

# Luminous Visions

The Black Mountain Trio  
Dmitri Vorobiev, piano  
Kevin Lawrence, violin  
Brooks Whitehouse, cello

Watson Chamber Music Hall  
Saturday, September 4, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean



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Piano Trio No. 2 in D Minor, H. 327 (1950) ..... Bohuslav Martinů  
Allegro moderato (1890 - 1959)  
Andante  
Allegro

Piano Trio (1904-11) ..... Charles Ives  
Moderato (1874 - 1954)  
TSIAJ (This Scherzo is a Joke)  
Moderato con moto

## INTERMISSION

Piano Trio No. 2 in C Minor, Op. 66 (1845) ..... Felix Mendelssohn  
Allegro energico e con fuoco (1809 - 1847)  
Andante espressivo  
Scherzo: Molto allegro quasi presto  
Finale: Allegro appassionato

## BIOGRAPHIES

**THE BLACK MOUNTAIN TRIO** is named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina during the middle of the 20th century. Each member of the trio has dedicated a significant part of his career to the musical life of North Carolina. The trio has performed in North Carolina, South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China.

**DMITRI VOROBIEV** first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label.

Violinist **KEVIN LAWRENCE** has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by

contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, NY. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; at the conclusion of the 2021 season, he announced his retirement as the festival's artistic director. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their fortieth anniversary celebration.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

**Integrative arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

**Rigorous artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## UPCOMING PERFORMANCES

### **Low and Higher**

Tuesday, September 14, 2021 • 7:30 p.m.  
Watson Chamber Music Hall

The duo of Jaren Atherholt, oboe, and Brooks Whitehouse, cello, and colleagues performs a concert of works by João Guilherme Ripper and John Corigliano; the North Carolina premiere of a piece composed by Ben Atherholt; a solo violin work by Jessie Montgomery; and Benjamin Britten's "Phantasy Quartet."

### **UNCSA Symphony Orchestra with Robert Franz: Shostakovich 5!**

Saturday, September 18, 2021 • 7:30 p.m.  
Stevens Center for the Performing Arts

The UNCSA Symphony Orchestra returns to the Stevens Center stage with a performance of Shostakovich's Symphony No. 5, led by Guest Conductor, Artist-in-Residence and alumnus Robert Franz. The program opens with the Overture for Orchestra by Grażyna Bacewicz, a leading female composer who wrote from behind the Iron Curtain.

It also features 2021 UNCSA Concerto Competition winner and guitarist Harry Ngo performing the well-known Concierto de Aranjuez by Joaquín Rodrigo.

Acclaimed conductor Robert Franz (B.M. '90, M.M. '92), recognized as "an outstanding musician with profound intelligence," is music director of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and artistic director of the Boise Baroque Orchestra.

This is the first of three programs featuring the UNCSA Symphony Orchestra as the full orchestra returns after a yearlong absence due to COVID-19 safety protocols.

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