

UNCSA

THE HOUSE OF BERNARDA ALBA

Mar. 23 & 24 at 7:30 p.m.
Mar. 25 at 2 p.m.

PATRONS THEATRE

Federico Garcia Lorca
PLAYWRIGHT

David Hare
TRANSLATOR

Michael Alvarez
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

THE HOUSE OF BERNARDA ALBA

Playwright: **Federico Garcia Lorca**

Translator: **David Hare**

Director: **Michael Alvarez**

Assistant Director: **Lily Afghani**

CAST

Bernarda Alba..... Nina-Grace Quintanilla
Angustias Dara Kovacevic
Amelia..... Cassandra Tervalon
Adela Harvaniya Krishnan
Magdalena..... Kobe McKelvey
Martirio Vittoria Alonso
Maria Josefa Anna Lei Negrin
Poncia..... Ryleigh Walker
Beggar Woman/Prudentia..... Kassandra Rubio
Servant/ Pepe..... Evan Barnard

PRODUCTION STAFF

Production Stage Manager Leo Morello

Assistant Stage Manager..... Aissata Alou

Voice and Speech Coach..... Geordie MacMinn

Accent Consultant..... Robin Christian-McNair

Choreographer..... Krisha Marcano

Fight Choreographer Alex Bodine

Dance Captain Cassandra Tervalon

Fight Captain..... Kobe McKelvey

Lighting DesignersPetko Novosad, Jake Jordan

Patrons Rep Production Electrician Andrew Beauregard

Patrons Rep Electricians..... Emma Perch, Abigail Hall, Adam Davis
Joey Todd, Frankie Stiehl-Guerra, Thania Melendez
 Isiah Gray, Lexi Roth, Bill Nowlin, Natalia Beuz-Ortiz

Sound Designer..... Jared Bowman

Production Coordinator Alex Bodine

SPECIAL THANKS

Special thanks to Little Theater of Winston Salem, KayRon Lantz,
 Scott Zigler, Kim Miller, Molly McCarter, Mak Jordan,
 Kris Julio, Katie Pulling and Robin Christian McNair.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

Dr. and Mrs. Malcolm M. Brown
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Mrs. Julia J. Daniels
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
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Mr. and Mrs. Charles H. Hauser
Mrs. Katherine B. Hoyt
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. Charles E. Love and Mrs. Mary Herbert Love
Mr. and Mrs. William R. Watson

DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

Anonymous
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Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mr. Charles E. Love and Mrs. Mary Herbert Love
Mr. Kevin A. Meek '89
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Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

UNCSA

Mother Courage and Her Children

Mar. 30, 31, Apr. 1 & Apr. 7-9 at 7:30 p.m.

Apr. 2 at 2 p.m.

FREEDMAN THEATRE

Considered by many to be one of the greatest plays of the 20th century, "Mother Courage and Her Children" is a boisterous comedy filled with original songs set against the backdrop of the Thirty Years War.

The action follows the fate of the indomitable Mother Courage as she follows one luckless army after another across a war-torn world in her canteen wagon. Written in a little over a month in response to the Invasion of Poland by the German armies of Adolf Hitler in 1939, "Mother Courage" is one of nine plays Brecht wrote in resistance to the rise of Fascism and Nazism. "Mother Courage and Her Children" still resonates today as the world continues to grapple with these forces and the moral implications of war. Directed by Drama faculty member Carl Forsman.

UNCSA Symphony Orchestra with Robert Franz

Mar. 25 at 7:30 p.m.

STEVENS CENTER

Resident Guest Conductor and UNCSA Alumnus Robert Franz '90, '92 returns for a second concert with the UNCSA Symphony Orchestra featuring Florence Price's Concert Overture No. 2, Mendelssohn's Symphony No. 4, and the world premiere of UNCSA alumnus Robert Chumbley's Permutations for piano and orchestra with faculty member Dmitri Shteinberg performing.