

UNCSA

---

**UNCSA ORGAN STUDIO  
IN CONCERT**

**Jan. 27 at 7:30 p.m.**

---

CRAWFORD HALL

STUDENTS FROM THE STUDIO OF  
TIMOTHY OLSEN

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# UNCSA ORGAN STUDIO IN CONCERT

Prelude and Fugue in A Minor, BWV 543 (1708-1713) ..... Johann Sebastian Bach  
(1685-1750)

Joshua Sobel

Trio IV in E Minor, BWV 528 (c. 1727)..... Johann Sebastian Bach  
Adagio. Vivace  
Andante  
Un poco allegro

Julianne Zhu

Méditation pour orgue, Op. Posth. (1964) ..... Maurice Duruflé  
(1902-1986)

Mora Wolf

Processional (1965)..... William Mathias  
(1934-1992)

Mora Wolff

Offertory (1953)..... Florence Price  
(1887-1953)

Addy Knepp

# UNCSA ORGAN STUDIOS IN CONCERT

from Première symphonie pour grand orgue, ..... Louis Vierne  
Op. 14 (1898-1899) (1870-1937)

Allegro vivace

Nolan Anthony

Saga No. 6, Op. 20 ("Ikarus") (1970) ..... Jean Guillou  
(1930-2019)

Julianne Zhu

---

## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

### **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao



## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



# UNCSA

## **Happy Birthday, Mozart!**

**Jan. 28 at 3 p.m.**

WATSON HALL

Join us for a celebration of one of the greatest composers in history! UNCSA faculty artists will come together for a breathtaking performance of chamber music by Wolfgang Amadeus Mozart, in honor of his 268th birthday. Since 1978, this annual celebration has been a beloved tradition and one of the most popular events on the UNCSA calendar. Don't miss these talented musicians showcasing their skills and love for the inimitable Wolfgang Amadeus.

## **A.J. Fletcher Opera Institute: Maria di Rohan**

**Feb. 2 & 6 at 7:30 p.m.**

**Feb. 4 at 2 p.m.**

HIGH POINT THEATRE

Experience the enchantment of bel canto opera with the acclaimed A.J. Fletcher Opera Institute presenting Donizetti's captivating masterpiece, Maria di Rohan. Delve into the intriguing life of Marie de Rohan as her clandestine marriage to Duke Enrico of Chevreuse intertwines with the passionate love of Count Riccardo of Chalais. Paying homage to the legendary interpreter Virginia Zeani, the Fletcher Institute dedicates these performances to her impactful revival of Maria di Rohan.