

UNCSA

JULIAN LAGE TRIO

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage

GUITAR

Jorge Roeder

BASS

Dave King

DRUMS

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

JULIAN LAGE TRIO

Selections from “View With A Room” Composed by Julian Lage
(in no particular order)

Tributary

Word for Word

Auditorium

Heart Is A Drum

Echo

Chavez

Temple Steps

Castle Park

Let Every Room Sing

Fairbanks

Other albums by Julian Lage include:

“Squint”

“Love Hurts”

“Modern Lore”

“Mount Royal”

“Arclight”

“Live in Los Angeles”

“Worlds Fair”

JULIAN LAGE TRIO

Guitarist Julian Lage expands his horizons on “View With A Room,” a collection of 10 compelling original compositions that marks his second release for Blue Note Records. Having established a home base with his brilliant and deeply attuned trio of bassist Jorge Roeder and drummer Dave King—most recently heard on the guitarist’s acclaimed 2021 Blue Note debut “Squint”—Lage casts his gaze outward to discover new orchestrational possibilities with the addition of six-string icon Bill Frisell, who adds his inimitable voice to this absolutely stunning album.

Hailed as one of the most prodigious guitarists of his generation and “highest category of improvising musicians” (New Yorker), Lage has spent more than a decade searching through the myriad strains of American musical history via impeccable technique, free association and a spirit of infinite possibility. The California-born New York-based musician boasts a prolific resume on his own accord in addition to collaborating with Gary Burton and John Zorn, as well as duo projects with Nels Cline, Chris Eldridge and Fred Hersch, among others.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Ms. Patricia J. Wilmot

UP R N O S A

Dash Duo

Jan. 9 at 7:30 p.m.

WATSON HALL

Trumpeters David Dash and Mary Elizabeth Bowden perform with pianist Polina Khatsko. Dash, a member of the Santa Fe Opera and former member of “The President’s Own” U.S. Marine Band, is chair of the Brass Department at UNCSA. Bowden, a resident artist in the Brass Department, is founder and leader of Seraph Brass and winner of the Gold Medal Global Music Award. Khatsko is a collaborative pianist in the School of Music.

Everybody Says Don’t: John Carden Sings Broadway

Jan. 14 at 7:30 p.m.

WATSON HALL

Alumnus John Carden ’88 performs a program of works from musical theater and Broadway accompanied by School of Music pianist Nancy Johnston. Long recognized for his artistry as an international performer of musical theater, opera, oratorio, jazz, and cabaret, Carden is the youngest countertenor ever to have been awarded a contract at The Metropolitan Opera.