

# UNCSA

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## UNCSA JAZZ ENSEMBLE

Jan. 31 at 7:30 p.m.

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FREEDMAN THEATRE

**Ronald Rudkin**  
DIRECTOR

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# UNCSA JAZZ ENSEMBLE

In a Mellotone .....	Duke Ellington (1899-1974) arr. Oliver Nelson
Hoe-Down .....	Oliver Nelson (1932-1975)
Riverscape.....	Fred Sturm (b. 1951)
Basically Blues .....	Phil Wilson (b. 1937)
For Bill .....	Gordon Goodwin (b. 1954)
Up Front.....	Lennie Niehaus (1929-2020)

## INTERMISSION

Along Came Betty .....	Benny Golson (b. 1929) arr. Alan Baylock
Armando's Rhumba .....	Chick Corea (1941-2021) arr. Mike Tomaro
Central Park West.....	John Coltrane (1926-1967) arr. John Fedchock
Critical Mass .....	Jeff Jarvis (b. 1954)
Full Count.....	Mark Taylor (b. 1950)

# UNCSA JAZZ ENSEMBLE

## **Saxophones**

Tai Mikulecky  
Sara Emery\*  
Tyree Nesbitt  
Liam Franco  
Gabe Lopez

## **Trumpets**

Alex Penaloza  
Elijah Gohl  
Zichao Liu  
Anabel Rattray

## **Trombones**

Thomas Holladay-Munoz  
Chase Thornhill  
Pierson Rickard  
Mason Waterman

\*Staff, UNCSA Advancement

## **Piano**

Aidan Quintana

## **Guitar**

Kyle Brooks

## **Bass**

Zane Hollomon  
David Wintermute

## **Drums & Percussion**

Michael Cornwell  
Garrett Strauss  
Danté Thomas (vibes)

## **With Guests**

Gabrielle Small, flute  
Mya Gibson, bass clarinet

## **BIOGRAPHIES**

### **UNCSA JAZZ ENSEMBLE**

The UNCSA Jazz Ensemble has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

### **RONALD RUDKIN**

Ronald Rudkin, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at the University of North Carolina School of the Arts. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mr. and Mrs. Thomas M. Fort, Jr.  
Mr. and Mrs. John E. Gehring  
Mrs. Katherine B. Hoyt  
Dr. and Mrs. Frederic R. Kahl  
Mr. Thomas S. Kenan III  
Mr. Joseph P. Logan  
Mr. and Mrs. R. Elliott McBride  
Mr. and Mrs. Thaddeus R. McBride  
Mr. and Mrs. Robert G. McNair  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot



# UNCSA

## **A.J. Fletcher Opera Institute: Orlando Paladino**

**Feb. 3 & 7 at 7:30 p.m.**

**Feb. 5 at 2 p.m.**

STEVENS CENTER

An opera in three acts, "Orlando Paladino" was Joseph Haydn's most successful opera. A heroic comedy based on Ariosto's epic poem, "Orlando Furioso," "Orlando Paladino" sees Angelica, queen of Cathay, and her lover, Medoro, flee to a remote castle to get away from Orlando, paladin of France, who is madly in love with Angelica. Angelica asks a sorceress, Alcina, for help. Add to that a shepherdess, a squire and Rodomonte, the king of Barbary, and anything is likely to happen.

## **Celebrating UNCSA Woodwinds: Baroque to Contemporary**

**Feb. 4 at 7:30 p.m.**

WATSON HALL

Join the School of Music in welcoming new bassoon faculty-artist Stephanie Patterson, and celebrating all things woodwind at UNCSA. Featuring a program from Baroque to today, the concert will highlight the school's celebrated woodwind faculty—an evening not to be missed!