

# UNCSA

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**KEVIN LAWRENCE, VIOLIN,  
AND DMITRI SHTEINBERG,  
PIANO, IN RECITAL:  
THE JOYFUL LIFE**

**Nov. 5 at 7:30 p.m.**

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WATSON HALL

**Kevin Lawrence**  
VIOLIN

**Dmitri Shteinberg**  
PIANO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



**KEVIN LAWRENCE, VIOLIN, AND  
DMITRI SHTEINBERG, PIANO, IN RECITAL:  
THE JOYFUL LIFE**

Sonata in A Major, Op. 12, No. 2 (1797) ..... **Ludwig van Beethoven**  
**(1770-1827)**

Allegro vivace  
Andante, più tosto allegretto  
Allegro piacevole

Suite (1943) ..... **William Grant Still**  
**(1895-1978)**

African Dancer  
Mother and Child  
Gamin

Sonata No. 1 in A Major, Op. 13 (1875)..... **Gabriel Fauré**  
**(1845-1924)**

Allegro molto  
Andante  
Scherzo: Allegro vivo  
Finale: Allegro quasi presto

## **BIOGRAPHIES**

### **KEVIN LAWRENCE**

Violinist Kevin Lawrence has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at The Juilliard School and with Josef Gingold at the Meadowmount School in Westport, NY. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; since retiring as director at the conclusion of the 2021 season, he serves as the Green Mountain's artistic director emeritus. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

### **DMITRI SHTEINBERG**

A native of Moscow, Dmitri Shteinberg holds a Doctor of Musical Arts degree in piano performance from the Manhattan School of Music, and he is currently associate professor of piano at the University of North Carolina School of the Arts (UNCSA). His performance credits include the Jerusalem Symphony, the Italian Filarmonica Marchigiana, the Israel Chamber Orchestra, the Israel Camerata Orchestra and the Porto National Symphony under the batons of Massimo Pradella, Roger Nierenberg, Florin Totan and David Shallon, among others. In the United States, he appeared with the Baton Rouge, Richmond, Charlottesville, Salisbury and Manassas symphony orchestras. Shteinberg was a guest artist at the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" Festival in Germany, Festival d'Aix-en-Provence in France and Open Chamber Music in Cornwall, England. Chamber music appearances include the Stern Auditorium at Carnegie Hall, the Kennedy Center, the Kimmel Center in Philadelphia, Alice Tully Hall in New York City and the Saunders Theatre in Boston.

## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

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# UNCSA

## **Maria Serkin, Horn, and John Ilika, Trombone, in Recital**

**Nov. 8 at 7:30 p.m.**

WATSON HALL

Faculty-artists Maria Serkin, horn, and John Ilika, trombone, perform with Allison Gagnon, piano. The program will include "Tribute" by Terry Mizesko, composer and former bass trombonist of the North Carolina Symphony, adapted for horn and piano, among other works.

## **Sweeney Todd**

**Nov. 10-12, 17-19 at 7:30 p.m.**

**Nov. 13 at 2 p.m.**

FREEDMAN THEATRE

What's in those steaming meat pies? When Stephen Sondheim, master of the musical, saw Christopher Bond's 1973 play about 19th-century serial killer Sweeney Todd, he was inspired to turn it into "A Musical Thriller."

With music and lyrics by Sondheim and book by Hugh Wheeler, "Sweeney Todd" opened on Broadway in 1979, winning the Tony Award for best musical, and has since had numerous revivals, as well as a 2007 movie adaptation by Tim Burton. With its macabre, dark humor, "Sweeney Todd" is generally considered Sondheim's masterpiece. UNCSA graduate Lo Feliciani Ojeda '20 directs with music direction by Dionne McClain-Freeney.