

UNCSA

HAPPY BIRTHDAY, MOZART!

Jan. 28 at 3 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

HAPPY BIRTHDAY, MOZART!

from Sonata for Two Pianos in D Major,..... Wolfgang Amadeus Mozart
K. 448, K. 375a (1781) (1756-1791)

Allegro con spirito

Sarah Core and Samuel Han, pianos

Sonata for Piano and Violin in A Major, K. 526 (1787).....Mozart

Molto allegro

Andante

Presto

Ida Bieler, violin
Allison Gagnon, piano

“Oh dei, che smania e questo”.....Mozart
from “La clemenza di Tito” (1791)

Phyllis Pancella, mezzo soprano
Allison Gagnon, piano

Piano Trio in E Major, K. 542 (1788).....Mozart

Allegro

Andante grazioso

Allegro

Polina Khatsko, piano
Kevin Lawrence, violin
Donovan Vega, cello

“Dies Irae” from “Requiem in D Minor,” K. 626 (1791).....Mozart
arr. for Percussion Ensemble by Ksenija Komljenović

UNCSA Percussion Ensemble
Ksenija Komljenović, Ben Burson, Miah Cardoza
Ricky Hinojosa, Garrett Strauss, Antek Olesik

At the conclusion of the concert, we invite you to greet Wolfgang and Constanze in the lobby of Watson Hall as part of a birthday reception hosted by the UNCSA Associates. (Wolfgang and Constanze are portrayed by UNCSA School of Drama seniors Miles Blue and Ryleigh Walker.)

ACKNOWLEDGMENTS

MUSICIANS HELPING TO CELEBRATE
MOZART'S 268TH BIRTHDAY THIS AFTERNOON INCLUDE:

GUEST ARTIST

Antek Olesik, percussion

SCHOOL OF MUSIC FACULTY MEMBERS

Ida Bieler, violin
Allison Gagnon, piano
Polina Khatsko, piano
Ksenija Komljenović, percussion
Kevin Lawrence, violin
Phyllis Pancella, mezzo soprano

SCHOOL OF MUSIC GRADUATE, UNDERGRADUATE AND HIGH SCHOOL STUDENTS

Ben Burson, percussion
Miah Cardoza, percussion
Sarah Core, piano
Samuel Han, piano
Ricky Hinojosa, percussion
Garrett Strauss, percussion
Donovan Vega, cello

HAPPY BIRTHDAY, MOZART!

TEXTS AND TRANSLATIONS

Oh Dei, che smania

Oh Dei, che smania e questa,
che tumulto ho nel cor! Palpito, agghiaccio,
m'incammino, m'arresto; ogn'aura, ogn'ombra
mi fa tremare. Io non credae, che fosse
si difficile impresa esser malvagio.

Ma compirla convien. Almen si vada
con valor e perir. Valore! E come
puo averne un traditor? Sesto infelice!
tu traditor! Che orribil nome! Eppure
t'affretti a meritarlo. E chi tradisci?

il piu grande, il piu giusto, il piu clemente
Principe della terra, a cui tu devi
quanto puoi, quanto sei. Bella mercede
gli rendi in vero. Ei t'innalzo per fati
il carneficesuo. M'inghiotta il suolo
prima ch'io tal divenga. Ah non ho core,
Vitellia, a secondar gli sdegni tuoi.
Morrei prima del colpo in faccia a lui.

(Si desta nel Campidoglio un incendio
che a poco a poco va crescendo.)

S'impedisca...ma come,
arde gia il Campidoglio.
Un gran tumulto io sento
d'armi, e d'armati: ah! tardo il pentimento.

O heavens, what frenzy

O heavens, what frenzy this is,
what a torment within my heart! I quake, freeze,
set out, draw back; every breath, every shadow
alarms me. I never thought it
so hard to undertake villainy.

But I must fulfil my task. At least let me go
to my death with courage. Courage? And how
can a traitor show that? Unhappy Sextus!
You a traitor! How shameful a name! And yet
you hasten to earn it. And whom are you betraying?

The greatest, the most just, the most merciful
prince of earth, to whom you owe
everything you possess, everything you are.
Handsome reward you make him, in truth. He raised
you up to make you his killer. Let the ground swallow
me up before I become such. Ah, Vitellia, I have no
heart to further your wrath.
I would die before striking him this blow.

(A fire breaks out in the Capitol,
gradually increasing.)

It must be stopped ... but how?
The Capitol is already ablaze.
I hear a great din
of arms and soldiers: alas, repentance is too late.

Translation from Opera-Arias.com

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Dr. Jonathan Yao

UNCSA

A.J. Fletcher Opera Institute: Maria di Rohan

Feb. 2 & 6 at 7:30 p.m.

Feb. 4 at 2 p.m.

HIGH POINT THEATRE

Experience the enchantment of bel canto opera with the acclaimed A.J. Fletcher Opera Institute presenting Donizetti's captivating masterpiece, *Maria di Rohan*. Delve into the intriguing life of Marie de Rohan as her clandestine marriage to Duke Enrico of Chevreuse intertwines with the passionate love of Count Riccardo of Chalais. Paying homage to the legendary interpreter Virginia Zeani, the Fletcher Institute dedicates these performances to her impactful revival of *Maria di Rohan*.

Faculty and Guest Artist Chamber Music Showcase

Feb. 4 at 7:30 p.m.

WATSON HALL

Claire Chenette, principal oboe with the Knoxville Symphony Orchestra, rejoins members of the UNCSA music faculty and guest artist clarinetist Anthony Taylor, faculty of the University of North Carolina College of Visual and Performing Arts, for a concert of mixed chamber music from all over the world.

This concert will feature the talents of UNCSA faculty Tadeu Coelho on flute, Oskar Espina Ruiz on clarinet, Robert Young on saxophone, Stephanie Patterson on bassoon, Maria Serkin on French horn and Ksenija Komljenovic on percussion. The program includes works by living composers Tania León, Du Yun, Niloufar Nourbakhsh, Dai Fujikura, Oswald Huynh and Jeff Scott.