge$ )

## Euphonium

Sidney Cherry (\*+ $\wedge$  $\#$ )

## Tuba

Avery Greene (+ $\wedge$  $\#$ )  
Ivan Potts (\*+ $\wedge$  $\#$ )

## Percussion

Ben Burson (\*+ $\wedge$  $\#$ )  
Ricardo Hinojosa (\*+ $\wedge$  $\#$ )  
Willow McDowell (+ $\wedge$  $\#$ )  
Caroline Rucker ( $\wedge$  $\#$ )  
Dylan Schepker (+ $\wedge$  $\#$ )  
Garrett Strauss (\*+ $\wedge$  $\#$ )

## Director of Artistic Operations

Ken Wilmot

## Production/Operations Graduate Assistants

Daniel Peña Cruz, Gabriel Mendoz, Olga Zaiats and Yiming Zhao

## Library Graduate Assistants

Chase Thornhill and Marina Zimmerman

## Wind Ensemble Personnel (sections rotate on each piece)

\* MUFUKA – Luna

+ SMITH – By Loch and Mountain

$\wedge$  SYLER – Birds of Paradise

$\#$  BACH – Grand Serenade for an Awful Lot of Winds and Percussion





## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao



UNCSA

## **UNCSA Jazz Ensemble in Concert**

**Feb. 15 at 7:30 p.m.**

AGNES DE MILLE THEATRE

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert under the direction of the newly appointed jazz and contemporary department chair, Steven Alford. The Jazz Ensemble, composed of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has received widespread acclaim, performing across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.

## **UNCSA Symphony Orchestra and Cantata Singers**

**Feb. 25 at 3 p.m.**

CENTENARY UNITED METHODIST CHURCH

"Eternal peace, grant unto them, O Lord, and let the perpetual light shine upon them." With those words, Duruflé's incandescent Mass for the Dead begins. Not a rafter-shaking Requiem, but one whose music speaks of consolation and acceptance: "...the ultimate answer of Faith to all the questions by the flight of the soul to Paradise," according to the composer. Led by James Allbritten, the UNCSA Cantata Singers, UNCSA Symphony Orchestra, and organist Timothy Olsen perform this fervent work of the late 1940s with its echoes of Gregorian chant, Ravel and Debussy. They will also be joined by choirs from Wake Forest University led by Director of Choral Activities Chris Gilliam.