

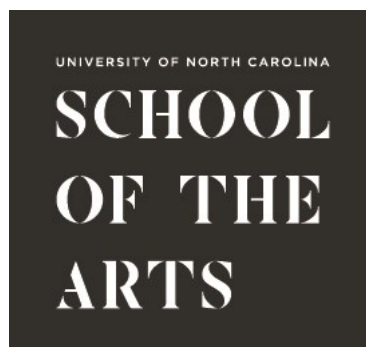
Woodwind and Brass Chamber Ensembles

Livestream from Watson Chamber Music Hall
Tuesday, October 13, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

Woodwind and Brass Chamber Ensembles

Kleine Kammermusik, Op. 24, No. 2 (1922).....Paul Hindemith
Lustig. Mäßig schnelle Viertel (1895 - 1963)

Ricardo Gil, flute
Kayla Bull, oboe
Ramiro Soto, clarinet
Winfred Felton, bassoon
Bruce Brewster, horn

Jaren Atherholt, faculty coach

Intrada (1970).....Bernard Heiden
(1910 - 2000)

Emily Osborne, flute
Becca Chadwick, oboe
Mya Gibson, clarinet
Winfred Felton, bassoon
Gray Smiley, horn
Manuel Ferreira, alto saxophone

Jaren Atherholt, faculty coach

Brass Quintet No. 2 in E-flat Major, Op. 6 (c. 1905).....Viktor Ewald
Allegro risoluto (1860 - 1935)

Johammee Romero and Tyler Stephenson, trumpet
Logan Fischer, horn
Chris Walker, euphonium
Nelson Pardo, tuba

David Dash, faculty coach

Brass Quintet No. 1 (1966)Arthur Frackenpohl
Allegro (1924 - 2019)

Jonathan McClay and Zoe Mark, trumpet

Elijah Barclift, horn

Darien Baldwin, trombone

Avery Greene, tuba

David Dash, faculty coach

Three Preludes (1926)George Gershwin
Allegro ben ritmato e deciso (1898 - 1937)
Andante con moto e poco rubato arr. Ryan Reynolds
Allegro ben ritamo e deciso

Robbie Burleson, oboe

Mya Gibson, clarinet

Ramiro Soto, bass clarinet

Brianna Cantwell, bassoon

Liam Franco, alto saxophone

Robert Young, faculty coach

BIOGRAPHIES

JAREN ATHERHOLT is currently the assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

DAVID DASH joined the UNCSA Music faculty in 2017 and is a member of the Grammy Award-winning Santa Fe Opera. Previous to his UNCSA appointment, he was assistant principal trumpet of the Naples (FL) Philharmonic and a member of “The President’s Own” United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore, Atlanta, Charlotte, San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha performing artist and a graduate of Rice University and the Manhattan School of Music.

ROBERT YOUNG won a 2017 GRAMMY Award for his performance with the PRISM Quartet on the album “Gavin Bryars: The Fifth Century” (available on ECM Recordings). Young has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine, and the Detroit Chamber Winds and Strings. As an active soloist, he has been acclaimed for his “effortless expression and a facile technique” and his “true mastery of his instrument” (The Saxophonist Magazine). Young has appeared in residence as a guest at several institutions across the United States,

including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, Young was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at UNCSA in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Film Screening: Best Of...

This performance will be available to stream on-demand beginning October 16 at 7:30 p.m. through October 18 at 11:59 p.m.

The nationally ranked School of Filmmaking presents a screening of student films from the 2019-20 school year as a sampling of the diverse, high-caliber films produced by UNCSA student filmmakers.

Guitar Studio in Recital

Saturday, October 31, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Guitar students of Joseph Pecoraro and Luke Payne perform an eclectic mix of solo and ensemble works in this popular annual event.

Robert Young in Concert

Saturday, November 7, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Faculty artists Robert Young, saxophone, and Polina Khatsko, piano, perform an eclectic program of 21st century compositions that celebrate the saxophone. The recital will open with "Picnic on the Marne," a seven-movement work of colorful waltzes by the Pulitzer Prize-winning composer Ned Rorem. Also on the program are compositions by the iconic African-American composer William Grant Still, Stacy Garrop, UNCSA alumnus Tyson Davis (High School '19) and an exuberant work that pays homage to Paquito D'Rivera, the award-winning Cuban jazz clarinetist, saxophonist and composer. This program and performance is dedicated to Gianni Young.

Fletcher Opera Scenes: An Evening at the Opera

Monday, November 9, 2020 • 7:30 p.m.
Livestream from the Stevens Center for the Performing Arts

Fletcher Fellows perform scenes from operas by Rossini, Donizetti, Verdi, Gounod, Massenet, Mozart and Strauss, directed by Steven LaCosse, artistic director of the A.J. Fletcher Opera Institute, with musical direction by James Allbritten and music preparation by Angela Vanstory Ward.

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