

Neptide

Written by Sarah Daniels

Directed by Ticket Knowlton

Assistant Directed by Joi Green

Assistant Directed by Vivian Farahani

June 18-20, 2021

Presented By

UNC School of the Arts

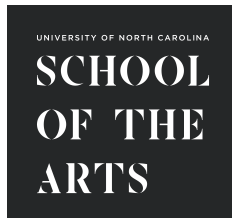
Brian Cole, Chancellor

School of Drama

Scott Zigler, Dean

School of Design & Production

Michael J. Kelley, Dean



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DIRECTOR'S NOTES

As soon as I was told I would get to direct a mainstage show for my thesis, I knew it had to be queer. I knew I needed to tell a queer story and that UNCSCA needed to see one. Although I felt called to direct "Neaptide" after reading it only once, I had no idea how much it would change the way I see the world. In the months since that first reading, nearly everything has begun to remind me of "Neaptide."

"Neaptide" taught me how to have more empathy for the generations that came before me. I believe that in life, sometimes we are the teachers and sometimes we are the students. "Neaptide" beautifully comments on the fact that the person we should listen to is sometimes the youngest in the room. We all have something to learn from each other.

In 2021, I have the privilege to walk through this world more easily as a queer person than any other generation that came before me. I have much to learn from all of the queer people who came before me and paved the way for people like me to get to survive. I am a forever gracious student in that regard. But I am also a teacher. My generation gets the beautiful opportunity to teach our parents and teachers about pronouns, about the gender and sexuality spectrum, and about new ways of identification and ways to exist.

My existence forces people to question the world they grew up in, to acknowledge that change is necessary. The characters in "Neaptide" all learn from each other. Mothers are forced to examine their relationship with their children. Traditional power dynamics are scrutinized. Directing this show has taught me how to be more empathetic, even to those who don't understand me. I have learned new ways to foster forgiveness. My hope is that this show can be a love letter to all the queer people who came before me, because that is how working on "Neaptide" has felt — a thank you to all the work they did before me just so I could be allowed to be myself. I am forever grateful for them.

In the words of Deepak Chopra, "We must all discover for ourselves that love is a force as real as gravity, and that being upheld in love every day, every hour, every minute is not a fantasy — it is intended as our natural state."

NEAPTIDE

Written by Sarah Daniels

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CAST LIST

Claire Yasmin Pascall
Poppy Olivia Daponde
Val Eddy Grace
Joyce Jane Clara Cooper
Jean Darby McDonough
Sid Jackson Baker
Lawrence Parker Robertson
Colin Amar Bains
Beatrice Noa Beckham-Chasnoff
Linda Anika Ramlo
Annette Nicole Sollazzo
Marion Jade Malka
Cyril Danny Keenan
Roger Lawrence Davis
Diane N'yomi Stewart
Terri Belle Le

UNCSA gratefully acknowledges Patty and Malcolm Brown
for their generous support.

PRODUCTION STAFF

Scenic Designer Sierra Anderson	Lighting Designer Schuyler Bento	Costume Designer Emily Davis
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Sound Designer Nora Cuthbertson	Wig & Makeup Designer Davis Campbell	Properties Director Kendall Myers
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Scenic Charge Artist Tess Crabtree	Production Stage Manager Jody Bogner	Production Manager Joel Magill
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Vocal Coaching Geordie MacMinn	Accent Coach Robin Christian-McNair	Thesis Advisor Andy Paris
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Assistant Production Manager.....Natasha Ramos
 Stage Manager.....Jillian McDaniel
 Assistant Stage Manager.....Kat Denning
 Production Assistant.....Catelynn Adams
 Assistant Lighting Designer.....Haley Burdette
 Costume Design Assistant.....Emily Harris
 Assistant Wig and Makeup Designer.....Jade Soto
 Assistant Properties Director.....Mak Jordan
 Sound Engineer.....Bella Flossi
 Deck Sound Engineer.....Dylan Schoolfield
 Assistant Deck Sound Engineer.....Robert Minowicz
 Costume Shop Manager.....Rebecca Eckes
 Assistant Costume Shop Manager.....Jocelyn Dubose
 Drapers.....Nicole Angell, Marie Lupia
Lillian Murphy, Jenna Travis
Willow Kearns Stanley
 First Hand.....Zoe Gilreath, Molly Klemm
Lizzie Lovett, Melissa Thurn
 Stitchers.....Anna Burgess, Adriaen Hobgood
Marquita Horton, Abbey Maruyama, Maki, Niikura
Kira Miller, Ella Moffly, Madi Pattillo
Megan Peck Brayden Pilson, Kc Paulson
Jenn Sommers, Mara Trefzger, Will Wharton
 Crafts Head.....Willow Kearns Stanley
 Craft Assistant.....Mak Jordan
 Craft Artisan.....Tyler Offner

Wardrobe Supervisor.....Emily Harris
 Wardrobe.....Ella Moffly, Anthony Little-Paige Buggs*
Harvey Krishnan*
 Wig and Makeup Shop ManagerAbby Eubanks
 Assistant Wig and Makeup Shop Manager.....Izzy Cosen
 Wig and Makeup Build Crew.....Madi Patillo, KC Paulson
Cheyenne Hart
Elisa Perez Stroud Washington
Kendall Brumley, Nic See, Madison Skinner
 Wig and Makeup Run Crew.....Kendall Brumley Madison Patillo
KC Paulsen, Nic See, Madison Skinner
 Scenic and Properties Crew.....Sophie Berg*, Venus Fischer*
Maya Mays*, Santiago Sepulveda*
Grace Steckler*
 Technical Direction Consultants.....Branigan Duguay, Dylan Lackey
 Scenic Technicians.....Maya Batshoun, Lucas Becker
Tierney Brennan, Nathan Bowden
Mckenna Farlow, Johana Fleischer
Audrey Harms, Sarah Hayes
Gwen Landrum, Leo Murphy
Gabby Nunez, Nikolas Serrano
 Production Electrician.....Eric Hill
 Master Electrician.....Greyson Nicholson
 Console Operator and Programmer.....Jake Frizzelle
 Electricians.....Cam Banks, Andrew Beauregard
Garrett Deutsch, Abigail Garcia*, Jacob Grebber
Abigail Hall, Trevor Kirschenheiter, Eric Nelson
Harrison Reid, Dominick Riches, Justin Seithel
Liz Shekherman-Baker, Stephen Smart
Ashley Spear Eli Thomas, Ryleigh Walker*
 Lead Properties Artisan.....Tyler Offner
 Properties Artisans.....Mahalet Andargachew, Anna Bowdish
Nat Carreiro, Jack Covitz, Megan Devolder
Matteson Haglund, Olivia Miller, Mackenzie Potter
Cayman Raff, Emma Smith, Allison Sorkin, Emma Thomas
 Lead Painter.....Tess Crabtree

Painters.....Carson Davis, Abrianna Harmon
.....Spencer Kilpatrick, Leo Murphy
Filmed and Edited.....Jeremiah McLamb, JerFilm Productions

*Denotes C1 Drama Students

BIOGRAPHY

Sarah Daniels (playwright) is a British dramatist. She has been a prolific writer since her first professionally performed play, "Ripen Our Darkness," was given a production at the Royal Court in 1981. Daniels' playwriting career took off after she sent in a script to the Royal Court Theatre in London for reading and spent a year as the writer-in-residence of Sheffield University's English department. Since the early 1980s, her plays have appeared at other venues including the National Theatre, the Battersea Arts Centre, the Crucible, Sheffield and Chicken Shed. She was the first living British playwright to have a play premiered at the National Theatre in London when "Neptide" was performed there in 1986. She has also written episodes of the soap-operas "EastEnders" and "Holby City," and the long-running BBC children's series "Grange Hill."

Ticket Knowles (director)

My name is Ticket. It still feels magical to type that out, because I recently changed my name. You can call me ticket, lil ticky, ticky, tick tick tick, buster or any cute nickname you can think of. Directing this show came after months and months of me trying to find my name. Trying to find myself. I was going through a pandemic. Things were constantly changing and nothing was certain. One of the only constant things I had was the knowledge that one way or another, I was going to direct this play. That these characters were going to come to life.

"Neptide" taught me that every time I think of my mom, I cry.

"Neptide" taught me that I need to roll out my lower back every single night. "Neptide" taught me that the most beautiful thing in the world is collaboration.

I hope you watch this show with wherever you are at mentally, physically and emotionally. I hope you take whatever you need from this show whether it's an actor's performance, the feeling the color pink gives you or wanting to buy a beautiful green couch. I promise this show was made with every ounce of love I had left in me. If any of you want to talk about anything in the show, I would love to talk to you about it. Thank you to the stage management team for making me feel less alone. Thank you to the creative team for making me realize that you love creating just as much as I do. Thank you to the cast for gifting me a job in this project. And thank you to the audience for listening to these character's stories. Thank you for watching!

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

PERFORMANCES ON DEMAND

"Swan Lake: Cancelled"

After more than a year of cancelled performances across the globe, the School of Dance — with the help of alumnus Garen Scribner and Danielle Rowe — brings us the joy we need right now: a DANCE MOVIE MONTAGE!

For these dancers, "Swan Lake" may be cancelled, but their art shines brighter than ever.

UNCSA Jazz Ensembles in Concert

Experience the award-winning UNCSA Jazz Ensemble directed by Ron Rudkin. The concert will feature small jazz groups, including two saxophones, trumpet, trombone and a rhythm section, performing arrangements from the American Songbook and standard tunes by American jazz musicians.

Photona

The School of Design & Production presents the return of its wildly popular themed multimedia show of lighting and sound. Mentored by industry leaders and UNCSA faculty members Eric Rimes, Josh Selander and Clifton Taylor, lighting designers showcase their creativity and proficiency working with the latest equipment on loan from industry partners.

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