

PERFORMANCE

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**UNCSA SYMPHONY  
ORCHESTRA WITH  
GUEST CONDUCTOR  
ROBERT FRANZ**

**Oct. 1 at 7:30 p.m.**

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STEVENS CENTER

**Robert Franz**  
GUEST CONDUCTOR

**Jack King**  
UNCSA SCHOOL OF MUSIC  
CONCERTO COMPETITION WINNER

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

**UNCSA SYMPHONY ORCHESTRA  
WITH GUEST CONDUCTOR ROBERT FRANZ**

2022-23 PERFORMANCE SEASON

Banner (2014, rev. 2017) ..... **Jesse Montgomery**  
**(b. 1981)**

**String Quartet Soloists**

Raphael Papo, violin  
Austin Zhong, violin  
Xue Mei, viola  
Sophie Lyman, cello

Concerto for Flute and Orchestra (1932) ..... **Jacques Ibert**  
**(1890-1962)**

Allegro  
Andante  
Allegro scherzando

**Flute Soloist**

Jack King

INTERMISSION

Symphony No. 6 in F Major, Op. 68 (1808) ..... **Ludwig van Beethoven**  
("Pastoral Symphony") **(1770-1827)**

Allegro ma non troppo  
Andante molto mosso  
Allegro  
Allegro  
Allegretto

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# UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

## Orchestra Personnel for Montgomery and Ibert

### Violin

Roni Shitrit, Concertmaster  
Nathan Thomeer, Associate Concertmaster  
Sophie Anderson, Assistant Concertmaster  
Ruth Kelley, Principal Second  
Christina Demetropoulos  
Kennedy Graves  
Ryan Keith  
Rosemarie Nelson  
Jose Olea Vico  
Zachary Olsen  
Jules Rabinalek  
Kate Rampel  
Keely Reitman  
Zandra Sain  
Austen Speare  
Julian Walther  
Nick Williams  
Yaruo Zhou

### Viola

Joshua Forbes, Principal  
Yujie Wang, Assistant Principal  
Laurence Brooke  
Amanda Harrell  
Rachel Keplin

### Cello

Jake Anderson, Principal  
Sam Tripp, Assistant Principal  
Andrew Cho  
Carlene Soderberg  
Elijah White

### Double Bass

Zane Hollomon, Principal  
Sean Darney, Assistant Principal  
Aaron Lawton  
Simon Vazquez-Carr

### Flute

Montgomery  
Isabel Aviles, Principal  
Sydney Horner (piccolo)  
Ibert  
Lauren Davies, Principal  
Phoebe Pylant

### Oboe

Montgomery  
Maggie Williams  
Ibert  
Maggie Williams, Principal  
Eliza Geer

### Clarinet

Montgomery  
Mya Gibson  
Ibert  
Mya Gibson, Principal  
Harley Hicks

### Bassoon

Montgomery  
Brianna Cantwell  
Ibert  
Brianna Cantwell, Principal  
Stephanie Tripp

### Horn

Montgomery  
Alex Partridge  
Ibert  
Alex Partridge, Principal  
Ryan Mash

### Trumpet

Montgomery and Ibert  
Justin Whitt

### Percussion

Montgomery  
Sebastiaan De Waart

### Timpani

Ibert  
Danté Thomas

# UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

## Orchestra Personnel for Beethoven

### Violin

Raphael Papo, Concertmaster  
Roni Shitrit, Associate Concertmaster  
Ellie Dixon, Assistant Concertmaster  
Austin Zhong, Principal Second  
Sophie Anderson  
Santina Benavides  
Yija Cheng  
Kennedy Graves  
Ryan Keith  
Ruth Kelley  
Sebastian Leczky  
Elizabeth Lindley  
Rosemarie Nelson  
Jose Olea Vico  
Yu'laun Owens-Davis  
Sara Palacios  
Isabelle Parker  
Kate Rampel  
Keely Reitman  
Zandra Sain  
Matthias Semrau  
Austen Speare  
Nathan Thomeer  
Julian Walther  
Carlotta Wareham  
Clara Weigele  
Nick Williams  
Marina Zimmerman

### Viola

Joshua Forbes, Principal  
Yujie Wang, Assistant Principal  
Laurence Brooke  
Amanda Harrell  
Rachel Keplin  
Xue Mei

### Cello

Johanna Di Norcia, Principal  
Jake Anderson, Assistant Principal  
Andrew Cho  
Elizabeth Coffin  
Becca Fuller  
Sophie Lyman  
Ella McGovern  
Sam Mihavetz  
Chloe Scarola  
Emi Smith  
Carlene Soderberg  
Sam Tripp  
Evan Vorhis  
Elijah White

### Double Bass

Zane Hollomon, Principal  
Gavin Hardy, Assistant Principal  
Eliana Arnold  
Sara Nell Chase  
Sean Darney  
Aaron Lawton  
LeBron Thompson  
Simon Vazquez-Carr  
David Wintermute  
Laurel Young

### Flute

Kayla Cieslak, Principal  
Madelyn Sealey  
Lauren Davies (piccolo)

### Oboe

Robbie Burleson, Principal  
Eliza Geer

### Clarinet

Clara Ruiz Medina, Principal  
Ruslan Usaev

### Bassoon

Tristen Craven, Principal  
Baron Thor Young

**UNCSA SYMPHONY ORCHESTRA  
WITH GUEST CONDUCTOR ROBERT FRANZ**

**Orchestra Personnel for Beethoven continued**

**Ensembles Staff**

Mark A. Norman, Director of Instrumental  
Ensembles  
Ken Wilmot, Director of Artistic Operations  
John McKeever, Assistant Conductor

**Production / Operations Graduate**

**Assistants**

Tristen Craven  
Sam Natvig  
Jose Olea Vico  
Carlotta Wareham

**Ensemble Library Graduate Assistants**

Lauren Davies  
Clara Ruiz Medina

**Horn**

Elijah Barclift, Principal  
Alex Partridge  
Ryan Mash (assistant)

**Trumpet**

Anthony Lacivita, Principal  
Sam Natvig

**Trombone**

Elijah Van Camp-Goh, Principal  
Chase Thornhill

**Timpani**

Danté Thomas

## BIOGRAPHIES

### ROBERT FRANZ

Acclaimed conductor, Robert Franz, recognized as “an outstanding musician with profound intelligence,” has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his “extremely musical and passionate approach towards music making.” Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Detroit Symphony Orchestra, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy’s Orchestra da Camera Fiorentinas. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Judy Collins, as well as his work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled “Active Listening and Our Perception of Time.”

Music director of the Windsor Symphony Orchestra since 2013, Franz was recognized by The Windsor Endowment for the Arts with its Arts Leadership Award. Faced with the challenge of maintaining an active and successful arts organization in the face of a pandemic, the past two seasons have included two curated digital concert series that he led and hosted. Recent collaborations include the Windsor International Film Festival, Art Gallery of Windsor, Windsor Public Library, Canadian Historical Aviation Association, and the University of Windsor.

Franz serves as artistic director of the Boise Baroque Orchestra where he successfully launched an outdoor summer concert series at the Chateau des Fleurs in Eagle, Idaho. Curated digital concert series, partnerships with Opera Idaho and the Boise Philharmonic Master Chorale as well as with various educational institutions have been a hallmark of his time at BBO.

Franz just concluded his fourteen-year tenure as associate conductor of the Houston Symphony where he was recently honored with the Raphael Fliegel Award for Visionary Leadership, celebrating his immense success in advancing the organization’s education and community engagement activities. The 2020-2021 season featured Franz leading the North American premiere of Author Dan Brown’s musical children’s book, “Wild Symphony.”

## **BIOGRAPHIES**

As co-founder and conductor of the Idaho Orchestra Institute, now in its sixth year, Franz takes young musicians on an exploration of major orchestral repertoire that explores the complete musician.

In addition to his current posts, Franz served as music director of the Boise Philharmonic from 2008-2016, and the Mansfield Symphony (OH) from 2003-2010. When not on the podium he can be found on the slopes, skiing slowly and carefully, stretching in a yoga class and non-competitively trying his hardest to win at a game of cards with his family.

## **JACK KING**

Jack King is a flutist from Wilmington, North Carolina. During high school, he studied at UNCSA with Tadeu Coelho. He is currently a freshman at the Peabody Institute of Johns Hopkins University, studying with Marina Piccinini.

King began playing the flute in the seventh grade. Through local and state-level competitions, he developed a passion for music. He has performed in several European countries and participated in master classes with Marina Piccinini, Demarre McGill, Valerie Coleman, Elizabeth Rowe and Emi Ferguson.

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mr. and Mrs. Thomas M. Fort, Jr.  
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Mr. Joseph P. Logan  
Mr. and Mrs. Robert G. McNair  
Dr. Kathryn Mitchener  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot



# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

# REMANENCE

## **nu Ensemble: Felipe Tristán, Guest Conductor**

**Oct. 15 at 7:30 p.m.**

WATSON HALL

In celebration of National Hispanic Heritage Month, alumnus Felipe Tristán '11 returns to UNCSA to curate and conduct a program of works by Latinx composers and more. Tristán, a flutist who received his Professional Artist Certificate from UNCSA in 2010, is quickly establishing himself as one of the most sought-after conductors from Mexico, having conducted around the world, across the U.S., and on some of the foremost stages of New York.

In addition to this performance, Tristán and the School of Music will partner with the Hispanic League to include this as part of their 30th Anniversary Colorful Sounds in Concert Series for music educational initiatives in the community during this residency. Join us in Watson Hall for a co-hosted reception with the Hispanic League before the performance.

## **Guest Artist Dominik Wagner, Double Bass, in Recital**

**Oct. 29 at 3 p.m.**

WATSON HALL

UNCSA presents the stunning virtuosity and passionate musicianship of 25-year-old Viennese double bassist Dominik Wagner as part of his first North American tour. Wagner is a winner of multiple competitions, including the ECHO Classic Award, International Bradetich Competition, ARD Music Competition and the Eurovision Young Musicians Competition.

**UNCSA**