

Fear Not the Funny: The Lighter Side of Art Song

Voice students of Phyllis Pancella

Watson Chamber Music Hall
Tuesday, March 1, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Dean



uncsa.edu/performances

Fear Not the Funny: The Lighter Side of Art Song

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A Wry Welcome

Song of the Nightclub Proprietress.....Madeleine Dring
(1923 - 1977)

Lani Basich, soprano
Robert Rocco, piano

Beyond Nightingales

Last Word of a Bluebird..... John Woods Duke
(1899 - 1984)

Evie Afflerbach, mezzo-soprano
Robert Rocco, piano

I Bought Me a Cat.....Aaron Copland
(1900 - 1990)

Ahmara Dorsett, soprano
Robert Rocco, piano

The Green Dog.....Herbert Kingsley
(1922 - 2019)

Sarah McDowell, mezzo-soprano
Allison Gagnon, piano

Der Floh.....Ludwig van Beethoven
(1770 - 1827)

Caleb Horner, tenor
Robert Rocco, piano

RomCom

El Majo Discreto..... Enrique Granados
(1867 - 1916)

Ashae McCarroll, soprano
Neil Mitchell, piano

Violon Francis Poulenc
(1899 - 1963)

Sofia Darnall, mezzo-soprano
Robert Rocco, piano

Wie lange schon war immer mein Verlangen..... Hugo Wolf
(1860 - 1903)

Claire Schuyler, soprano
Robert Rocco, piano

Tickling a Trout from "Albert Herring"..... Benjamin Britten
(1913 - 1976)

Evan Smith, baritone
Allison Gagnon, piano

Liebeslieder Walzer, No. 11 & No. 12 Johannes Brahms
(1833 - 1897)

Ruby Moore, soprano
Aliyah Wendelbo, mezzo-soprano
Caleb Horner, tenor
Evan Smith, baritone
Robert Rocco, piano
Allison Gagnon, piano

The Course of True Love Never Did Run Smooth

Je t'aime..... Isabelle Aboulker
(b. 1938)

Ruby Moore, soprano
Arianna Bohning, piano

Als Luise die Briefe.....Wolfgang Amadeus Mozart
(1756 - 1791)

Melody Wheeler, soprano
Robert Rocco, piano

Toothbrush Time.....William Bolcom
(b. 1938)

Olivia Grocott, mezzo-soprano
Robert Rocco, piano

Con un vezzo all'ItalianaWolfgang Amadeus Mozart
from "La finta giardiniera"

Carson Weddle, baritone
Neil Mitchell, piano

Too Close for Comfort

Die Schwestern.....Johannes Brahms

Ashae McCarroll, soprano
Olivia Grocott, mezzo-soprano
Robert Rocco, piano

Big Sister Says.....Libby Larson
(b. 1950)

Aliyah Wendelbo, mezzo-soprano
Robert Rocco, piano

Trust Her Not.....Michael William Balfe
(1808 - 1870)

Claire Schuyler, soprano
Melody Wheeler, soprano
Robert Rocco, piano

Lest We Take Ourselves Too Seriously

Old Mother Hubbard..... Victor Hely-Hutchinson
(1901 - 1947)

Finn Lippard, mezzo-soprano
Robert Rocco, piano

Why Do They Shut Me Out of Heaven?..... Aaron Copland

Darmody Tausche, soprano
Robert Rocco, piano

Art Is Calling for Me from "The Enchantress" Victor Herbert
(1859 - 1924)

Angelina Bassi, soprano
Robert Rocco, piano

I Am a Fine Musician..... Traditional

Evie Afflerbach
Darmody Tausche
Ahmara Dorsett
Sarah McDowell
Sofia Darnall
Finn Lippard
...and the rest of the studio
with
Robert Rocco, piano

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Chamber Music Festival Concert

Tuesday, March 15, 2022 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA School of Music presents a concert showcasing great works of chamber music performed by faculty and students.

UNCSA Chamber Music Festival Concert

Saturday, March 19, 2022 • 7:30 p.m.
Watson Chamber Music Hall

In this second Chamber Music Festival Concert, UNCSA School of Music faculty and students from piano and string programs will be joined by renowned guest artists Paul Neubauer, viola, and Jan Vogler, cello.

UNCSA Symphony Orchestra with Michael Buttermann: Prokofiev's "Romeo and Juliet"

Saturday, March 26, 2022 • 7:30 p.m.
Stevens Center for the Performing Arts

Guest Conductor and Artist-in-Residence Michael Buttermann conducts the season finale concert of the UNCSA Symphony Orchestra performing the orchestral suite from Prokofiev's most loved ballet "Romeo and Juliet" on a program that also features works from the latter half of the 20th century, both performed with accompanying video.

Cindy McTee's unrelenting "Circuits" produces a frantic kinetic energy that is projected in the accompanying film by Canadian video artist Aleski Moriarty. Armenian-American composer Alan Hovhaness' celestial Symphony No. 2 (initially known by its subtitle "Mysterious Mountain") is complemented by video artist Stephen Lias' accompanying film.

Buttermann gained international attention as a diploma laureate in the Prokofiev International Conducting Competition and as a finalist in the prestigious Besançon International Conducting Competition. He has led many of the country's preeminent ensembles, including The Cleveland Orchestra, Philadelphia Orchestra, National Symphony Orchestra, Detroit Symphony and Houston Symphony.

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