

UNCSA

Emerging Choreographers

Agnes de Mille Theatre
November 19-23, 2019 • 7:30 p.m.
November 23, 2019 • 2 p.m.

Presented By

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Dance
Susan Jaffe, Dean

School of Design & Production
Michael J. Kelley, Dean



uncsa.edu/performances

PROGRAM A

November 19, 21 & 23 at 7:30 p.m.

Black Hole Horizon

Choreography by Ciara Loscombe

Music: "String Quartet No. 8 in C Minor, Op. 110" by Dmitri Shostakovich

Performed by Emerson String Quartet

Lighting Design by Charlotte Angermeier,

with the assistance of Max Wurtz

Sound Design by T.J. O'Leary

Dancers

Jordan Hooks, Ethan Digby-New, Evan Harris, Bella Schott,
Madisyn Montgomery, Shelby Coon, Sophia Pielet, Melinda Harrison,
Caroline Felkins, Jaala McCall

A loving thank you to my dancers, who were always ready to explore,
and everyone who supported through my process. — Ciara Loscombe

Sheep

Choreography by Madison Via

Music: "Autonomy" by Nikolas Parnell

Costume Design by Madison Via

Lighting Design by William Thompson,

with the assistance of Max Wurst

Sound Design by T.J. O'Leary

Dancers

Hope Dalbec, Isabel Frick, Zoë Reynolds, Abigail Stinnett, Kayla Turner

Rebirth: 7

Choreography by Cydney Chamblee

Music: "Agape" by Nicolas Brittell

Lighting Design by Jacquie Whitmore,

with the assistance of Yuko Taniguchi

Sound Design by T.J. O'Leary

Dancers

Meredith Brown, Amaya Lashaye Burnett, Rachel Fontenot,
Rachel Mooney, Hikaru Smith

Rêves Guidés (Guided Dreams)

Choreography by Trace Yeames
Music: "Nightmarket" by Burial
Costume Design by Trace Yeames
Lighting Design by Grayson Hermelin
Sound Design by T.J. O'Leary

Dancers

Bella Exum, Maddie Ballard, Sara Smith, Tatum Smith, Samantha Ladner,
Molly Hefner, Courtney Holbrooks

INTERMISSION

When Did You Realize? (A work in Progress)

Choreography by Marissa Truitt
Music: "Lapse in Judgement" by Ian Vespermann
Lighting Design by Yuko Taniguchi
Sound Design by T.J. O'Leary

Dancers

Ruthie Clarke, Rachel Cozart, Ashlyn Daniel, Alexis Dawson, Alexa Grady,
Sara Green, Madeleine Limmer, Ainsley McDonald, Caroline Millsaps,
Audrey Nelson, Lana Quander, Julia Shoffner, Cladia Thrasher

Anywhere But Where I Am

Choreography by Charlotte Angermeier
Music: "Au bord de l'eau" by Gabriel Fauré
Performed by Jalen Hicks and
"Anywhere But Where I Am" by Foreign Fields
Lighting Design by Grayson Hermelin
Sound Design by T.J. O'Leary

Dancers

Christopher Crawford, Skyler Herrick, Taylor McCain, Bella Villa,
Darian Zetterquist-Martinez

DxmOn.d8ts

Choreography by William Thompson
Assisted by Lauren Smith
Music: “newwillf” by Trama
Costume Design by William Thompson
Lighting Design by Clara Ashe-Moore
Sound Design by T.J. O’Leary

Dancers

Nasira Watson, Max O’Connell, Kat Freund, Chris Mateer, Isabel Clements,
Jade Krista Stewart, Mary Grace Cole, Macy Alday

Two Tears in a Bucket

Choreography by Madalyn Bailey and Dancers
Music: “Monday, Monday” and “Ladyfingers”
by Herb Alpert & the Tijuana Brass
Lighting Design by Max Wurtz
Sound Design by T.J. O’Leary

Dancers

Maya Beck, Blake Bellanger, Aly Candland, Gioivanni Castellon,
Faith Fidgeon, Catherine Harris, Lydia Schneider, Page Smither, Alexis York,
Phoebe McFarland (understudy)

This piece is dedicated to my wonderful mother who taught me to trust my gut and stay true to myself. I am the artist I am today because of you, Mom. I love you. — Madalyn Bailey

Special thanks to Trish Casey for her guidance, my dancers for their dedication, and Max Wurtz for his amazing lighting design. — MB

Special thanks to Faculty Advisors Kira Blazek Ziaii, School of Dance, and Clifton Taylor, School of Design and Production, and Costume Design Advisor Marissa McCullough.

Program B

November 20 & 22 at 7:30 p.m. • November 23 at 2 p.m.

Its looming fullness Beaming and brash Deferring my elapse

Choreography by Jacqueline Whitmore

Music: "Eclipse" by Austin Edwards

Lighting Design by Ethan Saiewitz

Sound Design by T.J. O'Leary

Dancers

Sive Egan-Djurovic, Grant Kennedy, Josie Moore, Hannah Staton,
Kerry Sheehan

Dame tu Alma

Choreography by David Jewett

Music: "Chan Chan" by Buena Vista Social Club and

"Hermosa Habana" by AI2 El Aldeano

Lighting Design by Trace Yeames,

with the assistance of Grayson Hermelin

Sound Design by T.J. O'Leary

Dancers

Nyah Banks, Margaux Lucas, Lillian Schroeder, Sadie Grace Shelburne,
Sydney Truitt

Prodrome

Choreography by Erick Bateman

Music "Twilight's Coming; Forgive and Forget" by Hudson Waldrop

Lighting Design by Max Wurtz

Sound Design by T.J. O'Leary

Dancers

Alexi Broman, Ella Carbrey, Quetzali Hart, Clarissa Millen, Taylor Pinney,
Lily Beth Senkowski

"Prodrome" is a medical term used to represent an early sign or symptom(s) that indicate the onset of a disease. It is paramount that we recognize how to take care of ourselves, notice the signs, and get a full night's sleep. — Erick Bateman

Unclouded

Choreography by Brianna Maguire
Music: "Floe" by Phillip Glass
Lighting Design by Clara Ashe-Moore
Sound Design by T.J. O'Leary

Dancers

Laney Castelloe, Nikolas Darrough, Joshua Ponton, Claire Schiffer,
Adianna Valentine

INTERMISSION

The Will to Love

Choreography by M. Teghan Macall Murphy
Music: "I admit it now. I was scared." and "We were all scared."
by Cloudkicker
Spoken by Michael Colby Murphy, M.A.
Lighting Design by Yuko Taniguchi
Sound Design by Hudson Waldrop

Dancers

Elena Gimenez, Patricia Kinnane, Teresa Noonan,
Chloe Vernillet (understudy)

"The Will to Love" is my expansion on a thesis presented in 2015 by my brother, Michael Colby Murphy, in fulfillment of the requirements for an M.A. in Rhetorical Writing. — M. Teghan Macall Murphy

"The Will to Love: Intrinsic Dialogism and The Philosophy of Human Motivation" is a theoretical analysis of the ways in which humans, both individually and *en masse*, shape and are shaped by discourse and social exchange. Ultimately, the author suggests the intrinsic joy found in these experiences is *love-love* is the primary, authentic motivation according to an intradiological theory of human existence.

This piece is for him, and For Us.

9/15/91 - 4/29/17

I Didn't Ask For This

Choreography by Samantha Willins and the Dancers
Music: "Stormi (Dusty Kid Twentythousandleaguesunderbuggerrusea
Version Remix)" by Dusty Kid & Iosonouncane
Lighting Design by Madison Via,
with the assistance of Yuko Taniguchi
Sound Design by T.J. O'Leary

Dancers

Claire Finggeld, Madeline O'Brien, Kendall Ramirez, Maeve Friedman

His Desolate Daughters

Choreography by Julie Owens
Music: "An den Wassern zu Babel" by Arvo Pärt
Performed by the Estonian Philharmonic Chamber Choir
Lighting Design by Ethan Saiewitz
Sound Design by T.J. O'Leary

Dancers

Jacob Barker, Avery Davis, Elizabeth Iwasko, Sophie Lehman, Chase McLean,
Katherine Moorhouse, Margaux Nicolas, Mina Piazza, Yu Yao Sutherland,
Allyson Williams

I'm in Love

Choreography by Nicole Palmer
Music: "Two Men in Love" by The Irrepressibles
Lighting Design by Ethan Saiewitz
Sound Design by T.J. O'Leary

Dancers

Rebecca Armbruster, Charlee Kaye George, Dana Sheldon, Caitie Sweeney,
Brandon Talbott

**Special thanks to Faculty Advisors Kira Blazek Ziaii, School of Dance,
and Clifton Taylor, School of Design and Production, and
Costume Design Advisor Marissa McCullough.**

PRODUCTION STAFF

Production Supervisor.....Kyle Dannahey
Calling Stage Managers.....Jody Bogner, Leo Morello
Assistant Stage Manager.....David Mercier
Lighting Design.....Clara Ashe-Moore, Grayson Hermelin,
Ethan Saiewitz, Yuko Taniguchi, Max Wurtz
Master Electrician.....Mac McClary
Senior Electrician Mentors and
Technical Directors.....Javier Calderon, Michael Capretta
Sound Designer.....T.J. O’Leary
Assistant Sound Designer.....Grayson Moreno
Head Sound Engineer (A1).....Nick Teeter
Deck Sound Engineer (A2).....Gordon Taylor
Director of Dance Costumes.....Marissa McCullough
Costume Technicians.....Kaitlin Smith, Kelsey Smith

Costumes courtesy of UNCSA Dance Costume Shop

SPECIAL ACKNOWLEDGEMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

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The Dean's Councils support each of UNCSA's five arts schools—Dance, Design & Production, Drama, Filmmaking and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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