

# UNCSA Jazz Ensemble with Guest Paul Hanson

Ronald Rudkin, director  
Paul Hanson, jazz bassoon

Agnes de Mille Theatre  
Saturday, October 23, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean



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# UNCSA Jazz Ensemble with Guest Paul Hanson

Four (1954) ..... Miles Davis  
(1926 - 1991)  
arr. Mike Tomaro

Acha (2018) ..... Bob Mintzer  
(b. 1953)

There Will Never Be Another You (1942). Harry Warren and Mack Gordon  
(1893 - 1981) (1904—1959)  
arr. George West

Janus & Tyche (2021) ..... Paul Hanson  
(b. 1961)  
arr. Bill Stevens

Mediums (2014) ..... Paul Hanson

## INTERMISSION

Fried Buzzard (1965) ..... Lou Donaldson  
(b. 1926)  
arr. John Fedchock

Stacie (2017) ..... Bill Stevens  
(b. 1979)

Wayfinder (2020) ..... Ryan Mulder  
(b. 1995)

Anthropology (1947) ..... Dizzy Gillespie and Charlie Parker  
(1917- 1993) (1920-1955)  
arr. Mark Taylor

Cabeza de Carne (1991) ..... Matt Harris  
(b. 1959)

## BIOGRAPHIES

Over the last 20 years, **PAUL HANSON** has rewritten the rulebook and set new standards for what is possible on this most classical of woodwind instruments. As one reviewer puts it: "Paul plays at the very highest level surpassing most anyone's conception and ability on one of the most unforgiving instruments - ever. Over the past decade, Hanson has brought the double reed instrument into areas where it's seldom, if ever, gone before, combining a commanding improvisational sensibility with funk, classical and world music influences."

As a jazz/fusion bassoonist, Hanson has recorded and/or performed with Bela Fleck and the Flecktones, Billy Cobham, Wayne Shorter, Peter Erskine, with 6-string bassist Ariane Cap in the group OoN, Billy Childs, Billy Higgins, David Binney, Ray Charles, Charlie Hunter, Patrice Rushen, Alex Acuna, Dennis Chambers, Abraham Laboriel, Medeski Martin & Wood, Bob Weir's RATDOG, T. Lavitz from Dixie Dregs, Jeff Coffin, Jeff Sipe, Jonas Hellborg, Afro/Cuban pianist Omar Sosa, Bob Moses, Kai Eckhardt, Peter Apfelbaum and the Hieroglyphics Ensemble, the Paul Drescher Ensemble, DAVKA, the St. Joseph Ballet Company, The Klezmerim, and as jazz soloist with the Oakland Eastbay Symphony Orchestra and classical soloist with the Napa Symphony Orchestra. In 2008, Hanson was invited to create his own role as electric improvising bassoonist in Cirque du Soleil's ZED. This show existed from 2008 to 2012.

Hanson has appeared at music festivals worldwide. He has given masterclasses specializing in modern performance techniques and improvisation for bassoonists and other classical instrumentalists at numerous worldwide universities. In addition, he often appears at International Double Reed Society conventions as a clinician. He was also an assistant bassoon professor at Ithaca College School of Music in 2004. He often appears at IDRS conventions as a clinician.

Hanson was the 1996 grand prize winner of JAZZIZ Magazine's Woodwinds on Fire award, the first bassoonist ever to win. He also was

the winner of the Robert Mondavi Woodwind Concerto Competition in 1984 in California. He was awarded an NEA Jazz Fellowship in 1995. Hanson appears on Bela Fleck and the Flecktones' 2000 Grammy-winning album "Outbound." As a sax player, he has recorded and/or performed with Eddie Money (tenor sax soloist on the 1985 hit song "Take Me Home Tonight"), Boz Scaggs, The Temptations, Tower of Power, Steve Smith, Tom Coster, Randy Jackson, What It Is, Omar Sosa and dobroist Rob Ickes. Hanson earned a Bachelor of Music in bassoon performance from the San Francisco Conservatory.

The **UNCSA JAZZ ENSEMBLE** has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

**RONALD RUDKIN**, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at the University of North Carolina School of the Arts. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

# UNCSA Jazz Ensemble

Ronald Rudkin, director

## **Saxophones**

Daniel Dauber  
Emma Light  
Tyree Nesbitt  
Chris Forbes  
Gabe Lopez

## **Trumpets**

Robert Krause  
Elijah Gohl  
Zichao Liu  
Anabel Rattray

## **Trombones**

Thomas Holladay-Muñoz  
Lawson Gardner  
Devin Cawley  
Darien Baldwin

## **Piano**

Norris Blackburn  
Ryan Mulder

## **Guitar**

Kyle Brooks

## **Bass**

Zane Hollomon  
David Wintermute

## **Drums & Percussion**

Michael Cornwell  
Roy Ford  
Dante Thomas (vibes)

## **Guest Musician**

Elizabeth Saller, flute

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Verona Quartet**

Tuesday, October 26, 2021 • 7:30 p.m.  
Watson Chamber Music Hall

The Verona Quartet collaborates with UNCSA clarinet faculty-artist Oskar Espina-Ruiz on a program ranging from classical to contemporary works. One of the most sought-after string quartets of its generation, Verona Quartet delights audiences at venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall and Melbourne Recital Hall. Acclaimed for its bold, interpretive strength and electrifying performances, the quartet is the 2020 recipient of Chamber Music America's Cleveland Quartet Award.

### **“Indecent” by Paula Vogel**

October 28-30 & November 4-6, 2021 • 7:30 p.m.  
October 31, 2021 • 2 p.m.  
Catawba Theatre

“Indecent,” by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's “God of Vengeance” that depicted the first lesbian kiss on a Broadway stage.

The producer and cast of Asch's play were arrested and convicted on the grounds of obscenity. “Indecent,” which won two Tony Awards, charts the history of this incendiary drama and the path of the artists who risked their careers and lives to perform it. The work is Acadia Barrengos' fourth-year directing thesis.

### **Matthew Vaughn, Trombonist, in Concert**

Tuesday, November 2, 2021 • 7:30 p.m.

Matthew Vaughn, co-principal trombonist with the Philadelphia Orchestra, performs works from the trombone repertoire, including compositions by Camille Saint-Saëns, Johannes Brahms, Sergei Prokofiev and Antonio Vivaldi.

# UNCSA

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