

Guitar Class Recital

UNCSA Guitar Students
of
Joseph Pecoraro and Luke Payne

Livestream from Watson Chamber Music Hall
Saturday, October 31, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

Guitar Class Recital

Registro, *from* Suite Venezolana.....Antonio Lauro
Vals Venezolano 2 (1917 - 1986)

Alex Cinelli

Voltarei.....Anibal Augusto Sardinha
(1915 - 1955)
arr. P. Bellanati

Erick Esparza

Tristesse, *from* Aux Lumières de Crépuscule..... Francis Kleynjans
Estudine No. 4, Très dansant (b. 1951)
Estudine No. 5, Lent et expressif

Austin Knudsen

Danza in E MinorJorge Morel
(b. 1931)

Alexis Ward

Tres EstudiosJulio Sagreras
(1879 - 1942)

Andrew Johnson

Passacaglia, *from* Three Spanish Pieces.....Joaquín Rodrigo
(1901 - 1999)

Nicolas Mayers

Adagio *from* Piano Sonata, Op. 27, No. 2..... Ludwig van Beethoven
("Moonlight") (1770 - 1827)
arr. Bridget Mermikides

Kyle Brooks

Julia Florida Agustin Barrios
(1885 - 1944)

Josie Brand

from Suite in D Minor..... Robert de Visée
Prelude (1650 - 1725)
Allemande
Sarabande
Gavotte

Billie Feather

Sunburst..... Andrew York
(b. 1958)

Harry Ngo

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Robert Young in Concert

Saturday, November 7, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Faculty artists Robert Young, saxophone, and Polina Khatsko, piano, perform an eclectic program of 21st century compositions that celebrate the saxophone. The recital will open with "Picnic on the Marne," a seven-movement work of colorful waltzes by the Pulitzer Prize-winning composer Ned Rorem. Also on the program are compositions by the iconic African-American composer William Grant Still, Stacy Garrop, UNCSA alumnus Tyson Davis (High School '19) and an exuberant work that pays homage to Paquito D'Rivera, the award-winning Cuban jazz clarinetist, saxophonist and composer. This program and performance is dedicated to Gianni Young.

Fletcher Opera Scenes: An Evening at the Opera

Monday, November 9, 2020 • 7:30 p.m.
Livestream from the Stevens Center for the Performing Arts

Fletcher Fellows perform scenes from operas by Rossini, Donizetti, Verdi, Gounod, Massenet, Mozart and Strauss, directed by Steven LaCosse, artistic director of the A.J. Fletcher Opera Institute, with musical direction by James Allbritten and music preparation by Angela Vanstory Ward.

UNCSA Chamber Winds in Concert

Tuesday, November 10, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

The Igor Stravinsky's virtuosity is brilliantly displayed in his Octet for Winds, the opening work of his neoclassical period, performed on this concert by the UNCSA Chamber Winds.

The concert continues with Henri Tomasi's wind quintet, which adds alto saxophone and exploits the diverse sounds, articulations and range of the ensemble to provide the imagery of birds in springtime who awaken and move into a frenzied dance in his energetic Printemps.

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