

PERFORMANCE

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**FALL DANCE**

**Sept. 27-30, Oct. 1 at 7:30 p.m.  
Oct. 1 at 2 p.m.**

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AGNES DE MILLE THEATRE

**Brenda Daniels**  
CHOREOGRAPHER

**Mariana Oliveira**  
CHOREOGRAPHER

**Anthony Bryant**  
CHOREOGRAPHER

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Endalyn T. Outlaw**  
SCHOOL OF DANCE, DEAN

**Michael J. Kelley**  
SCHOOL OF DESIGN & PRODUCTION, DEAN

# FALL DANCE

## THE BLOOM OF YOUTH

Choreographer: **Brenda Daniels**

Music: **Wolfgang Amadeus Mozart**

Piano Sonata in F (KV280)

Pianist: **Samuel Han**

Costume Design: **Marissa McCullough**

Lighting Design: **Lauren Lee**

Assistant to the Choreographer: **Trish Casey**

Rehearsal Assistant: **Ashley Greeno**

Sound Technician/Sound Console Operator: **Brennan Reilly**

SEPTEMBER 27 & 30, OCTOBER 1 AT 7:30 PM

Devon Drybread  
Reagan Gales  
Addy Harris  
Helena Hoermann  
Kayla Jackson  
Sidni Kennedy  
Santina Leone  
Charlie McVickers

Trisha Mohta  
Raea Moorehead  
Paris Newman  
Georgia Rood  
Zoë Rubenstein  
Olivia Tarlton  
Tianyu Wang

SEPTEMBER 28 & 29 AT 7:30 PM  
OCTOBER 1 AT 2 PM

Nicholas Buynitzky  
Jack Cerminaro  
Sierra-Loren Chapman  
Kyriaki Christoforou  
Jordan Daniels  
Peyton Dawes  
Naya González  
Addy Harris

Cailee Harvey  
Jade Jenkins  
Paisley Kupka  
Julianna Pittman  
Aniyah Wilkinson  
Traci Angel Woodard  
Meleysha Wooten

### **PART ONE: HOTHOUSE**

Full company

### **PART TWO: BUDS**

Sept. 27, 30, Oct. 1 at 7:30 p.m.: Helena Hoermann & Devon Drybread

Sept. 28, 29, Oct 1 at 2 p.m.: Sierra-Loren Chapman & Jack Cerminaro

### **PART THREE: FULL FLOWER**

Full company

BRIEF PAUSE

## FALL DANCE

### DREAMLAND

Choreographer: **Mariana Oliveira**

Music: **Xavier Cugat, Rudy Vallée, Charlie Chaplin & Tommy Dorsey**

Costume Design: **Marissa McCullough**

Lighting Design: **Lauren Lee**

Assistant to the Choreographer: **Kira Blazek-Ziail**

Rehearsal Assistant: **Charlee Kaye George**

Sound Technician/Sound Console Operator: **Brennan Reilly**

“If the dream is a translation of waking life, waking life is also a translation of the dream.”

- René Magritte

Macy Alday  
Nyah Banks  
Amaya Burnett  
Aly Candland  
Giovanni Castellon  
Nikolas Darrrough  
Caroline Felkins  
Maeve Friedman  
Quetzali Hart  
Skyler Herrick  
Courtney Holbrooks

Ainsley McDonald  
Madisyn Montgomery  
Rachel Mooney  
Kate Moorhouse  
Sophia Piolet  
Claire Schiffer  
Hikaru Smith  
Zachary Snyder  
Adianna Valentine  
Alexis York

### ENTROPY

Choreographer: **Anthony Bryant**

Music: **Steve Hackman**

Section A “Theme in C# Minor”

Section B “Remnants”

Costume Design: **Marissa McCullough**

Lighting Design: **Lauren Lee**

Rehearsal Assistant: **Ming-Lung Yang**

Sound Technician/Sound Console Operator: **Brennan Reilly**

Destiney Anderson  
Ashtyn Babb  
Grace Bethune  
Isabella Campbell  
Lily Chan  
Karley Childress  
Dearion Clyburn  
Chandler Davidson  
Mason Gaddis  
Sara Goldfarb  
David Gouldin  
Jarrod Harrell

Anna Heinemann  
Terra Hernandez  
Courtney Hodges  
Meghan Lensmeyer  
Mack Longley  
William Meeks  
Camille Pettiford  
Elizabeth Russell  
Kenzie Sawyer  
Elyse Scalia  
Skylar Tuttle  
Margaret Wilsch

## **BIOGRAPHIES**

### **BRENDA DANIELS**

Brenda Daniels is the Associate Dean for the School of Dance at the University of North Carolina School of the Arts (UNCSA) and is the Betsy Friday Distinguished Professor of Contemporary Dance. Prior to joining the faculty at UNCSA in 1995, she created for and toured with her own dance company and received choreographic fellowships from the National Endowment for the Arts and the New York Foundation for the Arts. She taught for many years at the Merce Cunningham Studio in New York City and at the American Dance Festival in Durham. She earned a B.F.A. in Dance from Purchase College and an M.F.A in Dance from Hollins University. She is the proud mother of Ruthie Dalby, alumna of the UNCSA high school ballet program.

### **SAMUEL HAN**

Samuel Han is a sixteen-year-old pianist from Charlotte, North Carolina. Han has always loved music but only began seriously studying at 12, after hearing a classical piece performed at a school talent show. From then, he became enamored by classical repertoire and the performances of the great pianists, availing himself of whatever musical opportunities he could get his hands on.

He has performed at nursing homes and other public venues and has received masterclasses from distinguished soloists such as Alexander Kobrin and Jose Ramon Mendez. He has also attended multiple summer music festivals such as the Palmetto International Piano Festival (2021) and the East Carolina Piano Festival (2021). His recent competition winnings include first prize in the Charlotte Piano Teachers Forum Concerto Competition (2021), honorable mention in the Charlotte Symphony Young Artists Competition (2022), and second prize in the Peter Perret Youth Talent Search Concerto Competition (2022).

Han is currently studying piano and theory under Dmitri Vorobiev and receives occasional lessons from Paul Nitsch. When not at the piano, Samuel enjoys languages, reading, math and competitive swimming.

### **MARIANA OLIVEIRA**

Originally from Brazil, Mariana Oliveira studied at the Royal Academy of Dance in London and was a trainee dancer at the National Dance Company of Wales.

She has created new works for the New York City Ballet Choreographic Institute, Joffrey Ballet Winning Works, Kansas City Ballet, Carolina Ballet, BalletX, Ballet Memphis, Richmond Ballet, Dayton Ballet, Milwaukee Ballet, Madison Ballet, National Choreographers Initiative, Ballet Arkansas, The University of Oklahoma School of Dance, among others. Oliveira is a recipient of the NYU Center for Ballet and the Arts Fellowship, as well the Kansas City University Choreographic Fellowship. Oliveira is the founder of The Union Project Dance Company, where her works were presented at the Jacob's Pillow Dance Festival, McCallum Theatre Choreography Festival, LA Dance Festival and Avery Fisher Hall at Lincoln Center.

**BIOGRAPHIES**

**ANTHONY BRYANT**

Anthony Lee Bryant is a native of Jonesville, North Carolina. He studied with Pamela Myers Wurdeman’s Academy of Dance Arts and Performance in Elkin, N.C. before being accepted into the UNCSCA School of Dance high school program. He later attended The American Musical and Dramatic Academy in New York City and eventually earned his B.F.A. from The Juilliard School.

He has danced with Azure Barton and Artists, Jacob Jonas The Company and LA Dance Project where he danced pieces by Martha Graham, Merce Cunningham, William Forsythe, Benjamin Millepied, Bobbi Jene Smith, Justin Peck, Janie Taylor and more. Bryant has toured nationally and internationally with dance companies and musical theater productions including, “The Lion King,” “Peter Pan with Cathy Rigby” and “Wicked.” He has been asked to choreograph for music videos, dance films and now he is excited to be creating “Entropy” on UNCSCA’s M3 class for Fall Dance 2022.

**PRODUCTION STAFF**

- Production Manager ..... Domantas Karalius
- Assistant Production Manager ..... Emma Matusovich
- Director of Production ..... Jessica Holcombe
- Production Stage Manager ..... Evan Hausthor
- Stage Manager ..... Quinn Mishra
- Assistant Stage Manager ..... Eva Schramm
- Assistant Stage Manager ..... Ella Colbus
- Production Assistant ..... Josephine D’Arcy
- Assistant Lighting Designer ..... M. Adam Davis
- Production Electrician ..... Harrison Marcus
- El ..... Emma Perch
- Programmer ..... Haley Burdette
- Director of Dance Costume Shop ..... Marissa McCullough
- Costume Technicians ..... Kelsey Burns, Robin Ankerich
- Stitchers ..... Sarah Horvath, BreAnne Servoss
- Work Study ..... AJ Helms, Marquita Horton, Santina Leone
- Costume Volunteers ..... Carolyn Fay, Kathy Grillo, Mackenzie Nathan
- Run Crew ..... Elizabeth Kate Dietze, Isaiah Gray
- ..... Christopher Lopez, Aidan T. Piontak
- Athletic Trainers ..... Kaleigh Jenkins, Angie Koonin, Laura Santos

**SPECIAL THANKS**

Technical Director/Sound supervisor: Brent E. LaFever

Medical Coverage: Physicians of Atrium Health Wake Forest Baptist

## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### **DEAN'S CIRCLE FOR THE SCHOOL OF DANCE**

Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. Scott E. Cawood  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. and Mrs. David D. Daggett  
Ms. Jean C. Davis  
Mr. Skip Dunn and Ms. Mia Celano  
Mr. and Mrs. Barry A. Eisenberg  
Mr. Paul Fulton, Jr. and Mrs. Nan V. Crawford  
Mr. and Mrs. Michael S. Gunter  
Mr. Thomas S. Kenan III  
Mr. Mark E. Land  
Dr. and Mrs. Thomas L. Presson, Jr.  
Mr. Howard Upchurch, Jr. and Mr. John Hoemann  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Mr. Ralph H. Womble and Mrs. Ashley Edwards

### **DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION**

Anonymous  
Dr. Leslie Banner  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mrs. Sharon D. Johe  
Mr. Thomas S. Kenan III  
Mr. Charles E. Love and Mrs. Mary Herbert Love  
Mr. Kevin A. Meek '89  
Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96  
Ms. Tamara Michael  
Ms. Gina Phillips  
Mr. and Mrs. Robert Slade  
Mr. and Mrs. William R. Watson

## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

## THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

# REMANENCE

## **UNCSA Chamber Music Festival**

**Oct. 18, 22 at 7:30 p.m.**

WATSON HALL

The weeklong UNCSA Chamber Music Festival, presented by the graduate Chrysalis Chamber Music Institute of the School of Music, returns with two concerts. The first concert will feature School of Music faculty-artists collaborating with students in works by Franck, Bach, Beethoven and more. The second concert will feature guest artists Jennifer Frautschi, violin, and Clive Greensmith, cello, joined by students and faculty-artists in works by Mozart, Dvořák and Schumann. The newly launched Chamber Music Festival offers invaluable opportunities to students to perform alongside faculty and renowned artists of today, and an intimate and rewarding experience for audiences.

## **Guest Artist Dominik Wagner, Double Bass, in Recital**

**Oct. 29 at 3 p.m.**

WATSON HALL

UNCSA presents the stunning virtuosity and passionate musicianship of 25-year-old Viennese double bassist Dominik Wagner as part of his first North American tour. Wagner is a winner of multiple competitions, including the ECHO Classic Award, International Bradetich Competition, ARD Music Competition and the Eurovision Young Musicians Competition. This past year he was named an Anne-Sophie Mutter scholarship winner, and he has performed frequently with the legendary violinist. UNCSA faculty member Allison Gagnon will collaborate on piano.

**UNCSA**