

UNCSA

BRASS IMPACT!

**Benefit concert for the Piedmont Wind Symphony
and University of North Carolina School of the Arts
Fellowship program**

Nov. 4 at 7:30 p.m.

WATSON HALL

Mark A. Norman

MUSIC DIRECTOR/CONDUCTOR

Adam Rapa

TRUMPET

Jeff Scott

HORN

Matt Niess

TROMBONE

Øystein Baadsvik

TUBA

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

BRASS IMPACT!

Fanfare for Uncommon Times (2021)..... Valerie Coleman
(b. 1970)

“Gabriel’s Oboe” from The Mission (1986/2023)..... Ennio Morricone
(1928-2020)
arr. Baadsvik

Øystein Baadsvik, tuba solo

Carnival of Venice (1855/2008)..... Giulio Briccialdi
(1818-1881)
arr. Buckley

Øystein Baadsvik, tuba solo

Blue Christmas (1948/2023)..... Billy Hayes and Jay W. Johnson
(1906-1993) (1903-1986)
arr. Niess

Matt Niess, trombone solo

Tales of the Orient Express (2022) Adam Rapa
(b. 1980)

Adam Rapa, trumpet solo

INTERMISSION

BRASS IMPACT!

Tocatta and Fugue in D Minor, Johann Sebastian Bach
BWV 565 (c.1704/1992) (1685-1750)
arr. Sauer

Oblivion (1982/2018) Astor Piazzolla
(1921-1992)
arr. Rapa

Adam Rapa, trumpet solo

Baile si quire (2013/2023)..... Jeff Scott
(b. 1967)

Jeff Scott, horn solo
Steve Sutton and Luke Boudreault, trumpets
Seth Frack, trombone
Brent Harvey, tuba
Dante Thomas, bongos

BIOGRAPHIES

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play “Amadeus,” and he served as the production’s music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

ADAM RAPA

Adam Rapa is a dynamic performer, composer, producer and educator widely known for the mastery, versatility and excitement he brings to stages, studios and classrooms around the world. He has been featured as a special guest artist and clinician at trumpet conferences around the globe, including the International Trumpet Guild (ITG) conference and festivals in dozens of countries.

Rapa has shared the stage and/or recorded with Grammy Award winners Nicholas Payton and Roy Hargrove, Christian McBride, Wycliffe Gordon, Eric Reed, Robert Glasper, Jason Moran, Cyrus Chestnut, Fred Wesley, Jorge Pardo, The New Orleans Jazz Orchestra (under Adonis Rose), Chuco Valdéz, Branford Marsalis, Soulive, Doc Severinsen, Belgian Brass, Alice in Chains, the Danish Radio Big Band, the Danish Radio Entertainment Orchestra (Underholdnings Orkester), Academy Award winning film composer A.R. Rahman and many other artists and ensembles.

BIOGRAPHIES

From 2001 to 2007, Rapa starred in the Tony and Emmy Award winning Broadway show “Blast!” and several other productions by the same company, performing over 2000 shows across North America, Japan and the U.K. Since then, he has composed and co-produced several brass theater productions in Japan.

His first solo album, “Life on the Road,” received critical acclaim for its vast musical diversity, virtuosity and soul. His second album, “Rebelión,” (with Zoltan Kiss of Mnozil Brass) gave the brass world a unique and unparalleled fusion of classical, jazz and tango sensibilities. In his newest album, “Live in Argentina,” Rapa explores the more intimate side of Latin jazz in a program rich with poetry and emotional vulnerability.

JEFF SCOTT

Jeff Scott served as French horn of the Oberlin-founded ensemble Imani Winds for more than 20 years, a position that took him to Carnegie Hall, Walt Disney Concert Hall, the Kennedy Center and countless other prominent stages, as well as the stage of Finney Chapel for an artist recital series performance in 2014. With Imani Winds, he led master classes with hundreds of students every year. Scott has been a member of the Alvin Ailey American Dance Theater and Dance Theater of Harlem since 1995, and he has performed numerous times with the Jazz at Lincoln Center Orchestra under the direction of Wynton Marsalis. He was an orchestra member for “The Lion King” Broadway run from 1997 to 2005, as well as the 1994 revival of “Show Boat.”

In the studio, Scott has performed on movie soundtracks by Terence Blanchard and Tan Dun, and he has collaborated with the likes of Chick Corea, Wayne Shorter, Chris Brubeck, Jimmy Heath and others. He has toured with the backing ensembles of Barbra Streisand and Luther Vandross. Insatiable in his appetite for all aspects of the creative process, Scott has served as composer or arranger for a multitude of projects, including an off-Broadway production of “Becoming Something: The Story of Canada Lee” and the staged production of “Josephine Baker: A Life of le Jazz Hot!,” in addition to many original works for solo winds and ensembles of all kinds. Scott is a graduate of the Manhattan School of Music, where he studied under David Jolley. He earned a master’s degree from the State University of New York at Stony Brook under William Purvis, and he continued his studies with Scott Brubaker and Jerome Ashby.

BIOGRAPHIES

MATTHEW NIESS

Matthew Niess is a Washington, D.C. based cross-over Edwards trombonist and Summit label recording artist. He served in the U.S. Army Band "Pershing's Own" as lead trombone with The Army Blues Jazz Ensemble and trombonist with The U.S. Army Brass Quintet. He is currently a member of the Smithsonian Jazz Masterworks Orchestra. He began his teaching career as director of bands at Calvert High School and has since taught at Towson, West Chester and George Mason universities. In 2021, he became director of jazz studies and professor of trombone at Shenandoah Conservatory.

Niess is the founder and director of The Capitol Bones, The National Jazz Workshop, and has appeared as a soloist, clinician and adjudicator at numerous schools and venues throughout the United States.

ØYSTEIN BAADSVIK

Øystein Baadsvik is voted one of the top ten brass players in history by the listeners on Classic FM. He did the first TED talk on the topic tuba and is one of the most popular classical musicians on YouTube with more than six million views. His multi-faceted musical career as a soloist and recording artist has taken him all over the world. He regularly gives master classes and clinics at major universities worldwide.

His engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra and Singapore Philharmonic. Baadsvik has performed in some of the most famous venues in the world and in 2006 made his New York recital debut at Carnegie Hall.

Baadsvik is an active recording artist whose CDs receive unstinting praise. In their review of "Tuba Works," American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." Film composer John Williams said about Baadsvik's recording of his tuba concerto: "His rendering of my concerto far surpasses anything a composer might hope for."

BIOGRAPHIES

BRASS IMPACT!

Brass IMPACT! is a professional brass ensemble performing classical, jazz, rock, fusion and contemporary original works and arrangements. The mission of the ensemble is to work with host organizations to produce outstanding concerts that raise funds for charities in North Carolina, including the Walk to End Alzheimer's and the Piedmont Wind Symphony/UNCSA Fellowship programs. Brass IMPACT! is comprised of some of the finest brass performers from the state who also perform with prominent professional orchestras and wind bands such as the North Carolina, Greensboro, Winston-Salem, Salisbury, Western Piedmont symphony orchestras and the Piedmont Wind Symphony. Many of the members also teach at top universities and conservatories including University of North Carolina at Greensboro, Winston-Salem State University and the University of North Carolina School of the Arts. The ensemble is part of Amarka Creative founded by Amanda and Mark Norman.

BRASS IMPACT! PERSONNEL

Music Director/Conductor

Mark A. Norman

Trumpets

Luke Boudreault^
David Dash+
Garrett Klein
Steve Sutton^
Ken Wilmot^

Percussion

Ben Burson*
Thomas Taylor
Dante Thomas*
Antoni Olisek

Horns

Bob Campbell^
Amanda Friedman*
Tim Pappenbrock^
Maria Serkin+
Jeff Scott
Ben Weber^

Rhythm Section

Federico Pivetta^, piano
Court Wynter^, bass
Thomas Taylor, drum set

Trombones

Seth Frack^
John Ilika+
Matt Niess

Bass Trombone

Sean Devlin^

Tubas

Avery Greene*
Brent Harvey+

* Piedmont Wind Symphony/UNCSCA Fellow

^ UNCSCA Alumni

+ UNCSCA Faculty

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

UNCSA Symphony Orchestra in Concert

Nov. 10 at 7:30 p.m.

STEVENS CENTER

Leading the UNCSA Symphony Orchestra, music director Robert Franz, takes you from Afro-Cuban religious cults to a soul's final hours of life to a musical progression from darkness to light. Revueltas's riveting tone poem "Sensemayá" is imbued with vibrant orchestral colors and punctuated by mesmerizing beats of a massive percussion battery followed by Wagner Tristan und Isolde, "WWV 90: Prelude and Liebestod." Concluding the concert is Tchaikovsky's emotionally charged Fifth Symphony. Its glorious melodies never cease to stir listeners with thunderous brass and timpani, signifying the triumph over fate and bringing this masterpiece home. This remarkable performance marks a poignant moment in history, as it will be the last event held in the Stevens Center before it begins an extensive, multi-phase renovation.

Fletcher Opera Scenes

Nov. 12 at 2 p.m.

HANESBRANDS THEATRE

Join us for an afternoon at the opera as the A.J. Fletcher Opera Institute Fellows perform scenes from the operatic repertoire. These gifted performers have received unparalleled training at the graduate and post-graduate level, honing their skills under the guidance of the renowned Fletcher faculty artists. Many Fletcher alumni have gone on to remarkable opera careers in the U.S. and around the globe.