

UNIVERSITY

POLAROID STORIES

AN ADAPTATION OF OVID'S "METAMORPHOSES"

Nov. 17-19 at 7:30 p.m.

PATRONS THEATRE

Naomi Iizuka
PLAYWRIGHT

Jason Bohon
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

PLAY ▶



BY NAOMI LIZUKA

Polaroid Stories

6:00:00

AM 3:15
Feb 14.22

my name is disappear

NOV. 17TH, 18TH, & 19TH
7:30 PM
PATRONS THEATRE



DIRECTOR'S NOTE

Naomi Iizuka wrote “Polaroid Stories” in the mid 90’s during a residency at the Playwrights Center in Minneapolis. On her daily walks to work, she would routinely pass teenagers living on the streets with whom she struck up conversations. Being fascinated with “the distant historical past” and Ovid’s “Metamorphoses,” she began to explore how the stories of the Greek myths intersected and illuminated the overlooked voices of these unhoused teens. She drew inspiration from Jim Goldberg’s photobook “Raised By Wolves,” which chronicled the daily lives of homeless youth in New York City through interviews and photography.

“Polaroid Stories” premiered 25 years ago at the 1997 Humana Festival, yet homelessness in America continues to rise. The New York Times recently reported that shelters in the U.S. are surging, with waitlists both doubling and tripling, which doesn’t account for homeless people living outside shelters. Despite a number of potential causes of this rise—COVID-19, inflation, rent increases, growing mental health issues or addiction—living on the streets exposes unhoused people to violence, crime, isolation, addiction and extreme weather.

The cast and crew of “Polaroid Stories” had teamed with City With Dwellings: A Community First Initiative, whose mission is to “work to end the crisis of homelessness in Winston-Salem and Forsyth County.” Details on how to support can be found in the program.

Those experiencing homelessness often describe themselves as being invisible and their lives going unnoticed. In telling these stories, we hope these individuals can become as glorious and magnificent as the Greek gods themselves, making the invisible once again visible.

BIOGRAPHY

Naomi Iizuka’s “Polaroid Stories” was originally commissioned by En Garde Arts in New York, produced in the 1997 Humana Festival of New Plays at Actors Theatre of Louisville, and received the 1998 PEN Center West Award for Drama. Her other plays include “Skin,” “Scheherazade,” “Marlowe’s Eye,” “Tattoo Girl,” and “Carthage.” Her work has been produced at SoHo Rep, the Dallas Theater Center, Annex and Printer’s Devil on Seattle, San Diego’s Sledgehammer Theater, San Francisco’s Campo Santo and the Magic Theatre as part of “Pieces of the Quilt.” Iizuka is the recipient of a Jerome Fellowship, a McKnight Advancement Grant, and most recently, Princeton University’s Hodder Fellowship. She received her M.F.A. from the University of California at San Diego and her B.A. from Yale University.

POLAROID STORIES

Playwright: **Naomi Iizuka**

Director: **Jason Bohon**

“Polaroid Stories” was first produced site specifically through the Playwrights Center in Minneapolis, Minn. En Garde Arts also workshoped the play in PS 122. “Polaroid Stories” is produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

Setting: New York City

Time: 1997

CAST

D (dionysus)	Seth Ajani
Eurydice	Shreya Muju
Persephone/ Semele.....	Daniella Macre
Orpheus/ Tereus.....	Owen Harrison
Philomel	Sofie Berg
SKINHEADgirl (aka neon girl)	Aphrodite Armstrong
Narcissus.....	Santiago Sepulveda
Echo	Vittoria Alonso
SKINHEADboy (aka oklahoma boy/speedracer).....	Ben Millspaugh
G (aka zeus, hades)	Josh Kwon

PRODUCTION STAFF

Production Stage Manager	Quinn Mishra
Assistant Stage Manager	Sam Albritton
Assistant Director/Choreographer.....	Darah Barenholtz
Production Coordinator	Alex Bodine
Sound Designer	Jared Bowman
Lighting Designer	Stephen Smart
Scenic Design Consultant.....	Mrinali Thanwani
Fight Choreographer.....	Kelly Mann
Intimacy Choreographer.....	Kim Shively
Voice Coach	Geordie MacMinn

Special thanks to Naomi Iizuka, Jennifer Ivey, Mak Jordan, John Coyne, Olivia Cardeaux, Laura Rikard, Tara Raczenski, Jeanette Valentine and Darrell Phibbs.

POLAROID STORIES

COMMUNITY SUPPORT

Employing theatre's power to inform and call people to action, the cast of Polaroid Stories has formed a partnership with City with Dwellings, A Community First Initiative working to end the crisis of homelessness in Winston-Salem and Forsyth County, providing a unique platform for volunteers across the community to connect and build relationships with individuals who are experiencing homelessness. Should you choose to support this worthy mission, follow the link above and donate to aid City with Dwellings in continuing to provide resources for the houseless community in Winston-Salem.
visit www.citywithdwellings.org



SCAN

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

UNCSA FEST

UNCSA Brandenburg Ensemble with Sam Nemec

Nov. 20 at 3 p.m.

WATSON HALL

Join faculty-artists, students and guest oboist Sam Nemec of the Atlanta Symphony Orchestra for an evening of exquisite Baroque music, highlighted by Bach's Brandenburg Concerto No. 5.

Collaborators include Ida Bieler and Kevin Lawrence, violins; Jaren Atherholt, oboe; Tadeu Coelho, flute; Dmitri Shteinberg, piano; Paul Sharpe, Double Bass; and student soloists Roni Shitrit, Raphael Papo, Jose Olea-Vico and Austen Speare. Nemec, who joined the Atlanta Symphony as second oboe in 2012, is a graduate of Juilliard and the Curtis Institute.

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as "one of the most accomplished and prominent guitarists in modern jazz and improvised music," as well as a "complete virtuoso who plays, composes, and improvises with unfailing taste."