

UNCSA Wind Chamber Ensembles Concert

Watson Chamber Music Hall
Saturday, May 8, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA

Wind Chamber Ensembles Concert

Trio Sonata in B-flat Major, RV 76 (1716)Antonio Vivaldi
Preludio (1678 - 1741)
Allemanda
Corrente

Jaron Deming, flute
Evan LaVack, oboe
Winfred Felton, bassoon
Andy Jacob, harpsichord
Tadeu Coelho, faculty coach

Oblivion (1982).....Astor Piazzolla
Libertango (1974) (1921 - 1992)
arr. Jeff Scott

Ricardo Gil, flute
Kayla Bull, oboe
Ramiro Soto, clarinet
Kayleigh Bagley, bassoon
Logan Fischer, horn
Jaren Atherholt, faculty coach

from Octet-Partita in E-flat Major, Op. 79 (1807)Franz Krommer
Allegro (1759 - 1831)

Rondo for Wind Octet in E-flat Major,Ludwig van Beethoven
WoO 25 ("Rondino") (1793) (1770 - 1827)

Kaylin McClafferty and Robbie Burlison, oboes
Mya Gibson and Manuela Miranda Puerta, clarinets
Thomas Austin and Stephanie Tripp, bassoons
Aiden McCoy and Liliana Carreiro, horns
Mark A. Norman, conductor

from String Symphony #11 (1823/2021)Felix Mendelssohn
Scherzo (1809 - 1847)
arr. Robert Ambrose

Mary Poole, flute; Belle Retko, oboe
Mallarie Nix, Grace Park and Karina Joaquin-Torres, clarinets
Lucas Ingle, alto saxophone; Avery Greene, tuba
Blayne Owens, horn
Mark A. Norman, conductor

from Pitchblende for Reed Quintet (2011)David Heetderks
Pitchblende I (b. 1975)
Pitchblende II

Robbie Burleson, oboe
Liam Franco, alto saxophone
Mya Gibson, clarinet
Brianna Cantwell, bassoon
Ramiro Soto, bass clarinet
Oskar Espina-Ruiz, faculty coach

Quintet No. 1, Op. 5 (1890).....Viktor Ewald
Moderato (1860 - 1935)
Adagio—Allegro—Adagio
Allegro moderato

Jonathan McClay and Zoe Mark, trumpets
Elijah Barclift, horn
Darien Baldwin, trombone
Avery Greene, tuba
David Dash, faculty coach

from Six Bagatelles (1953)György Sándor Ligeti
Allegro con spirito (1923 - 2006)
Allegro grazioso

Emily Osborne, flute
Kaylin McClafferty, oboe
Mya Gibson, clarinet
Thomas Austria, bassoon
Gray Smiley, horn
Maria Serkin, faculty coach

Suite from “West Side Story” (1957)Leonard Bernstein
Something’s Coming (1918 - 1990)
Maria arr. Jack Gale
Tonight
America
I Feel Pretty
Somewhere

Tyler Stephenson and Johammee Romero, trumpets
Logan Fischer, horn
Chris Walker, euphonium
Nelson Pardo, tuba
David Dash, faculty coach

BIOGRAPHIES

JAREN ATHERHOLT is currently the assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

Brazilian-born artist/flutist **TADEU COELHO** is professor of flute at UNCSA. In 2014, he received both the UNCSA and the North Carolina Board of Governors Excellence in Teaching Award, and in 2020 he was once again the recipient of the UNCSA Excellence in Teaching Award. Coelho has taught at the University of Iowa and at the University of New Mexico. Coelho, who holds a Doctor of Musical Arts in flute, frequently appears as soloist, chamber musician and master clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

He is an avid proponent of new music. He has commissioned, performed and recorded works by Steven Block, João Dias Carrasqueira, Margaret Cornils, Lawrence Dillon, Mark Engebretson, Lawrence Fritts, Eduardo Gamboa, David McHugh, Joaquin Gutierrez-Heras, Richard Hermann, Ronald Roseman, Ruth Schonthal, Amaral Vieira and Michael Weinstein among others. Coelho can be heard in several solo recordings. His published works are available at CD Baby and Flute World. Coelho is a Miyazawa artist.

DAVID DASH joined the UNCSA music faculty in 2017 and is a member of the Grammy Award-winning Santa Fe Opera. Previous to his UNCSA appointment, he was assistant principal trumpet of the Naples (FL) Philharmonic and a member of "The President's Own" United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore,

Atlanta, Charlotte, San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha performing artist and a graduate of Rice University and the Manhattan School of Music.

OSKAR ESPINA-RUIZ has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals in New York City, Washington DC, Moscow, Madrid, Tokyo, Beijing, Shanghai and Hong Kong. His chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher, Shanghai and Verona quartets. Current projects include the release of a new album for clarinet and piano with pianist Victoria Schwartzman and the premier of a concerto by Alfonso Fuentes. He is associate professor of clarinet at UNCSA, and he serves as artistic director at Chamber Music Wilmington (from May 2020), Treetops Chamber Music Society and Music Mountain Festival.

MARK A. NORMAN is the director of instrumental ensembles at UNCSA. He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, University of North Carolina at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the United States Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

MARIA SERKIN is the assistant professor of horn at UNCSA. Previously, she taught at the University of Virginia and New World School of the Arts, held principal horn positions with the Florida Grand Opera, Palm Beach Symphony and the Sarasota Orchestra, and she was a fellow with the New World Symphony. Serkin earned undergraduate and graduate degrees from the Eastman School of Music and New England Conservatory, and a doctorate of musical arts from the Manhattan School of Music. Recent performance highlights include extensive work with the Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, Palm Beach Opera and the North Carolina Symphony.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSEA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Spring Opera: French Opera Double Bill

Sunday, May 9, 2021 • 2 p.m.

Livestream from the Stephens Center for the Performing Arts

The A.J. Fletcher Opera Institute presents two one-act French operas from the 20th century. First, Gabriel Pierné's "Sophie Arnould." Sophie was a famous singer during the time of the last half of the 18th century. In her retirement, her former lover Dorval makes a visit and a long-held secret is revealed.

Spree

Sunday, May 9, 2021 • 2 p.m. and 6 p.m.

Livestream

As part of their Dance Composition and Improvisation course, third-year Contemporary Dance students are given the stage to showcase their original choreography during the M3 Spree concert. The performances feature small-group works of one to seven dancers. Often in collaboration with composers from the School of Music, the performances feature original contemporary dance choreography from the cutting-edge, creative minds of our Contemporary Dance students.

Amadeus and Brandenburg Ensembles

Friday, May 14, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Vaughan Williams' popular "Variations on a Theme by Thomas Tallis" is performed by the Amadeus Players with Karen Ní Bhroin conducting. The Brandenburg ensemble performs Elgar's "Serenade" and Handel's "Concerto Grosso Opus 6, No. 8" with faculty artist Dmitri Shteinberg leading from the harpsichord. The Wind Undecet begins the program with UNCSA founding faculty member and bassoon artist Mark Popkin's arrangement of Brahms' famous "Variations on a Theme by Haydn" conducted by Mark A. Norman.

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