

UNCSA Trombone Studio Recital: Low Harmony

Trombone Students of John Ilika

Darien Baldwin, Devin Cawley, Lawson Gardner,
Thomas Holladay-Muñoz, William Penn and Elijah Van Camp-Goh

with

Ashley Clasen, piano

Desmond Harrell, trumpet; Avery Greene, tuba
Benjamin Burson and Danté Thomas, percussion

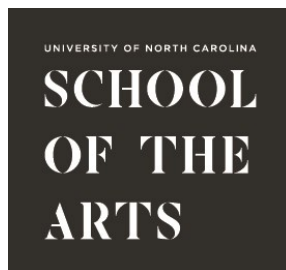
Dan Dauber, alto saxophone; Norris Blackburn, piano
Michael Cornwell, drums; Zane Hollomon, bass

Watson Chamber Music Hall
Sunday, March 20, 2022 • 3 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Trombone Studio Recital: Low Harmony

East of the Sun..... Brooks Bowman
(1913 - 1937)

Jazz Combo

*Dan Dauber, alto saxophone; Lawson Gardner, trombone
Norris Blackburn, piano; Michael Cornwell, drums; Zane Hollomon, bass*

Allegro maestoso from Concertino, Op. 4 (1837).....Ferdinand David
(1810 - 1873)

*Thomas Holladay- Muñoz, trombone
Ashley Clasen, piano*

Nocturne from Trombone Concerto (1956)Henri Tomasi
(1901 - 1971)

*Elijah Van Camp-Goh, trombone
Ashley Clasen, piano*

Fandango (2000)Joseph Turrin
(b. 1947)

*Devin Cawley, trombone; Desmond Harrell, trumpet
Ashley Clasen, piano*

INTERMISSION

Salvation Is Created (1912).....Pavel Chesnokov
(1877 - 1944)
arr. Lawson Gardner

*UNCSA Low Brass Ensemble
Devin Cawley, Lawson Gardner, Elijah Van Camp-Goh,
Thomas Holladay- Muñoz and William Penn, tenor trombone
Darren Baldwin and John Ilika, bass trombone
Avery Greene, tuba
Benjamin Burson and Danté Thomas, percussion
Lawson Gardner, conductor*

Exaudi Deus.....Giovanni Gabrieli
(1554 - 1612)
arr. Eric Landers and David Fetter

UNCSA Low Brass Ensemble
John Ilika, conductor

Symphony No. 2 (Extracts).....Ralph Vaughan Williams
(1872 - 1958)
arr. Randall Malmstorm

UNCSA Low Brass Ensemble
John Ilika, conductor

Suite from "Pirates of the Caribbean".....Hans Zimmer
(b. 1957)
arr. Darien Baldwin

UNCSA Low Brass Ensemble
Darien Baldwin, conductor

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

**Phyllis Pancella:
An Evening of Vocal Chamber Music**

Tuesday, March 22, 2022 • 7:30 p.m.
Watson Chamber Music Hall

Faculty-artist Phyllis Pancella, mezzo-soprano, will present an evening of vocal chamber music, including works by Loeffler, Respighi and Berio, as well as the performance premiere of “ramonanewyorkamsterdam” by Kamala Sankaram.

She will be joined by alumna and collaborative pianist Ashley Clasen (B.M. '18, High School '04), the Reynolda String Quartet and other faculty and student performers.

“Passing Strange” by Stew

March 24-26, 2022 • 7:30 p.m.
March 27, 2022 • 2 p.m.
March 31-April 2 • 7:30 p.m.
Catawba Theatre

From singer-songwriter and performance artist Stew comes “Passing Strange,” a daring comedy-drama rock musical that takes you on a journey across boundaries of place, identity and theatrical convention.

**UNCSA Symphony Orchestra with Michael Buttermann:
Prokofiev’s “Romeo and Juliet”**

Saturday, March 26, 2022 • 7:30 p.m.
Stevens Center for the Performing Arts

Guest Conductor and Artist-in-Residence Michael Buttermann conducts the season finale concert of the UNCSA Symphony Orchestra performing the orchestral suite from Prokofiev’s most loved ballet “Romeo and Juliet” on a program that also features works from the latter half of the 20th century, both performed with accompanying video.

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