

UNCSA

**TADEU COELHO, FLUTE, AND
DMITRI VOROBIEV, PIANO,
IN RECITAL**

Nov. 13 at 3 p.m.

WATSON HALL

Tadeu Coelho

FLUTE

Dmitri Vorobiev

PIANO

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

TADEU COELHO, FLUTE, AND DMITRI VOROBIEV, PIANO, IN RECITAL

Sonata in B Minor, BWV 1030 (c. 1735)..... **Johann Sebastian Bach**
(1685-1750)

Andante
Largo e dolce
Presto—Allegro

Serenade in D Major, Op. 41 (1803) **Ludwig van Beethoven**
(1770-1827)

Entrata—Allegro
Tempo ordinario d'un Menuetto
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto

Romance, Op. 23 (1893)..... **Amy Marcy Cheney Beach**
(1867-1944)

D'un matin de printemps (Of a Spring Morning) (1918) **Lili Boulanger**
(1893-1918)

BIOGRAPHIES

TADEU COELHO

Brazilian-born artist/flutist Tadeu Coelho is professor of flute at the University of North Carolina School of the Arts (UNCSA). Recipient of the 2020 and the 2013 UNCSA Excellence in Teaching Awards, Coelho is also the recipient of the coveted North Carolina Board of Governors Excellence in Teaching Award of 2014. He frequently appears as a master soloist and clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

Coelho is an avid proponent of new music. He has commissioned, performed, and recorded works by numerous living composers. Coelho and his wife, Carole Ott Coelho, have embarked on a flute and voice project, Anima Vox, a duo specializing in seamless concert experiences and free improvisation.

Coelho can be heard in several recordings. His newest recording is titled "Latino Voices," a collection of newly commissioned works for the Anima Vox duo. His solo CDs include "Live from New Orleans," "Azules - Enchanting Music for the Soul for Flute and Harp," "Nocturnes for flute and piano," "Modernly Classic" and "18th Century Flute Sonatas," both with former UNCSA colleague Eric Larsen, "Flute Music from Brazil," "iRompel! - Mexican Chamber Music" and "Life-Drawing, for Solo Flute." Coelho has published the complete works of Pattápío Silva, several works for solo flute, as well as a collection of daily flute exercises with accompanying CDs. He has recently published his transcription of Paganini's Caprice No. 24 for solo flute, aiming to bring the flute part closer to the original violin score. Coelho's CDs and other published works are available at CD Baby and Flute World.

Coelho is a Miyazawa artist. More information is available at <http://www.tadeucoelho.com>.

DMITRI VOROBIEV

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony,

BIOGRAPHIES

Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. Vorobiev's collaborations include frequent performances with violinist Ivan Zenaty as well as performances with the Zemlinsky String Quartet, violinist Rodney Friend and appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Vorobiev began his piano studies when he was five. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his Bachelor of Music. Vorobiev completed his Master of Music at the Manhattan School of Music as a full scholarship student of Marc Silverman, and at graduation he was the winner of the Harold Bauer award. He earned his Doctor of Musical Arts in piano performance from the University of Michigan School of Music, working with Arthur Greene.

One of his current projects is performing the complete solo piano works of Beethoven. He is also an active chamber music player and serves as co-founder and co-artistic director of the UNCSCA Chamber Music Festival. Some of the other highlights include recordings of the complete sonatas for violin and piano and the complete piano trios of Bohuslav Martinů for the Naxos label. Currently, Vorobiev is an associate professor of piano at UNCSCA and is on the faculty of the Vivace International Music Festival. He is in constant demand as an adjudicator and previously was on the piano faculty at the University of Northern Iowa, International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, England.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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WATSON HALL

Emerging Choreographers

Nov. 15-19 at 7:30 p.m.

Nov. 19 at 2 p.m.

AGNES DE MILLE THEATRE

The School of Dance presents the original work of senior undergraduate student choreographers as they flex their creative muscles, showcasing innovative work from the next generation of dance makers. The performance is presented in collaboration with lighting design students from the School of Design & Production.

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as “one of the most accomplished and prominent guitarists in modern jazz and improvised music,” as well as a “complete virtuoso who plays, composes, and improvises with unfailing taste.”