

UNCSA

**EMERGING ARTIST CHAMBER
MUSIC SHOWCASE**

Nov. 30 at 7:30 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

EMERGING ARTIST CHAMBER MUSIC SHOWCASE

from Quartet in B-flat Major, Franz Josef Haydn
Op. 76, No. 4 ("Sunrise") (1797) (1732-1809)

Allegro con spirito
Menuetto: Allegro

Sebastian Leczky and Marina Zimmermann, violins
Joshua Forbes, viola
Donovan Vega, cello

from String Quintet No. 2 Felix Mendelssohn
in B-flat Major, Op. 87 (1845) (1809-1847)

Allegro molto vivace

Jingyi Wei and Daisy Zhou, violins
Yiming Zhao and Hehe Qi, violas
Donovan Vega, cello

from Sonata No. 2 in A Major, Op. 100 (1886)..... Johannes Brahms
(1833-1897)

Allegretto grazioso (quasi andante)

Ellie Dixon, violin
Samuel Han, piano

from Piano Quintet in E-flat Major, Op. 44 (1842)..... Robert Schumann
(1810-1856)

Allegro brillante

Blaine McNeil, piano
Sophie Anderson and Ryan Keith, violins
Ava Hirko, viola
Johanna Di Norcia, cello

INTERMISSION

EMERGING ARTIST CHAMBER MUSIC SHOWCASE

from Sonata for Violin and Piano in G Minor (1917)..... Claude Debussy
(1862-1918)

Allegro vivo
Intermède: Fantastique et léger

Kennedy Graves, violin
Sarah Core, piano

Piano Quartet in E-flat Major, Op. 47 (1842)..... Robert Schumann

Sostenuto assai – Allegro ma non troppo
Scherzo – Molto vivace
Andante cantabile
Finale: Vivace

Haowen Chang, piano
Olga Zaiats, violin
Arina Komarova, viola
Gustavo Antoniacomi, cello

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

BURNS AND JODI AND DMITRI

Flute Fiesta 2023: Alumni Collaborations

Dec. 2 at 6 p.m.

WATSON HALL

Flute Professor Tadeu Coelho invites alumni of the Flute Studio back to UNCSA to collaborate on a recital featuring music by BIPOC and LGBTQ+ composers as well as other original works for flute. Flute alumni Laura Kaufman Mowry (H.S. Diploma '07), Timothy Hagen (B.M. '03) and Faculty Artist Allison Gagnon will be featured.

Harmonic Convergence: UNCSA Voice Department Presents Art Song Duets, Trios and Quartets

Dec. 3 at 3 p.m.

WATSON HALL

The art of the song recital does not have to be a lonely affair. Join UNCSA's undergraduate voice students as they explore some of the sumptuous classical song repertoire that was written to take advantage of the shimmer of solo voices working together. Robert Rocco, collaborative pianist, joins the singers in this very collaborative performance.

Jodi Burns and Dmitri Shteinberg in Recital

Dec. 5 at 7:30 p.m.

WATSON HALL

Accomplished UNCSA faculty artists Jodie Burns, soprano, and Dmitri Shteinberg, piano, present a lively program of lieder and arias. Alumna Jodi Burns (M.M. Music '10) has appeared numerous times on the stage of the Stevens Center and has performed with Piedmont Opera, the Princeton Festival, the North Carolina Symphony, the Fletcher Opera Institute, the Opera Theatre of the Rockies and others. Clifton Matthews Distinguished Professor Dmitri Shteinberg, a member of the UNCSA School of Music piano faculty since 2011, has performed with symphonies including Jerusalem Symphony and Porto National Orchestra as well as in chamber music appearances at notable venues including Carnegie Hall and The Kennedy Center.