

# Matthew Vaughn, Trombonist, in Concert

Matthew Vaughn, trombone  
Allison Gagnon, piano

Watson Chamber Music Hall  
Tuesday, November 2, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean



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# Matthew Vaugh, Trombonist, in Concert

Cavatine, Op. 144 (1915).....Camille Saint-Saëns  
(1835 - 1921)

*Matthew Vaughn, trombone*  
*Allison Gagnon, piano*

Vier ernste Gesänge (Four Serious Songs) (1896).....Johannes Brahms  
One thing befalleth the beasts and sons of men (1833 - 1897)  
So I returned and did consider  
O death  
Though I speak with the tongues of men

*Matthew Vaughn, trombone*  
*Allison Gagnon, piano*

Etude No. 3 from "12 Etudes for Trumpet" .....Johannes Brahms

*Matthew Vaughn, trombone*

## INTERMISSION

Romeo and Juliet Suite No. 1, Op. 64 (1935).....Sergei Prokofiev  
Act One Introduction (1891 - 1953)  
The City Awakes  
Public Merry-Making  
The Young Girl Juliet  
Masks  
Montagues and Capulets  
The Death of Tybalt  
Juliet's Death and Funeral

*Matthew Vaughn, trombone*  
*Allison Gagnon, piano*

Devil's Waltz (2010).....Steven Verhelst  
(b. 1981)

*Matthew Vaughn, trombone*  
*John Ilika, bass trombone*

## BIOGRAPHIES

**MATTHEW VAUGHN** has been a member of the Philadelphia Orchestra since 1999, and he has been co-principal trombone since 2014. Previous positions have included principal trombone of the San Antonio Symphony and service in the United States Air Force Concert Band in Washington, D.C. Vaughn has been offered principal trombone positions with the Dallas Symphony, Los Angeles Philharmonic and the Atlanta Symphony, and he has also performed with the National Symphony, Montreal Symphony, Israeli Philharmonic, Gerard Schwarz's "All-Star Orchestra" and the "Super-World" Orchestra in Tokyo, Japan. He is active as a soloist, having performed much of the standard trombone concerto repertoire with orchestras and bands around the country. He has given frequent solo recitals and masterclasses in the Philadelphia area and worldwide.

Born in Dallas and raised in Richmond, IN, Vaughn earned a Bachelor of Music with high distinction and a Performer's Certificate from Indiana University in 1992, continuing with graduate work in education and conducting at Indiana University and George Mason University. He was also honored to be a Chancellor Scholar at Indiana University, singularly representing the School of Music. His varied musical background has included being the winner of the Eastern Trombone Workshop solo competition and being a member of the Disneyland All-American College Jazz Band, in addition to performance on stage with many of the world's most famous conductors and soloists. An accomplished music educator, Vaughn teaches trombone, coaches brass chamber music and conducts orchestral repertoire classes at the Curtis Institute of Music and Temple University. He was the founder and artistic director of Bar Harbor Brass Week, an intense summer festival for high school and college brass players from 2000 through 2016. Vaughn credits much of his success to his former teachers, including David Brumfield in Richmond, M. Dee Stewart at Indiana University, who is also a former trombonist with the Philadelphia Orchestra, and the late Dr. Milton Stevens, former principal trombone of the National Symphony Orchestra.

Vaughn is a Bach Artist and an Ultimate Brass artist, playing on Bach and Conn trombones and Ultimate Brass mouthpieces.

Canadian pianist **ALLISON GAGNON** directs the Collaborative Piano Program at the University of North Carolina School of the Arts (UNCSA) and concertizes with vocal and instrumental colleagues both here and beyond. Before joining UNCSA in 1998, she was affiliated with two Canadian universities: Queen's University in Kingston, Ontario and McGill University in Montreal, Quebec. She was also a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years.

A dedicated educator, Gagnon has received the UNCSA Excellence in Teaching Award, and graduates of the collaborative piano program she launched 20 years ago at UNCSA are active professionally across the US, in Canada and abroad. Her developing interest in the role of music in dementia care has led to a new dimension in her role as educator: since 2019 she has served as faculty mentor for the Morning Music Club team of UNCSA's ArtistCorps community engagement initiative, a pilot project she started that provides interactive music-making in dementia care.

Amid the restrictions and lockdowns that occurred during the 2020 COVID-19 pandemic, Gagnon increased her participation in two online collaborative piano communities. The challenges of pandemic times have underlined the significance of wellness and versatility as elements she prioritizes in her students' training.

Gagnon completed her Doctor of Musical Arts degree with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule für Musik), Pierre Jasmin, and Margaret McLellan (Queen's) and her mother, Marjorie Gagnon. Her creative interests include ceramics and wildlife photography. Gagnon also serves on the executive board of the North Carolina Music Teachers Association and the board of Forsyth Audubon.

**JOHN ILIKA** joined the faculty at UNCSA in 2010. He has served as principal trombone with the North Carolina Symphony since January 2001. Other principal positions held include Pennsylvania Ballet, Delaware Symphony, Opera Delaware, Florida Music Festival, Maracaibo Symphony in Venezuela (asst. principal & bass trombone) and Philadelphia Brass (quintet). In 1981 he earned a degree in music education (K-12) from Luther College in Decorah, IA. He has been a regular substitute with the Philadelphia Orchestra since 1989. In addition,

he has fifteen years of freelance experience around the Philadelphia area. Teaching positions he has held include Eastern Music Festival, Lehigh University, Moravian College, Community College of Philadelphia, West Chester University (PA), University of Delaware and the Orquesta Juvenil in Caracas and Coro, Venezuela.

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## UPCOMING PERFORMANCES

### **UNCSA Wind Ensemble and Chamber Winds: Inspiration, Imitation and Flattery**

Friday, November 5, 2021 • 7:30 p.m.  
Stevens Center for the Performing Arts

Invoking images from the theater, the Chamber Winds perform Kurt Weill's Suite from "Three Penny Opera" featuring guest conductor, Timothy Heath. The Wind Ensemble performs works inspired from the texts of St. Francis of Assisi ("Canticle of the Creatures" - James Curnow) and the words of Rainer Maria Rilke ("Pathways" - Danielle Fisher). The concert concludes with Arturo Marquez' popular "Danzon #2."

### **Collaboration Celebration!**

Saturday, November 6, 2021 • 7:30 p.m.  
Watson Chamber Music Hall

This program features faculty and alumni of the collaborative piano program with their partners, in a celebratory evening that caps a weekend of festivities marking the 20th anniversary of our collaborative piano program at UNCSA. This special event will also include round table conversations, reunion opportunities, and workshops for student participants.

### **Demondrae Thurman, Euphonium Soloist**

Tuesday, November 9, 2021 • 7:30 p.m.  
Watson Chamber Music Hall

Demondrae Thurman, considered one of the stars of the formidable generation of brass soloists, performs a combination of new and classic works for euphonium and piano. Thurman has earned a firm international reputation as a euphonium soloist with performances in Europe, Asia and throughout North America.

He has performed and taught at many of America's premiere colleges and universities, and he continues to be in extremely high demand. For 18 years he has been an invited guest artist/clinician at many of the world's prestigious low brass festivals including the International Tuba/Euphonium Conference, U.S. Army Band Tuba and Euphonium Conference and the Leonard Falcone Competition.

# UNCSA

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