

UNCSA

FLETCHER OPERA SCENES: AN AFTERNOON AT THE OPERA

Nov. 12 at 2 p.m.

HANESBRANDS THEATRE

James Allbritten
MUSIC DIRECTOR

Steve LaCosse
STAGE DIRECTOR

Jenny Choo
MUSIC PREPARATION AND PIANO

Polina Khatsko
PIANO

Sage Green
LIGHTING DESIGNER

Domantas Karalius
PRODUCTION MANAGER

Alyssa Shumaker
PRODUCTION STAGE MANAGER

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

AN AFTERNOON AT THE OPERA

Music Director: James Allbritten

Stage Director: Steven LaCosse

Music Preparation and Piano: Jenny Choo

Piano: Polina Khatsko

Lighting Designer: Sage Green

Production Manager: Domantas Karalius

Production Stage Manager: Alyssa Shumaker

PETER GRIMES, OP. 33

Music by Benjamin Britten

Libretto by Montagu Slater

Based on Montagu Slater's poem "The Borough." Peter Grimes premiered on June 7, 1945, at The Sadler's Wells Opera in London.

Jenny Choo and Polina Khatsko, piano

Act II, Scene I

Ellen Orford, a widow, schoolmistress of the Borough..... Carolyn Orr
John, Peter's new apprentice..... Eija Maldonado
Peter Grimes, a fisherman Toby Bradford
Reverend Horace Adams, the rector..... David Maize
Chorus Alicia Bivona, Bentley Dorics, Anne Everhart
..... Jillian Griffey, Olivia Grocott, Caleb Horner, Tommy Johnston
..... Joshua Jones, Marcel Pietrus, Jackson Ray
..... Jack Sargeant, Onyx Velez

DEAD MAN WALKING

Music by Jake Heggie

Libretto by Terrence McNally

Based on the book of the same name by Sister Helen Prejean, C.S.J. "Dead Man Walking" premiered on October 7, 2000, at the War Memorial Opera House in San Francisco.

Jenny Choo, piano

Scenes from Act I

Sister Helen Prejean, a nun Danielle Romano
Joseph De Rocher, a convicted murderer Robert Raso
Guards Kevin Spooner, Caleb Horner, Jackson Ray

AN AFTERNOON AT THE OPERA

A VIEW FROM THE BRIDGE

Music by William Bolcom

Libretto by Arthur Miller and Arnold Weinstein

Based on the play of the same name by Arthur Miller. "A View from the Bridge" premiered on October 9, 1999, at the Lyric Opera of Chicago.

Jenny Choo, piano

Act I Scenes

Eddie Carbone, a dock worker..... Kevin Spooner
Catherine, his niece Claire Griffin
Beatrice, his wife Carolyn Orr
Marco, Rodolpho's cousin..... Robert Raso
Rodolpho, a "submarine"..... David Maize

TARTUFFE

Music and Libretto by Kirke Mechem

Based on the play by Moliere. "Tartuffe" premiered on May 27, 1980, at the Herbst Theatre in San Francisco

Polina Khatsko, piano

Act III, Scene I

Elmire, Orgon's second wife Callie Iliff
Orgon, a wealthy Parisian..... Robert Raso
Tartuffe, a hypocrite..... Kevin Spooner

INTERMISSION - 10 MINUTES

THE JEWELER

Lyrics by Ira Gershwin

Music by Harold Arlen, Vernon Duke, George Gershwin, Jerome Kern and Kurt Weil

Conceived and arranged by James Allbritten

Jenny Choo, piano

AN AFTERNOON AT THE OPERA

(All music by George Gershwin except where noted)

Opening

Fascinatin' Rhythm/I Got Rhythm Toby Bradford, Carolyn Orr

Beginnings

But Not for Me David Maize

The Great American Folk Song Danielle Romano

Boy Wanted..... Claire Griffin, Callie Illif

Broadway Success

Embraceable You Kevin Spooner

My Cousin in Milwaukee Callie Illif

Mine..... Robbie Raso

Someone to Watch Over Me..... Claire Griffin

OF THEE I SING - over 400 performances and a Pulitzer Prize

Love is Sweeping the Country Robbie Raso, Carolyn Orr

Who Cares..... Kevin Spooner, Danielle Romano

Of Thee I Sing All

The Gershwins in Hollywood

Nice Work If You Can Get It..... Toby Bradford

A Foggy Day..... David Maize

Love Walked In..... Claire Griffin

The Song That Couldn't Find a Home

The Man I Love..... Callie Illif

New Beginnings

Younger Generation (Aaron Copland)..... All

I Can't Get Started (Vernon Duke)..... Kevin Spooner

My Ship (Kurt Weill)..... Danielle Romano

Long Ago and Far Away (Jerome Kern)..... Toby Bradford

The Man that Got Away (Harold Arlen)..... Carolyn Orr

The Last Song

Our Love is Here to Stay David Maize and All

PRODUCTION STAFF

Assistant Stage Manager..... Trey Mazza
Production Electrician and Programmer Chris Mendell
Running CrewHenry Jennings

Executive Director: Saxton Rose

Music Director: James Allbritten

Artistic Director: Steven LaCosse*

Principal Voice Coach: Jenny Choo

Voice Opera Department Chair: Marilyn Taylor, soprano**

Voice Faculty: Jodi Burns, soprano

Voice Faculty: Phyllis Pancella, mezzo-soprano

Voice Faculty: Glenn Siebert, tenor

*A.J. Fletcher Distinguished Professor of Opera

**Witherspoon and Wilder Distinguished Professor of Opera

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams
Mrs. Elizabeth A. Bergstone
Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher
Ms. Jean C. Davis
Mr. Barry Eisenberg and Mrs. Lynn Eisenberg
Mr. John E. Gehring and Mrs. Jane K. Gehring
Mrs. Katherine B. Hoyt
Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. Robert G. McNair and Mrs. Judy H. McNair
Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn
Dr. Krista Rankin and Mr. G. Mason Rankin
Mr. William R. Watson and Mrs. Judith B. Watson
Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky
Ms. Patricia J. Wilmot
Dr. Jonathan Yao

DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

Anonymous
Dr. Barbara Bennett
Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher
Mr. David Clawson and Mrs. Catherine Clawson
Ms. Jean C. Davis
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mrs. Emily Fox Martine and Mr. Michael J. Martine
Mr. Kevin A. Meek '89
Ms. Tamara Michael
MS. Gina Phillips
Mr. William R. Watson and Mrs. Judith B. Watson

WATSON

UNCSA Piano Studios in Recital

Nov. 14 at 7:30 p.m.

WATSON HALL

Enjoy an evening of piano music performed by the talented students of the UNCSA Piano Studios. From classical masterpieces to contemporary works, the program will offer a diverse range of pieces that showcase the students' versatility and dedication.

Collaboration Celebration: Two's Company; Three's a Celebration!

Nov. 18 at 4:30 p.m.

WATSON HALL

Join the UNCSA School of Music for the showcase recital, Collaboration Celebration, which unites three exceptional events: Clarinet Day, Double Reed Day and Collaborative Piano Day. Leading up to the performance, there will be activities tailored to each specialty, alongside opportunities for pianists and wind musicians to pair up with one another.

Watson Brass and Timothy Olsen in Concert: Organ and Brass Fireworks

Nov. 19 at 3 p.m.

CRAWFORD HALL

The Watson Brass will join Kenan Professor of Organ Timothy Olsen for an explosively festive evening titled "Organ and Brass Fireworks," featuring the magnificent Sarah Graham Kenan C.B. Fisk Op. 75 pipe organ in Crawford Hall. The music for organ and brass will include Richard Strauss' powerful, majestic *Feierlicher Einzug* ("Festival Procession"), which was composed for the investiture ceremonies of the Order of St. John, and Sigfrid Karg-Elert's joyous *Nun danket alle Gott* ("Now Thank We All Our God"), among others.