

# The Wolves

Written by Sarah DeLappe

Directed by Sarah Hankins

Patrons Theatre

November 4-6, 2021 • 7:30 p.m.

*Presented By*

**UNC School of the Arts**

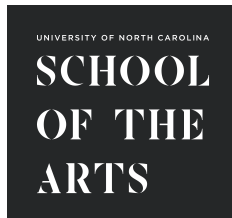
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**School of Design & Production**

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“The Wolves” is presented by arrangement with Concord  
Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

World premiere produced by The Playwrights Realm (Katherine  
Kovner, Artistic Director; Roberta Pereira, Producing Director) on  
September 8, 2016 and remounted on December 5, 2016 by  
special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in  
the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of  
The Wolves in 2015 in association with Clubbed Thumb, where  
the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at  
Marin Theatre Company, Mill Valley, CA Jasson Minadakis, Artistic  
Director; Keri Kellerman, Managing Director. Produced by Lincoln  
Center Theater, New York City, 2017.

# THE WOLVES

Written by Sarah DeLappe

Directed by Sarah Hankins

Assistant Director: Caroline Rebecca Cearley

Vocal Coach: Robin Christian-McNair

Soccer Coach: Octavia Saunders

Soccer Advisors: Diana Craycroft, Sam Mulick

## CAST

(listed in order of speaking)

#11 ..... Alyssa James  
#25 ..... Darby McDonough  
#13 ..... Cassandra Tervalon  
#46 ..... Shreya Muju  
#2 ..... Clover Ivey  
#7 ..... Madison Kiernan  
#14 ..... Gianna Hoffman  
#8 ..... Caroline Farley  
#00 ..... Alex Costello  
Soccer Mom ..... Julissa Lopez

UNCSA gratefully acknowledges Patty and Malcolm Brown  
for their generous support.

# PRODUCTION

## Scenic Designer

McKenna Farlow

## Lighting Designer

Frankie Stiehl-Guerra

## Sound Designer

André Michels

## Costume Designer

Jemima Firestone  
Greville

## Properties Director

Valerie Bashford

## Production Manager

Lauren Kean

## Production Stage Manager

Kayli D. Kimerer

Assistant Production Manager ..... Domantas Karalius  
Assistant Stage Manager ..... Olivia Kurima  
Assistant Scenic Designer ..... Gwendolen Landrum  
Assistant Lighting Designer ..... Dominick Riches  
Costume Design Assistant/Wardrobe Supervisor ..... Will Wharton  
Assistant Properties Director ..... Nat Carreiro  
Run Crew ..... Eric Canfield, Elise McFarland  
Production Electrician ..... Kyle Munden  
Programmer ..... Joseph Todd  
Head Electrician and Board Operator ..... Sara Green  
Electricians ..... Eric Canfield, Anna Casino, Deila Chavez  
..... Garrett Deutsch, Logan Esco, Jacob Grebber  
..... AJ Helms, Jack Koch, Elise McFarland  
..... George Meltzer, Gray Moreno, Bill Nowlin  
..... Isabella Rebollo, Justin Seithel, Rocco Turano  
..... Ashley Spear, Stephen Smart  
Costume Shop Manager ..... Jennifer Smith  
Draper ..... Lillian Murphy  
Stitchers ..... Leina Alejo, Sarah Ruth Glasl  
Costume Craft Head ..... Marie Lupia  
Costume Crafts Assistant ..... Cassie Sisson  
Crafts Artisans ..... Em Chesney, Brayden Pilson  
Wardrobe ..... Ashley Luckadoo, Bill Nowlin  
Lead Properties Artisan ..... Alex Drake  
Deck Sound Engineer ..... Alastair Shoulders

# BIOGRAPHY

**Sarah Hankins** is a director, actor, teacher, and arts leader with a strong focus in collaboration, physical theatre and heightened language. Hankins is a proud Appalachian hailing from the coal-fields of Virginia and is determined to keep alive the storytelling tradition of her ancestors. Currently, she is the interim artistic director and learning director at Triad Stage, where she has directed "White Lightning," "Pride and Prejudice," and four seasons of "A Christmas Carol," as well as appearing in "The Passion of Teresa Rae King."

Hankins worked in NYC for eight years as a freelance actor, director and teaching artist with a thriving downtown career. Hankins is the former artistic director of the NYC eco-theatre Green Theatre Collective and was an associate artist at Orlando Shakespeare Theatre, where she performed, directed and taught for six years.

Regional credits include: Virginia Shakespeare, Georgia Shakespeare, Shakespeare & Company, Bristol Riverside, Virginia Shakespeare, Depot Theatre and Burning Coal. Hankins has been fortunate to perform over 25 Shakespearean roles and direct over 15 productions of Shakespeare's works. Hankins has taught at The College of St. Elizabeth in NJ, Greensboro College, Greensboro Technical Community College, University of North Carolina at Greensboro, and Guilford College. As always, thanks to mom and SGH.

**Sarah DeLappe's** (playwright) acclaimed play "The Wolves" premiered Off-Broadway at The Playwrights Realm, following an engagement at New York Stage and Film and development at Clubbed Thumb and Great Plains Theatre Conference. The play was subsequently remounted at Lincoln Center.

"The Wolves," which was a Pulitzer Prize finalist, has also received the Lucille Lortel Award, the American Playwriting Foundation's inaugural Relentless Award, Outer Critics Circle nominations for Best Play/Emerging Playwright, the Relentless Award, Sky Cooper New American Play Prize and was a finalist for the Susan Smith Blackburn Prize and the Yale Drama Series prize.

DeLappe's fellowships and developmental support include The MacDowell Colony, The Ground Floor, LCT3 Playwright in Residence, Ars Nova Play Group, Page One Fellowship at The Playwrights Realm, SPACE on Ryder Farm and Sitka Fellows Program. Past affiliation include Clubbed Thumb's Early Career Writers' Group and New Georges Audrey Residency. DeLappe earned her MFA in process at Brooklyn College.

## **THE SCHOOL OF DRAMA**

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

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Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

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# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.



# UPCOMING PERFORMANCES

## **"Heathers: The Musical" by Kevin Murphy and Laurence O'Keefe**

November 11-13 & 18-20, 2021 • 7:30 p.m.

November 14 • 2 p.m.

Freedman Theatre

Based on the 1988 film that became a cult hit, the rock musical "Heathers" is a dark comedy following the social politics of late '80s teens. Dean Scott Zigler, Assistant Dean Krisha Marcano and stage combat instructor Kelly Martin Mann co-direct.

## **Emerging Choreographers Concert**

November 16-20 2021 • 7:30 p.m.

November 20, 2021 • 2 p.m.

Agnes de Mille Theatre

Emerging Choreographers presents the original work of student choreographers as they flex their creative muscles, showcasing innovative work from the next generation of dance makers.

## **UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!**

Saturday, November 20, 2021 • 7:30 p.m.

Stevens Center

Guest Conductor and Artist-in-Residence Thomas Wilkins (opens in new tab), principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

# UNCSA

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