

PERFORMANCE

**DMITRI SHTEINBERG:
THE MANY FACES OF THE
CLASSICAL SONATA**

Sept. 17 at 7:30 p.m.

WATSON HALL

Dmitri Shteinberg
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

DMITRI SHTEINBERG:
THE MANY FACES OF THE CLASSICAL SONATA

Sonata No. 8 in A Minor, K. 310 (1778) **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro maestoso
Andante cantabile con espressione
Presto

Sonata No. 12 in A-flat Major, Op. 26 (1800-1801) **Ludwig van Beethoven**
(1770-1827)

Andante con variazioni
Scherzo: Allegro molto
Marcia funebre sulla morte d'un eroe. Maestoso andante
Allegro

INTERMISSION

Sonata No. 17 in B-flat Major, K. 570 (1789)..... **Wolfgang Amadeus Mozart**

Allegro
Adagio
Allegretto

Sonata No. 15 in D Major, Op. 28 (1801) **Ludwig van Beethoven**

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

BIOGRAPHIES

DMITRI SHTEINBERG

Dmitri Shteinberg joined the University of North Carolina School of the Arts (UNCSA) faculty in 2011. Outside his regular teaching responsibilities, he remains engaged in developing the curriculum at UNCSA's Community Music School, with a dual focus on professional training for young children as well as for future teachers.

Shteinberg's personal areas of interest involve period instruments and eighteenth-century performance practice, viewed in a broad socio-cultural light. The other area of research is the emergence of "modern" music in the early twentieth century, a topic he has taught as a multidisciplinary course.

Students of Shteinberg's studio have performed with the UNCSA symphony, the Fayetteville Symphony and Winston-Salem Youth Orchestra, and have won numerous local and regional competitions. Furthermore, studio alumni hold teaching positions in the United States and China.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

PERMANENCE

UNCSA Wind Ensemble, Chamber Winds and Bergstone Brass: Of Sailors and Whales

Sept. 24 at 7:30 p.m.

STEVENS CENTER

The UNCSA Wind Ensemble presents a concert of varied repertoire for winds, highlighted by Francis McBeth's "Of Sailors and Whales," a five-movement work portraying the story of Herman Melville's epic "Moby Dick," in which the players themselves sing.

Fall Dance

Sept. 27-30, Oct. 1 at 7:30 p.m.

Oct. 1 at 2 p.m.

AGNES DE MILLE THEATRE

A showcase for contemporary dance, Fall Dance will feature the premieres of all-new choreographic works for students in the contemporary program, created by a faculty-artist and two guest artists, including an alumnus.

"The Bloom of Youth" by Associate Dean Brenda Daniels will celebrate the beauty, freshness and vivacity of youth. Set to W.A. Mozart's Piano Sonata in F major, K. 280, the three-part musical structure will delineate the sections of the dance: "Hothouse," "Buds," and "In Full Flower." A student from the School of Music will perform the sonata live onstage.

UNCSA