

PERFORMANCE

**BLACK MOUNTAIN TRIO:
TOWERING TRIOS**

Sept. 24 at 7:30 p.m.

WATSON HALL

Dmitri Vorobiev
PIANO

Kevin Lawrence
VIOLIN

Brooks Whitehouse
CELLO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

BLACK MOUNTAIN TRIO

Piano Trio No. 2 in E-flat Major, D. 929 (1827) **Franz Schubert**
(1797-1828)

Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944)..... **Dmitri Shostakovich**
(1906-1975)

Andante — Moderato
Allegro con brio
Largo
Allegretto — Adagio

BIOGRAPHIES

DMITRI VOROBIEV

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition.

Vorobiev appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinů with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.

KEVIN LAWRENCE

Violinist Kevin Lawrence has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at The Juilliard School and with Josef Gingold at the Meadowmount School in Westport, NY. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; at the conclusion of the 2021 season, he announced his retirement as the festival's artistic director.

Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

BIOGRAPHIES

BROOKS WHITEHOUSE

UNCSA cello professor Brooks Whitehouse has performed and taught throughout the United States and abroad. As a member of the Guild Trio with his wife Janet Orenstein, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is also the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower. In addition to their appearances at universities and festivals around the country, Low & Lower has performed live radio broadcasts on “Drive Time Live” (WGBH in Boston) and “The State of Things with Frank Stasio” (WUNC in Raleigh). The duo has inspired new works by Lawrence Dillon, Joshua Davis, Bruce Tippette, Ching-chu Hu and John Allemeier. The New York Magazine called their recent AMR-Naxos recording of David Feurzeig’s “Lingua Franca” “More than just funny ha-ha...theatrical, intimate, nimble, layered, refined, and shot through with startling delights.”

As a soloist Whitehouse has appeared with the Boston Pops, the New England Chamber Orchestra and the Nashua, Boise, Winston-Salem, New Brunswick, Billings and Owensboro symphonies. Whitehouse has been a frequent guest with prominent chamber ensembles including the American Chamber Players, the Ciompi Quartet, The Apple Hill Chamber Players, the Garth Newell Piano Quartet and the New Zealand String Quartet. He is currently cellist of the Reynolda Quartet and the Black Mountain Trio and serves as principal cellist of the Winston-Salem Symphony. In the summer Whitehouse teaches and performs at the Green Mountain Chamber Music Festival in Burlington, Vermont.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

REMANENCE

Fall Dance

Sept. 27-30, Oct. 1 at 7:30 p.m.

Oct. 1 at 2 p.m.

AGNES DE MILLE THEATRE

A showcase for contemporary dance, Fall Dance will feature the premieres of all-new choreographic works for students in the contemporary program, created by a faculty-artist and two guest artists, including an alumnus.

“The Bloom of Youth” by Associate Dean Brenda Daniels will celebrate the beauty, freshness and vivacity of youth. Set to W.A. Mozart’s Piano Sonata in F major, K. 280, the three-part musical structure will delineate the sections of the dance: “Hothouse,” “Buds,” and “In Full Flower.” A student from the School of Music will perform the sonata live onstage.

UNCSA Symphony Orchestra with Robert Franz

Oct. 1 at 7:30 p.m.

STEVENS CENTER

UNCSA welcomes alumnus Robert Franz '90, '92 as resident guest conductor for the 2022-23 season, during which he will conduct two concerts with the UNCSA Symphony Orchestra. The orchestra and Franz open the season with a concert featuring Jessie Montgomery’s “Banner,” for string quartet and chamber orchestra, which the composer calls “a rhapsody on the theme of ‘The Star-Spangled Banner.’” and Beethoven’s Symphony No. 6, known as the “Pastoral Symphony,” which the composer called an expression of nature.

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