

Shadow and Light

Kevin Lawrence, violin
Dmitri Shteinberg, piano

Livestream from Watson Chamber Music Hall
Saturday, March 13, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

Shadow and Light

Sonata No. 2 in A Major for Violin and Piano,.....Johannes Brahms
Op. 100 (1886) (1833 - 1897)
Allegro amabile
Andante tranquillo—Vivace
Allegretto grazioso (quasi Andante)

Road Movies (1995)John Adams
First movement: relaxed groove (b. 1947)
Second movement: meditative
Third movement: 40% Swing

INTERMISSION

Sonata for Violin and Piano, Op. 134 (1968).....Dmitri Shostakovich
Andante (1906 - 1975)
Allegretto
Largo

BIOGRAPHIES

KEVIN LAWRENCE has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he went on to teach for 14 years. Afterward, he became dean and then artistic director of the Killington Music Festival in Vermont. He is the founder and director of Green Mountain Chamber Music Festival, which will hold its seventeenth season on the campus of University of Vermont next summer. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea. Since 1990, he has served as a faculty member of the University of North Carolina School of the Arts (UNCSA), where he was awarded an Excellence in Teaching Award in 2007.

DMITRI SHTEINBERG joined the UNCSA faculty in 2011. Outside his regular teaching responsibilities, he remains engaged in developing the curriculum at UNCSA's Community Music School, with a dual focus on professional training for young children as well as for future teachers.

Shteinberg's personal areas of interest involve period instruments and eighteenth-century performance practice, viewed in a broad socio-cultural light. The other area of research is the emergence of "modern" music in the early twentieth century, a topic he has taught as a multidisciplinary course.

Students of Shteinberg's studio have performed with the UNCSA symphony, the Fayetteville Symphony and Winston-Salem Youth Orchestra, and have won numerous local and regional competitions. Furthermore, studio alumni hold teaching positions in the United States and China.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

The Reynolda Quartet: Concert of Gratitude

Sunday, March 14, 2021 • 3 p.m.

Livestream from Watson Chamber Music Hall

The Reynolda Quartet, composed of violinists Ida Bieler and Janet Orenstein, violist Ulrich Eichenauer, and cellist Brooks Whitehouse, all of whom serve as faculty at UNCSA, will return for “Concert of Gratitude,” the second concert in collaboration with Reynolda House. Featuring works that reflect on the strength of the human spirit, the program will include Beethoven’s String Quartet No. 15 in A minor, Op. 132, and Smetana’s Quartet No. 1, “From My Life.”

New Works by Student Composers Commissioned by Audubon Society

Sunday, March 14, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Audubon Society of Forsyth County commissioned two new chamber pieces to honor their 50th anniversary and the annual migration of the Wood Thrush to our region. The compositions – Gustav Knudson’s String Quartet No. 2: “The Wood Thrush” and K.C. Pyle’s “Journey of the Wood Thrush” for piano trio – are both by college seniors and will be premiered by student ensembles.

Woodwind and Brass: UNCSA Ensembles in Concert

Monday, March 15, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Woodwind and brass student ensembles coached by the UNCSA faculty will be featured in a varied program.

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