

UNCSA

Percussion Ensembles

John R. Beck, director

Streaming on-demand beginning
Tuesday, April 20, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Percussion Ensembles

Public Art Improvisation No. 1 (2021)

from Amores (1943)..... John Cage
Trio (7 Woodblocks, not Chinese) (1912 - 1992)

Fanfare for Double Percussion Trio (1973)..... George Frock
(b. 1938)

Rudra (2013) Payton MacDonald
(b. 1974)

Return (1939)..... Henry Cowell
(1897 - 1965)

Samba, Op. 8 (1984)..... Ney Rosauro
(b. 1952)

Living Room Music (1940)..... John Cage

Trains..... Daniel S. Chamberland
(b. 1965)

Izzy Butler and Ben Burson

from Trio Per Uno (1995)..... Nebojša Jovan Živković
Meccanico (b. 1962)

Austin Martin, Danté Thomas and John R. Beck

Hoo Daiko (2001)..... Robert J. Damm
Performed on traditional Chinese drums (b. 1964)

La Cumparsita (1916)Gerardo Matos Rodríguez
(1897 - 1948)

Armando's Rhumba (1976)Chick Corea
(1941 - 2021)

Michael Cornwell and Danté Thomas, soloists

Percussion Ensemble Personnel

Ben Burson

Izzy Butler

Michael Cornwell

Austin Martin

Connor McElroy

Danté Thomas

John R. Beck, director

JOHN R. BECK is the principal percussionist of the Winston-Salem Symphony and he teaches at the University of North Carolina School of the Arts and Wake Forest University. He regularly performs with the Brass Band of Battle Creek and the Philidor Percussion Group. His career began as a member of the United States Marine Band, and for 10 years he performed regularly with the National and Baltimore Symphonies, Washington and Baltimore Operas, and the Theater Chamber Players of the Kennedy Center.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

World Premiere of "Waiting in the Wings": A New Dance Work by Larry Keigwin

Friday, April 23, 2021 • 7:30 p.m.

Available to stream on-demand

The School of Dance presents the world premiere of a new contemporary dance work by award-winning choreographer Larry Keigwin, commissioned for seniors in the contemporary dance program.

Celebrated for creating acclaimed virtual works in the COVID-19 world of online dancemaking, Keigwin sets his electrifying and refreshing vision to new music by New York-based composer and sound designer Curtis Macdonald. The film follows 17 dancers as they move between backstage and onstage, capturing the anticipation and anxiety of stepping into the spotlight. Driven by their explosive athleticism and electric performances, "Waiting in the Wings" reflects the current apprehension and hope as people await a return to normalcy post-pandemic.

UNCSA Student String Chamber Ensembles

Monday, April 26, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Student chamber ensembles coached by UNCSA faculty-artists are featured in this concert performance.

UNCSA Pianists in Concert

Tuesday, April 27, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

A concert featuring works from the repertoire for piano performed by students.

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