

Demondrae Thurman, Euphonium Soloist

Demondrae Thurman, euphonium
Polina Khatsko, piano

Watson Chamber Music Hall
Tuesday, November 9, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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Demondrae Thurman, Euphonium Soloist

Fantasy Variations (2004)..... Yasuhide Ito
(b. 1960)

Air from “Meditations of Sound and Light” (2014)..... Anthony Barfield
(b. 1983)

Sonata for Euphonium and Piano (“Child’s Play”) (2007) Barbara York
Quarter-note equals 132 (1949 - 2020)
Dolce, espressivo e rubato
Quarter-note equals 132

INTERMISSION

Deep River (1897) Traditional African-American Spiritual
arr. Thurman

Fantasie (2005)..... Jim Stephenson
(b. 1969)

BIOGRAPHIES

Known worldwide for his signature sound and overt musicality, **DEMONDRAE THURMAN** has brought his remarkable skills to light as a soloist, educator, chamber musician and conductor. As a frequently invited guest at many of the world's most noted festivals and conferences for low brass, his voice-like timbre reaches everyone in his audience. In addition to performing with many of the finest orchestras in the United States, chamber music is an integral component of Thurman's career. He has performed on euphonium and/or trombone with the Brass Band of Battle Creek, New York Philharmonic, Philadelphia Orchestra and the Youngblood Brass Band, but his most celebrated collaboration is as first euphonium with the Sotto Voce Quartet. Thurman has released four solo recordings, all of which have received stellar reviews. Currently he serves on the faculty of Indiana University Jacobs School of Music and Samford University.

A native of Belarus, **POLINA KHATSKO** has established herself both as an active performer, coach and a dedicated teacher. Currently a staff pianist at the University of North Carolina School of the Arts, she is also a pianist for the Sphinx Competition and a sought-after freelancer. Passionate about instrumental collaboration, she enjoys regular performances and recordings with fellow artists, encompassing a substantial repertoire for strings, woodwinds and brass.

Khatsko has served on the piano faculties of the University of Northern Iowa, the University of Michigan preparatory department and Leipzig Summer Piano Institute, and she has been on the collaborative piano staff at the Vivace International Music Festival, International Music Academy in Pilsen (Czech Republic), Cambridge International String Academy (England) and the University of Michigan string department. She has recorded Beethoven's complete works for cello and piano with Anthony Elliott. She received her master's and doctoral degrees from the University of Michigan as a student of Arthur Greene.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

“Heathers: The Musical”

by Kevin Murphy and Laurence O’Keefe

November 11-13 & 18-20, 2021 • 7:30 p.m.

November 14, 2021 • 2 p.m.

Freedman Theatre

Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the mysterious rebel J.D., who plans to put the Heathers in their place: six feet under. Based on the 1988 film that became a cult hit, the rock musical “Heathers” is a dark comedy following the social politics of late ’80s teens. Dean Scott Zigler, Assistant Dean Krishna Marcano and stage combat instructor Kelly Martin Mann co-direct.

Piano Department Studio Recital

Tuesday, November 16, 2021 • 7:30 p.m.

Watson Chamber Music Hall

UNCSA piano students perform in recital.

Emerging Choreographers Concert

November 16-20, 2021 • 7:30 p.m.

November 20, 2021 • 2 p.m.

Agnes de Mille Theatre

Emerging Choreographers presents the original work of student choreographers as they flex their creative muscles, showcasing innovative work from the next generation of dance makers.

UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!

Saturday, November 20, 2021 • 7:30 p.m.

Stevens Center for the Performing Arts

Guest Conductor and Artist-in-Residence Thomas Wilkins, principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

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