

Fifth Annual Salem Bach Festival: 1685 - the Birth of Genius

Glenn Siebert, tenor; Phyllis Pancella, mezzo-soprano
Tadeu Coelho, flute; Kayla Bull and Robbie Burleson, oboe
Kevin Lawrence, Charles Shafer and Brian Ford, violin
Matthew Darsey, viola; Sam Magill, cello
Timothy Olsen and Carson Hayes, portativ organ
Dmitri Shteinberg, harpsichord

Watson Chamber Music Hall
Friday, October 1, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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Fifth Annual Salem Bach Festival: 1685 – the Birth of Genius

Sonata in A Major, K. 24.....Domenico Scarlatti
(1685 - 1757)

*Dimitri Shteinberg, harpsichord**

Partita in A Minor, BWV 1013 Johann Sebastian Bach
Allemande (1685 - 1750)
Corrente
Sarabande
Bourrée anglaise

*Tadeu Coelho, flute**

“Erbarme dich” from..... Johann Sebastian Bach
“St. Mathew Passion,” BWV 244

Erbarme dich, mein Gott – Have mercy, my God
Have Mercy, my God, for the sake of my tears!
Look here, heart and eyes weep bitterly before you.
Have mercy, have mercy.

*Phyllis Pancella, mezzo-soprano**
*Kevin Lawrence, violin**
*Timothy Olsen, portativ organ**

Pastorale in F Major, BWV 590..... Johann Sebastian Bach
Pastorale
Allemande
Aria
Gigue

*Timothy Olsen, portativ organ**
Sam Magill, cello+

“O Seelenparadies” from.....Johann Sebastian Bach
“Erschallet, ihr Lieder,” BWV 172

O Seelenparadies – O paradise of the soul
O paradise of the soul, fanned by the spirit of God,
which blew at creation, the spirit which never passes away;
arise, arise, prepare yourself, the Comforter approaches.

*Glenn Siebert, tenor**
*Kevin Lawrence, violin**
*Timothy Olsen, portativ organ**

Concerto in F Major, HWV 295George Frideric Handel
 (“The Cuckoo and the Nightingale”) (1685 - 1759)

Larghetto
Allegro
Organo ad lib
Larghetto
Allegro

Charles Shafer and Brian Ford, violin+
Matthew Darsey, viola+
Sam Magill, cello+
Kayla Bull and Robbie Burlison, oboe^
Carson Hayes, portativ organ^

^ UNCSA Student

+ UNCSA Alumnus

* UNCSA Faculty Artist -

For Faculty bios, please visit www.uncsa.edu/music/faculty.aspx.

The UNCSA School of Music thanks Centenary United Methodist Church
for allowing us to share their portative organ with the community
through tonight’s concert.

Translations ©Pamela Dellal, courtesy of Emmanuel Music Inc

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Pavel Nersessian:

Music of the exiles: from Chopin to Stravinsky

Saturday, October 2, 2021 • 7:30 p.m.

Watson Chamber Music Hall

Russian classical pianist and honored artist of the Russian Federation, Pavel Nersessian performs the work of composers who were born in the Russian Empire but spent much of their creative life abroad.

After graduating with maximum marks — a rare distinction — from the Moscow Conservatory, Nersessian taught there for more than two decades before joining the faculty of Boston University. Nersessian has won prizes in every competition he has entered, and now serves on the juries of major piano competitions around the world. He has toured since the age of eight and has performed on five continents. Nersessian has given master classes in the USA, Russia, Estonia, Kazakhstan, Ireland, Germany, Spain, Italy, Korea, Brazil and Japan.

Sphinx Virtuosi: Tracing Visions

Tuesday, October 5, 2021 • 7:30 p.m.

Watson Chamber Music Hall

Sphinx Virtuosi return with a program that sets out to challenge and evolve the classical canon by illuminating a new pathway for listening, sharing and expression. A bit of a musical archeology project, the program offers elements of uncovered literature by Samuel Coleridge Taylor and Florence Price; Ginastera's epic work for strings; and a visit to Cuba for a glimpse into the sounds from afar that have influenced much of what we listen to today. The program seeks to tell a more complete story of America through the voice of Xavier Foley and his vision of the Black National Anthem. Jessie Montgomery's "Banner" unleashes the vibrancy of the many voices comprising our country and its very fabric.

Sphinx Virtuosi are one of America's most dynamic professional chamber orchestras. Composed of some of the nation's top Black and Latinx classical soloists, these alumni of the renowned Sphinx Competition come together each fall to reach new audiences

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