

Yes, Also Beethoven

Dmitri Vorobiev, piano

Livestream from Watson Chamber Music Hall
Saturday, October 3, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean



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Yes, Also Beethoven (1770 - 1827)

Rondo in C Major, Op. 51, No. 1 (1796-7)

Seven Bagatelles, Op. 33 (1802)

INTERMISSION

Allegretto, WoO 53 (1796-8)

Klavierstück, "Lustig und Traurig," WoO 54 (1798)

Bagatelle, WoO 52 (1797)

Variations and Fugue, Op. 35, ("Eroica") (1802)

BIOGRAPHY

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Ensembles: Student Woodwinds and Brass

Friday, October 9, 2020 • 7:30 p.m.

Livestream from the Stevens Center for the Performing Arts

Mark A. Norman conducts the UNCSA Chamber Winds performing selections from Carl Orff's "Carmina Burana," Alfred Reed's Double Wind Quintet and Richard Wagner's "Funeral March from Götterdämmerung."

Karen Ní Bhroin Makes UNCSA Debut

Saturday, October 10, 2020 • 7:30 p.m.

Livestream from the Stevens Center for the Performing Arts

New Associate Conductor Karen Ní Bhroin makes her UNCSA debut conducting UNCSA student ensembles including the Brandenburg Ensemble, Amadeus Players and Bartók Ensemble performing the music of George Walker, Belá Bartók, Edvard Grieg and Wolfgang Amadeus Mozart. Additional direction for the concert will be provided by faculty-artists Ida Bieler and Brooks Whitehouse.

One of Ireland's leading young conductors, Ní Bhroin is also assistant conductor of the Winston-Salem Symphony and director of the symphony's youth orchestras program. Her professional conducting experience includes Akron (Ohio) Symphony Orchestra, Rochester (New York) Symphony Orchestra and the RTÉ National Symphony Orchestra and RTÉ Concert Orchestra in Ireland.

UNCSA Ensembles: Student Woodwinds and Brass

Tuesday, October 13, 2020 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

UNCSA student chamber ensembles perform an evening of music for woodwind and brass instruments.

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