

UNCSA Wind Ensemble and Chamber Winds: Inspiration, Imitation and Flattery

Mark A. Norman, music director and conductor
Karen Ní Bhroin, conductor
Timothy Heath, graduate conductor
Jaron Atherholt, oboe

Stevens Center for the Performing Arts
Friday, November 5, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Wind Ensemble and Chamber Winds: Inspiration, Imitation, and Flattery

Selections from Kleine Dreigroschenmusik from.....Kurt Weill
"Three Penny Opera" (1929/1975) (1900 - 1950)

Overture

Die Moritat von Mackie Messer (The Ballad of Mack the Knife)

Anstatt-daß Song (The Instead-Of Song)

Die Ballad vom angenehmen Leben (Ballad of the Easy Life)

Pollys Lied (Polly's Song)

Tango-Ballade (Tango Ballad)

Kanonnen-Song (Cannon Song)

*UNCSA Chamber Winds
Timothy Heath, guest conductor*

Kayla Cieslak, flute/piccolo

Elizabeth Saller, flute

Casey McGuire and Manuela Miranda Puerta, clarinet

Kayleigh Bagley and Baron Thor Young, bassoon

Carter Doolittle, alto saxophone

Chris Forbes, tenor saxophone

Elijah Gohl and Steve Sutton (alumni), trumpet

Devin Cawley, trombone

Avery Greene, tuba

Danté Thomas, percussion

Matthew Driver, piano

Harry Ngo, banjo

Serenade for Kristin (2018).....Frank Ticheli
(b. 1958)

*UNCSA Chamber Winds
Jaron Atherholt, oboe
Karen Ní Bhroin, conductor*

Kayla Cieslak and Emily Osborne, flute

Mya Gibson and Grace Park, clarinet

Casey McGuire, bass clarinet

Kayleigh Bagley and Thomas Austria, bassoon

Myles Moore, horn

John Breen, piano

David Wintermute, double bass

Danté Thomas and Sebastiaan De Wart, percussion

Catalytic Concerto (1993) Rob Smith
(b.1968)

*UNCSA Chamber Winds
Saxophone Quartet
Dan Dauber, soprano saxophone
Chris Forbes, alto saxophone
Tyree Nesbitt, tenor saxophone
Gabe López, baritone saxophone
Mark A. Norman conductor*

*Elizabeth Saller, flute
Mya Gibson, clarinet
Casey McGuire, bass clarinet
Robert Krause, trumpet
Lawson Gardner, trombone,
Timothy Heath, percussion
Ashley May DePaola, piano*

INTERMISSION

Canticle of the Creatures (1984) James Curnow
(b. 1943)
Prologue
Brother Sun
Sister Moon and Stars
Brother Fire
Mother Earth
Epilogue

*UNCSA Wind Ensemble
Mark A. Norman, conductor*

Pathways (2019) Danielle Fisher
(b. 1986)

*UNCSA Wind Ensemble
Timothy Heath, guest conductor*

*Emily Osborne, piccolo
Tori Thomas, Mary Poole and Phoebe Pylant, flute
Kayla Bull and Maggie Williams, oboe
Mya Gibson, Grace Park,
Manuela Miranda Puerta and Mallarie Nix, clarinet
Casey McGuire, bass clarinet
Baron Thor Young, Stephanie Tripp and Yves Beck, bassoon
(personnel continued on next page)*

Dan Dauber, soprano saxophone
Lucas Ingle, alto saxophone
Chris Forbes, alto saxophone
Tyree Nesbitt, tenor saxophone
Gabe López, baritone saxophone
Myles Moore, Cameron Pollard, Gabrielle Figueroa-Diaz
and Drew Banzhoff, horn
Steve Sutton (alumni), Annabel Rattray, Celeste Driscoll
and Robert Krause, trumpet
Lawson Gardner and Mason Waterman, trombone
William Penn, bass trombone
Chris Walker, Sara Kwak and Sydney Cherry, euphonium
Avery Greene, tuba
Michael Cornwell, timpani
Benjamin Burson, Sebastiaan De Waart,
Garrett Strauss and Danté Thomas, percussion

Danzón #2 (1998/2009)Arturo Márquez
 (b. 1950)
 trans. Oliver Nickel

UNCSA Wind Ensemble
Mark A. Norman, conductor

Emily Osborne, piccolo
Madelyn Sealy and Kayla Cieslak, flute
Maggie Williams and Kaylin McClafferty, oboe
Kayla Bull, english horn
Clara Ruiz-Medina, Mya Gibson,
Manuela Miranda Puerta and Mallarie Nix, clarinet
Casey McGuire, bass clarinet
Kayleigh Bagley and Baron Thor Young, bassoon
Dan Dauber, soprano and alto saxophone
Liam Franco, alto saxophone
Tyree Nesbitt, tenor saxophone
Gabe López, baritone saxophone
Elijah Barclift, Drew Banzhoff, Myles Moore
and Gabrielle Figueroa-Diaz, horn
Steve Sutton (alumni), Robert Krause, Elijah Gohl
and Emily Mudra, trumpet
Devin Cawley, Lawson Gardner
and Mason Waterman, trombone
Chris Walker, euphonium
Avery Greene, tuba
David Wintermute, double bass
Matthew Driver, piano
Benjamin Burson, timpani
Michael Cornwell, Sebastiaan De Waart
and Garrett Strauss, percussion

BIOGRAPHIES

MARK A. NORMAN has enjoyed a career spanning over thirty years as a conductor and tuba performer. He is the music director of the Piedmont Wind Symphony and the Director of Wind Ensembles and a conducting faculty artist at the University of North Carolina School of the Arts (UNCSA).

Raised and currently residing in North Carolina, Norman has lived and worked throughout the United States and guest conducted internationally. He is the former music director of the American Wind Orchestra and the Riverside Wind Symphony, and he has been on the conducting faculties of the University of Michigan, UW-Milwaukee, UNC at Greensboro (UNCG), Washburn University and Towson University. He has recorded with the Fountain City Brass Band, American Wind Orchestra and UNCG Wind Ensemble. In a recent project he produced a three-part video series titled “Beethoven and the Winds” with the Piedmont Wind Symphony. He is the former tuba instrumentalist with the esteemed U.S. Navy Band in Washington, DC, and he was the principal tuba with the Georgetown Symphony, McLean Orchestra and the Mount Vernon Chamber Symphony, receiving critical acclaim with all of them as a featured soloist.

Norman has been featured on radio programs including NPR Kansas, as well as on local and national television shows. In addition, he has been the subject of several print articles throughout his career, appearing in prestigious papers such as the Washington Post. He is a frequent guest conductor with professional and academic ensembles, most recently appearing with the Winston-Salem Symphony, Western Piedmont Symphony and the NC Brass Band.

Ensembles under Norman’s direction have performed at the World Association of Symphonic Bands and Ensembles (WASBE) conference, regional College Band Director National Association (CBDNA) conferences and the state music educators’ conferences in North Carolina, Virginia, Maryland and Kansas. He is the winner of several solo and chamber music competitions and was nominated for both a Virginia Governor’s Award in Arts Excellence and a Grammy Award in co-producing the UNCG Wind Ensemble recording of “Fireworks.”

He and his wife, Amanda, live happily in Pfafftown, NC with their dog, Miles, and cat, Max, a location in which they plan to reside for many years to come.

KAREN NÍ BHROIN, commenced her position as assistant conductor to Timothy Redmond with the Winston-Salem Symphony, North Carolina, in 2020. Here, she also holds the position of music director of the Youth Orchestras program. During the same season, Ní Bhroin accepted the position of associate conductor/visiting professor at UNCSA. Originally from Wexford, Ireland, she is one of Ireland's leading young conductors.

Ní Bhroin was part of the inaugural conducting academy at National Orchestral Institute, where she was a fellow with Marin Alsop in 2021. She was also a Britten Pears Young Artist under Alsop's guidance in 2018.

Ní Bhroin was RTÉ conductor-in-training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. In that position she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir along with principal guest conductor Nathalie Stutzmann.

Ní Bhroin has appeared with the RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, Akron Symphony Orchestra, National Music Festival, Dartington International Festival Orchestra and National Orchestral Institute Orchestra.

She is a music education graduate of Trinity College Dublin majoring in clarinet performance. She earned her Master of Music in orchestral conducting at Kent State University, Ohio, where she studied with Dr. Junggho Kim as his graduate assistant conductor.

JAREN ATHERHOLT is assistant professor of oboe at UNCSA. She served as principal oboist of the Louisiana Philharmonic Orchestra (LPO) from 2007 - 2018. Originally from Fairbanks, Alaska, she left home at the age of sixteen to pursue oboe study at the Interlochen Arts Academy with Daniel Stolper. After graduating from Interlochen, she earned her bachelor's degree in music performance from the Cleveland Institute of Music where she studied with John Mack and a master's degree from the Shepherd School of Music at Rice University where she studied with Robert Atherholt. Prior to obtaining her position with the LPO, she spent two seasons as principal oboist of the Sarasota Opera Orchestra. Atherholt has performed as guest principal oboist with the Saint Paul Chamber Orchestra, Detroit Symphony, Florida Orchestra and Orquesta Sinfónica de Minería in Mexico City. She has also performed as guest associate principal oboist with the Pittsburgh Symphony. She has been a featured concerto soloist with the Louisiana Philharmonic, Tulane

University Orchestra, Spoleto Festival USA Orchestra, Washington Chamber Symphony at the Kennedy Center and the Fairbanks Symphony.

Atherholt spends her summers performing in the Grand Teton Music Festival in Jackson Hole, Wyoming, and she has participated in the Aspen Music Festival, Verbier Festival Orchestra, Music Academy of the West and Spoleto Festival USA. She also previously served on the faculty of the John Mack Oboe Camp for two years and as a member of the Interlochen Oboe Institutes faculty for four summers, teaching with Linda Strommen, Elaine Douvas and Daniel Stolper.

An active chamber musician, Atherholt spent four summers performing in the Marlboro Music Festival. She has also performed for the Grand Teton Music Festival Winter Chamber Series and A Far Cry. Atherholt is the founder and executive director of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

TIM HEATH is a graduate student at UNCSCA pursuing a Professional Artist Certificate in conducting. He is also director of athletic bands and assistant teaching professor of music at Wake Forest University (WFU) in Winston-Salem, NC. At WFU he oversees all aspects of the athletic band program and serves as a member of the conducting faculty assisting the concert bands. Previously, he was the director of athletic bands and assistant professor of music education at Samford University in Birmingham, Alabama, where he also served as a member of the conducting faculty. As a clinician, he has presented at the collegiate and high school levels across the United States. As a music educator, Heath has presented sessions and research at both the state and national levels and is published in *The Instrumentalist*, *The National Band Association Journal* and *Percussive Notes*.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Collaboration Celebration!

Saturday, November 6, 2021 • 7:30 p.m.
Watson Chamber Music Hall

This program features faculty and alumni of the collaborative piano program with their partners, in a celebratory evening that caps a weekend of festivities marking the 20th anniversary of our collaborative piano program at UNCSA. This special event will also include round table conversations, reunion opportunities, and workshops for student participants.

Demondrae Thurman, Euphonium Soloist

Tuesday, November 9, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Demondrae Thurman, considered one of the stars of the formidable generation of brass soloists, performs a combination of new and classic works for euphonium and piano. Thurman has earned a firm international reputation as a euphonium soloist with performances in Europe, Asia and throughout North America.

“Heathers: The Musical”

by Kevin Murphy and Laurence O’Keefe

November 11-13 & 18-20, 2021 • 7:30 p.m.
November 14, 2021 • 2 p.m.
Freedman Theatre

Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the mysterious rebel J.D., who plans to put the Heathers in their place: six feet under. Based on the 1988 film that became a cult hit, the rock musical “Heathers” is a dark comedy following the social politics of late ’80s teens. Dean Scott Zigler, Assistant Dean Krisha Marcano and stage combat instructor Kelly Martin Mann co-direct.

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