

# UNCSA

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## UNCSA BRANDENBURG ENSEMBLE WITH SAM NEMEC

Nov. 20 at 3 p.m.

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WATSON HALL

GUEST ARTIST

**Sam Nemeč**

UNCSA FACULTY ARTISTS

**Jaren Atherholt, oboe**

**Ida Bieler, violin**

**Tadeu Coelho, flute**

**Kevin Lawrence, violin**

**Paul Sharpe, double bass**

**Dmitri Shteinberg, harpsichord**

UNCSA STUDENT VIOLIN SOLOISTS

**Jose Olea Vico**

**Raphael Papo**

**Roni Shitrit**

**Austen Speare**

PRESENTED BY

**UNCSA**

**Brian Cole**

CHANCELLOR

**Saxton Rose**

SCHOOL OF MUSIC, DEAN

**UNCSA BRANDENBURG ENSEMBLE  
WITH SAM NEMEC**

Concerto for 2 Oboes in C Major, Op. 9, No. 9.....**Tomaso Albinoni**  
**(1671-1751)**

Allegro  
Adagio  
Allegro

Jaren Atherholt, oboe  
Sam Nemeč, oboe

**CHAMBER ORCHESTRA**

Ida Bieler, Matthias Semrau, Elizabeth Lindley, violin I  
Ellie Dixon, Isabelle Parker, Sara Palacios, violin II  
Xue Mei, Joshua Forbes, viola  
Johanna Di Norcia, Sam Mihavetz, cello  
Paul Sharpe, Sean Darney, double bass  
Dmitri Shteinberg, harpsichord

Concerto for 4 Violins in B Minor, RV 580.....**Antonio Vivaldi**  
**(1770-1827)**

Allegro  
Largo  
Allegro molto  
Larghetto—Adagio—Largo—Allegro

Roni Shitrit, solo violin  
Raphael Papo, solo violin  
Jose Olea Vico, solo violin  
Austen Speare, solo violin

**ORCHESTRA I**

Ida Bieler, Sebastian Leczky, violin I  
Isabelle Parker, Marina Zimmerman, violin II  
Joshua Forbes, Amanda Harrell, viola  
Sam Mihavetz, cello  
Sean Darney, double bass

**ORCHESTRA II**

Carlotta Wareham, Elizabeth Lindley, violin I  
Matthias Semrau, Clara Weigele, violin II  
Xue Mei, Yujie Wang, viola  
Johanna Di Norcia, cello  
David Wintermute, double bass

Dmitri Shteinberg, harpsichord

**UNCSA BRANDENBURG ENSEMBLE  
WITH SAM NEMEC**

Concerto for Violin and Oboe in C Minor, ..... **Johann Sebastian Bach**  
BWV 1060R **(1685-1750)**

Allegro  
Adagio  
Allegro

Ida Bieler, violin  
Sam Nemeč, oboe

**CHAMBER ORCHESTRA**

Carlotta Wareham, Sebastian Leczky, Ruth Kelley, Rosie Nelson, violin I  
Nathan Thomeer, Clara Weigele, Jose Olea Vico, Daisy Zhou, violin II  
Yujie Wang, Amanda Harrell, viola  
Sophie Lyman, cello  
Paul Sharpe, double bass  
Dmitri Shteinberg, harpsichord

Brandenburg Concerto No. 5 in D Major, ..... **Johann Sebastian Bach**  
BWV 1050

Allegro  
Adagio  
Allegro

Kevin Lawrence, violin  
Tadeu Coelho, flute  
Dmitri Shteinberg, harpsichord

**CHAMBER ORCHESTRA**

Austen Speare, Jose Olea Vico, Kennedy Graves, violin  
Amanda Harrell, Joshua Forbes, viola  
Sophie Lyman, cello  
Paul Sharpe, double bass

## **BIOGRAPHIES**

### **SAMUEL NEMEC, OBOE**

Samuel Nemec joined the Atlanta Symphony Orchestra (ASO) as second oboe in 2012. Born in South Korea and raised in Midland Park, New Jersey, Nemec began playing oboe at the age of 11. He received his Bachelor of Music from The Juilliard School, studying with Elaine Douvas, Nathan Hughes and Pedro Diaz. Subsequently, he received a diploma from the Curtis Institute of Music as a student of Richard Woodhams. Nemec has spent summers with the National Repertory Orchestra in Breckenridge, Colorado, and at the Aspen Music Festival, where he was a fellowship recipient for two summers.

### **JAREN ATHERHOLT, OBOE**

Jaren Atherholt is assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She previously served as principal oboist of the Louisiana Philharmonic Orchestra from 2007–2018. A native of Alaska, Atherholt has performed as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony, as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School.

### **IDA BIELER, VIOLIN**

Described by Fanfare Magazine as “a specialist in everything, from Bach to new-music premieres...” violinist Ida Bieler is renowned as a musician of extraordinary scope. A winner of prestigious competitions on three continents, she has enjoyed an exceptional solo, collaborative and recording career worldwide and is one of the most sought-after teachers of her generation.

Bieler has performed the canon of major violin concertos with over forty orchestras on four continents, including the premiere of Penderecki’s second violin concerto under the direction of the composer. Her groundbreaking achievement as the first American woman appointed concertmaster of a major European orchestra, the “Gürzenich Orchestra” in Cologne, led to a major ensemble career in Germany’s legendary Melos String Quartet and the acclaimed Xyrion Piano Trio. Over the course of a celebrated performing career spanning more than thirty years she has also produced an impressive catalogue of solo and chamber recordings with such labels as Naxos, MDG, Harmonia Mundi Musique, Coviello and Genuin. Awards and prizes have

## BIOGRAPHIES

included the Cannes “Classical” award, the Echo “Klassik,” Fono Forum’s “Stern des Monats,” and Strad’s “Chamber Music Selection.”

Bieler has performed and been a frequent guest artist in major international festivals, including the Schleswig-Holstein Musik Festival, the Beethovenfest Bonn, the Music Academy of the West and the Ravinia and Marlboro festivals. One of today’s preeminent pedagogues, Bieler has held full professorships in Germany, England, Austria and the United States, and she leads annual masterclasses worldwide. Bieler’s outstanding students are international prize laureates, thriving chamber musicians and winners of positions in major orchestras. Since 2013 she has been artist-teacher of violin at UNCSA.

## TADEU COELHO, FLUTE

Brazilian-born artist/flutist Tadeu Coelho is professor of flute at the UNCSA. Recipient of the 2020 and the 2013 UNCSA Excellence in Teaching Awards, Coelho is also the recipient of the coveted North Carolina Board of Governors Excellence in Teaching Award of 2014. He frequently appears as a master soloist and clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

Coelho is an avid proponent of new music. He has commissioned, performed, and recorded works by numerous living composers. Coelho and his wife, Carole Ott Coelho, have embarked on a flute and voice project, Anima Vox, a duo specializing in seamless concert experiences and free improvisation.

Coelho can be heard in several recordings. His newest recording is titled “Latino Voices,” a collection of newly commissioned works for the Anima Vox duo. His solo CDs include “Live from New Orleans,” “Azules - Enchanting Music for the Soul for Flute and Harp,” “Nocturnes for flute and piano,” “Modernly Classic” and “18th Century Flute Sonatas,” both with former UNCSA colleague Eric Larsen, “Flute Music from Brazil,” “iRompel! - Mexican Chamber Music” and “Life-Drawing, for Solo Flute.” Coelho has published the complete works of Pattápio Silva, several works for solo flute, as well as a collection of daily flute exercises with accompanying CDs. He has recently published his transcription of Paganini’s Caprice No. 24 for solo flute, aiming to bring the flute part closer to the original violin score. Coelho’s CDs and other published works are available at CD Baby and Flute World. Coelho is a Miyazawa artist. More information is available at <http://www.tadeucoelho.com>.

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### **KEVIN LAWRENCE, VIOLIN**

Violinist Kevin Lawrence has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at The Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; since retiring as director at the conclusion of the 2021 season, he serves as the Green Mountain's artistic director emeritus. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

### **PAUL SHARPE, DOUBLE BASS**

Paul Sharpe is the Professor of Double Bass and an assistant dean at UNCSA. He has performed at prestigious music festivals and venues all over the world, including Germany (Villa Musica), Italy (Orfeo), France (Bass2008), Poland (World Bass Festival), Brazil (Bass Encounter), Virginia's Garth Newel Chamber Institute and Alaska (Anchorage Chamber Music Festival and Fairbanks Summer Arts Festival). As soloist he has performed with the orchestras of Winston-Salem, Boise, Teatro Sao Pedro (Porto Alegre, Brazil), Fairbanks Summer Arts Festival, Lubbock, Dallas Chamber, and Aspen Young Artists. His work as a member of the unique cello-bass duo, Low and Lower ([www.getlowandlower.com](http://www.getlowandlower.com)) has pushed him from the traditional role of a classical double bassist into singing, acting, composing, arranging and more. Sharpe serves as principal bass of the Winston-Salem Symphony, is a frequent guest principal and assistant principal bass of Charleston (South Carolina) Symphony, and is a bassist with Arizona MusicFest.

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### DMITRI SHTEINBERG, HARPSICHORD

Dmitri Shteinberg studied Baroque chamber music with the late Kenneth Cooper. At UNCSA, he conducted two workshops devoted to historical performance and the harpsichord specifically. Performing four Bach sonatas with UNCSA colleague Tadeu Coelho was another harpsichord highlight, as was the participation in the Fifth Annual Salem Bach Festival. Shteinberg has been researching the history and performance of eighteenth-century genres for many years, and he is dedicated to sharing these aspects of music with his students.

### JOSE OLEA VICO, VIOLIN

Jose Olea Vico is currently in his final year of his Master of Music at UNCSA under the tutelage of Kevin Lawrence. He also received his Bachelor of Music and high school diploma from UNCSA. Previous professors include Ulrich Eichenauer at UNCSA, as well as Hye-Jin Kim and Ara Gregorian at East Carolina University, where he studied for one year. As a student he regularly performs with the UNCSA Symphony Orchestra under the direction of guest conductors such as Larry Rachleff, Karin Hendrickson, Robert Franz, Joseph Young, Xian Zhang, Mark Gibson, Jiannan Cheng, Antony Walker and Thomas Wilkins. Outside of school, Olea Vico has performed with the Salisbury and Hendersonville symphony orchestras. He is also a NC Student Fellow with the Chamber Orchestra of the Triangle for the 2022-23 season under the direction of Lorenzo and Niccolo Muti. In previous summers, he has participated in the Luby Violin Symposium (2017, 2021) and the Green Mountain Chamber Music Festival (2022). During these festivals, he had the opportunity to perform in masterclasses presented by Aaron Berofsky, Tom Chui and Joseph Lin.

### RAPHAEL PAPO, VIOLIN

British/Israeli violinist Raphael Papo attended the Wells Cathedral Specialist School of Music in Somerset England for pre-college studies under the tutelage of Catherine Lord. Graduating in 2019, he began undergraduate studies at the Mannes School of Music in New York City studying with Lewis Kaplan, continuing as a scholarship student of Ida Bieler at UNCSA.

A committed chamber musician, Papo has studied and collaborated with such outstanding artists as Clive Greensmith, the Verona Quartet, Jan Vogler, Ida Bieler, Paul Neubauer, Matthew Souter and Ulrich Eichenauer.

His passion and wide experience in orchestral performance has led to leadership positions in resident ensembles in London, New York City,

## **BIOGRAPHIES**

Raleigh/Durham, North Carolina, and Dresden, Germany, including a multi-year fellowship with the Chamber Orchestra of the Triangle and regular performances with the Carolina Ballet, Moritzburg Akademie, the Montclair Orchestra led by David Chan and the Greensboro Symphony Orchestra of the Piedmont.

Papo has won recognition and prizes in competitions, including first prize in the National MTNA competition, first prize in the NC Euterpe competition, the Bruno Frey Award of Southern Germany and the Wells Cathedral String Prize.

### **RONI SHITRIT, VIOLIN**

Roni Shitrit was born in 1999 in Israel. She began her violin studies with Oscar Shraiberman at the Ramla conservatory when she was five years old. She is currently pursuing her undergraduate studies at UNCSA with professors Ida Bieler and Janet Orenstein.

Shitrit is the first prize winner in the 2021 MTNA Young Artist National Competition, first prize and special prize winner in the Moscow International online competition (2021) and the winner of the Bruno Frey music prize 2021 in Germany. She is also the first prize winner of the IMKA music competition (2021), one of the winners in the Master Orchestra International Concerto Competition in Bercia, Italy (2022), second prize winner in the Jefferson competition and a second prize winner of a national competition in Israel (2017). In addition, she received scholarships with exceptional distinction on her performance from the American-Israel Cultural Foundation (2021), and scholarships from Rotary club in Ramla, Israel (2015, 2018). Shitrit will have her Carnegie Hall debut at the Weill Recital Hall as a result of winning the second prize in the New York International Artist Association competition (2022). She also gave recitals in Israel, Germany, Italy and United States. Shitrit was a member of the Young Israel Philharmonic Orchestra of the Jerusalem Music Center. She participated in the David Goldman Chamber Music Program for Outstanding Young Musicians, the Huberman Program, Keshet Eilon Festival, Ocshenausen Festival in Getmany and the Ilona Feher Violin Program. She participated in master classes with many world-renowned violinists, including Benjamin Schmidt, Miriam Fried, Grigory Kalinovsky, Itzhak Rashkovsky, Michaela Martin, Michael Kopelman, Hagai Shaham and Daniel Heifetz.

### **AUSTEN SPEARE, VIOLIN**

Austen Speare is originally from Irmo, South Carolina. Inspired by his grandmother, who had been a professional cellist for over 70 years, he began playing the violin at the age of ten. When he was 13, his talent was noticed by



## **BIOGRAPHIES**

violinist Rebecca Hunter, who introduced him to Neil Casey of the University of South Carolina. Over the next nine years, Speare studied with Casey, and he received his Bachelor of Music in performance from the University of South Carolina in 2019. He also earned his Master of Music in performance from UNCSA in 2022, under the tutelage of Kevin Lawrence, and he is currently continuing his studies in the Professional Artist Certificate program at UNCSA. He has enjoyed performing as a member of several ensembles, including as a founding member of the Fine Thymes String Band and of the Havillten String Quartet, which was a prize winner in the Parker String Quartet Competition. At UNCSA he recently played the world premiere performance of a piano trio entitled “Journey of the Wood Thrush” by K.C. Pyle, commissioned by the Forsyth Audubon Society.

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mr. and Mrs. Thomas M. Fort, Jr.  
Mr. and Mrs. John E. Gehring  
Mrs. Katherine B. Hoyt  
Dr. and Mrs. Frederic R. Kahl  
Mr. Thomas S. Kenan III  
Mr. Joseph P. Logan  
Mr. and Mrs. Robert G. McNair  
Dr. Kathryn Mitchener  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot

# W I N S T O N S A L E

## **Guest Artist: Julian Lage Trio**

**Dec. 13 at 7:30 p.m.**

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as “one of the most accomplished and prominent guitarists in modern jazz and improvised music,” as well as a “complete virtuoso who plays, composes, and improvises with unfailing taste.”

## **The Nutcracker**

**Dec. 9, 14, 15, 16 at 7:30 p.m.**

**Dec. 10, 17 at Noon and 5:30 p.m.**

**Dec. 10 at 10 a.m.**

**Dec. 11, 18 at 2 p.m.**

STEVENS CENTER

Every year, hundreds of UNCSA students dance, play, design and produce Winston-Salem’s favorite holiday tradition, “The Nutcracker.” This year’s performance will welcome back our dear Mother Ginger, the boisterous opening party scene and feature more ballet dancers than ever before.