

UNCSA

PRISM QUARTET

Jan. 27 at 7:30 p.m.

WATSON HALL

Timothy McAllister
SOPRANO SAXOPHONE

Robert Young
ALTO SAXOPHONE

Matthew Koester
TENOR SAXOPHONE

Taimur Sullivan
BARITONE SAXOPHONE

WITH GUEST
Steve Alford
TENOR SAXOPHONE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

PRISM QUARTET

Schumann Bouquet* (1848, from Album for the Young)..... Robert Schumann
(1810-1856)
arr. 2015 by William Bolcom

Lieber Mai (The beautiful month of May)
Knecht Ruprecht (The bogeyman)
Sheherazade
Ländler (a sort of German waltz)
Sehr langsam (Very slow)
Lied italienischer Marinari (Song of the Italian boatmen)

Yarn* (2023)..... Marcos Balter
(b. 1974)

Reflections* (2021) Melissa Aldana
(b. 1988)

PRISM Quartet and Steve Alford

Resumen De Otoño
El Atardecer
Una Carta De Amor
Con La Primavera
Un Breve Amor

Favor* (2015) Terell Stafford
(b. 1966)
arr. 2021 by Jack Saint Clair

PRISM Quartet and Steve Alford

INTERMISSION

*Composed or arranged for PRISM Quartet

PRISM QUARTET

Pratigraha* Renee Baker
(b. 1957)

Elegy: A Cry from the Grave (2016) Carlos Simon
(b. 1986)

Cha* (2015) Julia Wolfe
(b. 1958)

*Composed or arranged for PRISM Quartet

BIOGRAPHIES

PRISM Quartet

Intriguing programs of great beauty and breadth have distinguished the PRISM Quartet as one of America's foremost chamber ensembles. "A bold ensemble that set the standard for contemporary-classical saxophone quartets" (The New York Times), PRISM has been presented by Carnegie Hall, the Chamber Music Society of Lincoln Center and throughout Latin America, China and Russia under the auspices of USIA and USArtists International. PRISM has also appeared as soloists with the Detroit Symphony and Cleveland Orchestra, and conducted residencies at the nation's leading conservatories, including the Curtis Institute and the Oberlin Conservatory.

Two-time recipients of the Chamber Music America/ASCAP Award for Adventurous Programming, PRISM has commissioned nearly 300 works by eminent composers, including Pulitzer Prize-winners Julia Wolfe, William Bolcom, Jennifer Higdon, Zhou Long and Bernard Rands; MacArthur "Genius" Award recipients Tyshawn Sorey, Bright Sheng and Miguel Zenón; and US Artists Fellow Susie Ibarra. PRISM's discography is extensive, with releases on Albany, BCM&D, BMOP/Sound, ECM, innova, Koch International, Naxos, New Dynamic, New Focus, Orange Mountain Music and its own label, XAS Records. "The Fifth Century," PRISM's ECM recording with The Crossing, was awarded a 2018 Grammy for Best Choral Performance. In 2016, PRISM was named by its alma mater, the University of Michigan, as the first recipient of the Christopher Kendall Award in recognition of its work in "collaboration, entrepreneurship, and community engagement." The PRISM Quartet performs exclusively on Selmer saxophones.

Steve Alford

Head of the jazz and contemporary department in the School of Music at the University of North Carolina School of the Arts (UNCSA), Steve Alford is a multi-instrumentalist specializing in the performance and education of contemporary improvisational music. During the past decade, he has composed, produced and recorded his most adventurous music to date, including his acclaimed 11 piece modern big band, the multi-genre improvisation-based collective known as Rational Discourse, the E.Normus Trio (an alto clarinet, N/S Stick and drums trio within the punk-jazz genre), his quintet METAL (two trash can drum systems, two double bassists and himself on electrified contra-alto clarinet and electrified English horn) and his new standards jazz trio and quartets, each re-imagining small group jazz through an open and free approach to harmony while remaining grounded in tradition.

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

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Mr. Thomas S. Kenan III

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Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

UNCSA

A.J. Fletcher Opera Institute: Maria di Rohan

Feb. 2 & 6 at 7:30 p.m.

Feb. 4 at 2 p.m.

HIGH POINT THEATRE

Experience the enchantment of bel canto opera with the acclaimed A.J. Fletcher Opera Institute presenting Donizetti's captivating masterpiece, *Maria di Rohan*. Delve into the intriguing life of Marie de Rohan as her clandestine marriage to Duke Enrico of Chevreuse intertwines with the passionate love of Count Riccardo of Chalais. Paying homage to the legendary interpreter Virginia Zeani, the Fletcher Institute dedicates these performances to her impactful revival of *Maria di Rohan*.

Faculty and Guest Artist Chamber Music Showcase

Feb. 4 at 7:30 p.m.

WATSON HALL

Claire Chenette, principal oboe with the Knoxville Symphony Orchestra, rejoins members of the UNCSA music faculty and guest artist clarinetist Anthony Taylor, faculty of the University of North Carolina College of Visual and Performing Arts, for a concert of mixed chamber music from all over the world. This concert will feature the talents of UNCSA faculty Tadeu Coelho on flute, Oskar Espina Ruiz on clarinet, Robert Young on saxophone, Stephanie Patterson on bassoon, Maria Serkin on French horn and Ksenija Komljenovic on percussion.

The program includes works by living composers Tania León, Du Yun, Niloufar Nourbakhsh, Dai Fujikura, Oswald Huynh and Jeff Scott.