

# Karen Ní Bhroin makes UNCSA debut

String Ensembles of the UNCSA School of Music

Livestream from the Stevens Center for the Performing Arts

Saturday, October 10, 2020 • 7:30 p.m.

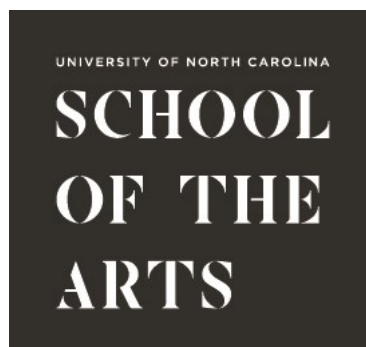
*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Interim Dean



[uncsa.edu/performances](https://uncsa.edu/performances)

# Karen Ní Bhroin makes UNCSA debut

Lyric for Strings (1946)..... George Walker  
(1922 - 2018)

*Brandenburg Ensemble  
Brooks Whitehouse, director/coach*

*Violin 1: Marta Đorović (concert master), Bella Ward, Madison Lee,  
Roni Shitrit and Sophie Anderson*

*Violin 2: Ruth Kelley (principal), Laurence Brooke,  
Ashley Abraham and Kennedy Graves*

*Viola: Marija Seselgyte (principal), Dawson Yow and Jui-Fan Lin*

*Cello: Sam Mihavetz (principal), Jake Anderson and Jojo Di Norcia  
Double Bass: Emery Wegh and Zane Hollomon*

Concerto Grosso, Op. 6, No. 4 (1714) ..... Arcangelo Corelli  
Adagio—Allegro (1653 - 1713)

*Elena Rang, Austen Speare and Elijah White, soloists*

Romanian Folk Dances, Sz. 68, BB 76 (1915/1917) ..... Béla Bartók  
Bot tánc / Jocul cu bâță (Stick Dance) (1881 - 1945)

Brâul (Sash Dance)

Topogó / Pe loc (In One Spot)

*Elena Rang, soloist*

Divertimento in F Major, K. 138/135c (1772) ..... Wolfgang Amadeus Mozart  
Allegro (1756 - 1791)

Andante

Presto

*Bartok Ensemble  
Karen Ní Bhroin, conductor*

*Violin 1: Elena Rang (concert master), Austen Speare,  
Ruth Shumway and Ada Walker*

*Violin 2: Nick Williams (principal), Addien Quinn and  
Christina Demetropoulos*

*Viola: Amanda Harrell (principal) and Brynn McKay*

*Cello: Elijah White (principal), Emma Smith and Davin Shim*

*Double Bass: Payton Baysinger (principal) and Lucas Caceres*

Holberg Suite, Op. 40 (1884).....Edvard Grieg  
Praeludium (Allegro vivace) (1843 - 1907)  
Sarabande (Andante)  
Gavotte (Allegretto)  
Air (Andante religioso)  
Rigaudon (Allegro con brio)

*Amadeus Players  
Karen Ní Bhroin, conductor*

*Violin 1: Julian Smart (concert master),  
Matthias Semrau and Christine Park  
Violin 2: Heather Blake (principal), Keely Reitman and Zandra Sain  
Viola: Cydney Williams (principal), Joshua Forbes and Jessie Burdette  
Cello: Helen Campbell (principal) and Noah Allemeier  
Double Bass: David Wintermute (principal) and Sean Darney*

## BIOGRAPHIES

**KAREN NÍ BHROIN** is from Co. Wexford, Ireland and is one of Ireland's leading young conductors. She holds the position of associate conductor/visiting professor at the University of North Carolina School of the Arts.

Ní Bhroin was announced as the new assistant conductor for the Winston-Salem Symphony Orchestra beginning with the 2020-2021 season. She is also the music director for the Winston-Salem Symphony's Youth Orchestra Program. In 2019 Ní Bhroin was appointed assistant director of the Akron Symphony Chorus (Ohio) and she made her debut with the Akron Symphony Orchestra in 2020.

Ní Bhroin was RTÉ Conductor in Training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. Here she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir as well as with RTÉ principal guest conductor Nathalie Stutzmann.

During the summer of 2019, Ní Bhroin served as assistant conductor at the National Music Festival USA with conductor Richard Rosenberg. That same year she attended the Dartington International Summer School to study advanced conducting, and during 2018 she was a Britten-Pears Young Artist under Marin Alsop at Snape Maltings, UK.

Ní Bhroin is a graduate of Ireland's Trinity College Dublin (2013) and Ohio's Kent State University (2020), where she held the position of graduate assistant orchestral conductor while pursuing her masters in orchestral conducting, studying with Jungho Kim.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with

Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their fortieth anniversary celebration.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## **DEAN'S COUNCILS FOR UNCSA**

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

### **DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC**

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mr. and Mrs. James G. Hanes III

Mr. and Mrs. Leon M. Holt

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Dr. Jane Pfefferkorn and

Mr. William G. Pfefferkorn

Mr. Joseph Sinsheimer and

Dr. Toddi A. Steelman

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

### **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **UNCSA Ensembles: Student Woodwinds and Brass**

Tuesday, October 13, 2020 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

UNCSA student chamber ensembles perform an evening of music for woodwind and brass instruments.

### **Inheritance: A Work in Progress**

Wednesday, October 28, 2020 • 7 p.m.  
Thursday, October 29, 2020 • 7 p.m.  
Friday, October 30, 2020 • 7 p.m.  
Saturday, October 31, 2020 • 7 p.m.  
The Historic Brookstown Inn

Emmy-nominated School of Drama faculty member Andy Paris, a pioneer in devised theater, directs an original site-specific work by students from the schools of Design & Production and Drama. Addressing themes of isolation, privacy and mental health in a pressurized climate, as explored by designers and actors in a cross-disciplinary collaboration, the piece will be created entirely by the students and presented as a work-in-progress, allowing the audience to take part in the growth of the work. From outside a building, with safety precautions and distancing in place, audiences will get to know these original characters by peering through the windows of their private spaces, while events of global proportions simmer outside, and decisions must be made which will affect their very survival.

### **Guitar Studio in Recital**

Saturday, October 31, 2020 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

Guitar students of Joseph Pecoraro and Luke Payne perform an eclectic mix of solo and ensemble works in this popular annual event.

# UNCSA

[uncsa.edu/performances](https://uncsa.edu/performances)