

UNCSA Chamber Winds

Karen Ní Bhroin, conductor

Mark A. Norman, conductor

Livestream from Watson Chamber Music Hall

Tuesday, November 10, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Chamber Winds

Printemps (1964)..... Henri Tomasi

Réveil des oiseaux / Birds Wake Up (1901 - 1971)

Chant d'amour / Love Song

Danse des oiseaux / Dance of the Birds

Jaron Deming, flute

Evan LaVack, oboe

Trent Smart, clarinet

John Pfeiffer, alto saxophone

Aiden McCoy, horn

Thomas Austria, bassoon

Mark A. Norman, conductor

Aviarium (2020) (*world premiere*) Julien Marcellin-Little

(b. 2001)

Dan Dauber, soprano saxophone

Hunter Hellard, alto saxophone

Tyree Nesbitt, tenor saxophone

Gabriel Lopez, baritone saxophone

Wind Music—Five Movements for Wind Sextet (1975) Leslie Bassett

I. Quarter Note = 132-144 (b. 1923)

II. Quarter Note = 56

III. Quarter Note = 56

Ricardo Gil, flute

Kayla Bull, oboe

Ramiro Soto, clarinet

Tiffany Lee, alto saxophone

Winfred Felton, bassoon

Bruce Brewster, horn

Octet (1923) Igor Stravinsky

Sinfonia (1882 - 1971)

Terna con Variazioni

Finale

Ricardo Gil, flute

Ramiro Soto, clarinet

Winfred Felton and Brianna Cantwell, bassoons

Johamme Romero and Tyler Stephenson, trumpets

Devin Cawley and Elijah Van Camp-Goh, trombones

Karen Ní Bhroin, conductor

BIOGRAPHIES

KAREN NÍ BHROIN is from Co. Wexford, Ireland and is one of Ireland's leading young conductors. She holds the position of associate conductor/visiting professor at the University of North Carolina School of the Arts.

Ní Bhroin was announced as the new assistant conductor for the Winston-Salem Symphony Orchestra beginning with the 2020-2021 season. She is also the music director for the Winston-Salem Symphony's Youth Orchestra Program. In 2019 Ní Bhroin was appointed assistant director of the Akron Symphony Chorus (Ohio) and she made her debut with the Akron Symphony Orchestra in 2020.

Ní Bhroin was RTÉ Conductor in Training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. Here she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir as well as with RTÉ principal guest conductor Nathalie Stutzmann.

During the summer of 2019, Ní Bhroin served as assistant conductor at the National Music Festival USA with conductor Richard Rosenberg. That same year she attended the Dartington International Summer School to study advanced conducting, and during 2018 she was a Britten-Pears Young Artist under Marin Alsop at Snape Maltings, UK.

Ní Bhroin is a graduate of Ireland's Trinity College Dublin (2013) and Ohio's Kent State University (2020), where she held the position of graduate assistant orchestral conductor while pursuing her masters in orchestral conducting, studying with Jungho Kim.

MARK A. NORMAN is the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA). He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of

Michigan, University of Wisconsin-Milwaukee, UNC at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the US Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Henry V by William Shakespeare — On-Demand

Thursday, November 12, 2020 • 7:30 p.m.

School of Drama faculty member Sara Becker directs William Shakespeare's most famous war play – about England's victory over France at the Battle of Agincourt – as a radio play. While third- and fourth-year actors get a workout with voice and text curriculum of the School of Drama, students in the School of Design & Production flex their design muscles by creating an original soundtrack to provide context for the story of a young king leading his outnumbered band of brothers into battle during the Hundred Years War. The performance will be recorded in UNCSA studios by actors working individually.

After its premiere on Nov. 12, "Henry V" will continue to be available and on-demand as a podcast.

UNCSA Ensembles: Student Woodwind and Brass Ensembles

Friday, November 13, 2020 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

UNCSA students perform Afro-Cuban Concerto by Valerie Coleman, named the 2020 Classical Woman of the Year by "Performance Today" and one of the top female composers in classical music.

UNCSA Ensembles: Student Woodwind and Brass Ensembles

Saturday, November 14, 2020 • 7:30 p.m.

Livestream from Crawford Hall

Schubert's Little Symphony for Winds headlines a concert by the student woodwinds, brass and percussion ensembles, with additional selections of music for organ and brass.

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