

UNCSA Percussion Ensemble with Members of the Army Old Guard Fife and Drum Corps

Billy White, fife
J. Mark Reilly, drum
John R. Beck, percussion ensemble director

Watson Chamber Music Hall
Tuesday, November 23, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Percussion Ensemble with Members of the Army Old Guard Fife and Drum Corps

Rhythm Song (1982).....Paul Smadbeck
(b. 1955)
arr. Danté Thomas

In Praise of Johnny Appleseed (1942).....Lou Harrison
(1917 - 2003)

El Feo (2013).....Traditional Oxaca, Mexico
arr. Terry L. Baldrige
(b. 1948)

Quintession (1965).....Danys Jemison

Danté Thomas, conductor

Mani Volanti (2018).....John H. Beck
(b. 1933)

Benjamin Burson, soloist

INTERMISSION

Burundi Shuffle (1994).....Terry O'Mahoney
(b. 1960)

Slide Rule (2011).....Josh Gottry and Jonny Woodbury
(b. 1974) and (b. 1994)

Traditional Music for Fifes & Drums

Medley

Hey! Jonnie Cope Are You Waukin' Yet? Traditional
Balquhidder Lasses Traditional

Hunting the Good Stuff Billy White
(b. 1974)

Drachten-Elisabeth J. Mark Reilly
(b. 1978)

Medley

Tank's Travels Billy White and J. Mark Reilly
Sam Francisco's Reel Billy White and J. Mark Reilly

*Billy White, fife
J. Mark Reilly, drum*

The Connecticut Halftime J. Burns Moore
(1872 - 1951)

*Billy White, fife
J. Mark Reilly, drum
John R. Beck and the UNCOSA Percussion Ensemble*

Medley

Road to Boston Traditional
Crazy Army Ed Lemley
Downfall of Paris Traditional

*Billy White, fife
J. Mark Reilly, drum
Tadeu Coelho and members of the UNCOSA Flute Studio
John R. Beck and the UNCOSA Percussion Ensemble
Special Guests*

*Percussion Ensemble Personnel
Benjamin Burson, Michael Cornwell, Sebastiaan De Waart,
Garrett Strauss and Danté Thomas*

BIOGRAPHIES

BILLY WHITE grew up in Williamsburg, Va., and began learning the fife from his father at age seven. As a member of The Fifes and Drums of Colonial Williamsburg from 1984 to 1992, he rose to the rank of sergeant major and served as a drum major, fife section leader and corps sergeant major. White studied flute at James Madison University under Carol Kneibush Noe. Previous flute instructors include Francile Bilyeu at Virginia Commonwealth University and Herbert Watson (baroque flute) at the Colonial Williamsburg Foundation. In 1993 he won an audition for The U.S. Army Old Guard Fife and Drum Corps. Between 1994 and 2021 he served as a fifer, librarian, historian, music arranger, drum major, fife group leader, operations sergeant major and corps sergeant major. He was a founding member of The Old Guard's fife ensemble and baroque flute ensemble.

In 1996 White co-founded the Celtic band Edsall Road and performed throughout northern Virginia for 15 years. During this time the group released two recordings, "A Long Time Coming" and "Tank's Travels." Most recently, he founded Confluence, a modern fife ensemble, which released the recording "Throw Another Fife on the Fire" in 2019.

White has presented on the history of fifing and drumming for more than 30 years including multiple presentations at the National Flute Convention and co-authoring the article "The Virtuositic Fife," (Flutist Quarterly, Spring 2016) and an upcoming article in The White House Quarterly on the history of The Old Guard Fife and Drum Corps' support to The White House.

For more information about Billy White and the fife, please visit fifemajor.com.

J. MARK REILLY is considered by many to be one of the foremost military music connectors in the world. As an internationally recognized performer, speaker, educator and consultant, Reilly's experience has allowed him to travel the world extensively working at the state and royal level. He currently serves as the acting commander for the United States Army "Old Guard" Fife and Drum Corps and previously served as

corps sergeant major, drum group leader, snare drum section leader and percussion arranger for the Corps. His newest endeavor, The Washington Tattoo, aims to bring a world class international music and arts festival to the Washington, D.C. metro area. He serves the Washington Tattoo as CEO and president.

Reilly has presented at such prestigious institutions as the Amsterdam Conservatory, the Royal College of Music and the University of Music and Performing Arts in Vienna, Austria. His collaborative work with the Top Secret Drum Corps, His Majesty's The King's Guard of Norway, Her Majesty's Royal Marines, The Middlesex County Volunteers Fifes and Drums, de la Garde republican and the Pontifical Swiss Guard has given him vast experience in international cultural events.

He holds degrees in music education from Northwestern State and Boston universities, and he has been accepted into American Military University's Masters of Business Administration program. He is endorsed by Mapex Drums, Majestic Percussion, REMO, Innovative Percussion, Sabian, Prologix, Loyal Drums and Büchler Trommelbau. He is an adjunct professor at West Virginia University.

JOHN R. BECK has been a member of the faculty at the University of North Carolina School of the Arts since 1998. He is the principal percussionist of the Winston-Salem Symphony and also performs with the Greensboro Symphony, Brass Band of Battle Creek, Philidor Percussion Group and the Blue Mountain Ensemble.

A former member and tour soloist with the United States Marine Band, while living in Washington, D.C., Beck also performed regularly with the National and Baltimore symphonies, Washington and Baltimore operas, and the Theater Chamber Players of the Kennedy Center. He has toured the United States as a xylophone soloist with the Jack Daniel's Silver Cornet Band, Brass Band of Battle Creek and the New Sousa Band.

Beck is a past president of the Percussive Arts Society and holds degrees from the Oberlin Conservatory and the Eastman School of Music.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Trumpet Students in Recital

Tuesday, November 30, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the trumpet studio perform in recital.

Guitar Studios in Recital

Tuesday, December 7, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Students in the guitar studios perform in recital.

“The Nutcracker”

December 10-19, 2021

December 10, 15, 16 and 17, 2021 • 7:30 p.m.

December 11 and 18, 2021 • 5:30 p.m.

December 11, 12, 18 and 19, 2021 • 12 p.m.

December 16, 2021 • 10 a.m.

Stevens Center for the Performing Arts

“The Nutcracker” returns to live performance at the Stevens Center, December 10-19, with tickets as low as \$25. Students from the schools of Dance, Music and Design & Production collaborate to produce this magical ballet. Join us to experience the lush score, vivid staging and extraordinary performances that have made our UNCSA production a beloved holiday tradition. Dance faculty member Ilya Kozadayev will choreograph the 2021 production. Guest Conductor Jiannan Cheng, who is on the faculty of Rowan University, will lead the UNCSA Nutcracker Orchestra. Proceeds from net ticket sales fund student scholarships at UNCSA.

UNCSA Cantata Singers Holiday Concert

Sunday, December 12, 2021 • 3 p.m.
Home Moravian Church

Faculty-artist James Allbritten conducts the UNCSA Cantata Singers in their annual Holiday Concert.

UNCSA

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