

Trumpet Studio in Recital

Students from the studio of David Dash
Ian He, Jimmy Jackson Cabaniss, Julio Jeri,
Zoe Mark, Jonathan McClay, Ariel Mejia, Anabel Rattray,
Tyler Stephenson, Mikeal Swanhart and Eli Wright

with pianists

Ashley Clasen, Nancy Johnston and Polina Khatsko

Watson Chamber Music Hall
Friday, November 15, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Trumpet Studio in Recital

from Trumpet Concerto in D Major (c. 1702-9).....Giuseppe Torelli
Allegro (1658 - 1709)

Jonathan McClay, trumpet
Polina Khatsko, piano

Air gai (1971).....Gabriel Pierre Berlioz
(1816 - 2007)

Ian He, trumpet
Polina Khatsko, piano

Andante et Allegro (1906).....Guy Ropartz
(1864 - 1955)

Eli Wright, trumpet
Polina Khatsko, piano

Intrada for Trumpet in C and Piano (1947).....Arthur Honegger
(1892 - 1955)

Zoe Mark, trumpet
Polina Khatsko, piano

Intermezzo (1954).....Rafael Méndez
(1906 - 1981)

Julio Jeri, trumpet
Nancy Johnston, piano

Concert Poem in C Minor, Op. 113 (1949)Sergei Vasilenko
(1872 - 1956)

Tyler Stephenson, trumpet
Ashley Clasen, piano

Concert Etude, Op. 49 (1948)Alexander Goedicke
(1877 - 1957)

Anabel Rattray, trumpet
Polina Khatsko, piano

from Trumpet Concerto (1948).....Henri Tomasi
Allegro (1901 - 1971)

Jimmy Jackson Cabaniss, trumpet
Polina Khatsko, piano

from Sonata for Trumpet and Piano (1995).....Eric Ewazen
Lento—Allegro molto (b. 1954)

Mikeal Swanhart, trumpet
Polina Khatsko, piano

Concerto for Trumpet and Piano (1950).....Alexander Arutunian
(1920 - 2012)

Ariel Mejia, trumpet
Polina Khatsko, piano

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSEA

The Dean's Councils support each of UNCSEA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Alexander Kobrin in Recital

Saturday, November 16, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Since winning the Gold Medal at the Van Cliburn Competition in 2005, pianist Alexander Kobrin has performed around the world in recitals and as soloist with leading orchestras, including the New York Philharmonic, Tokyo Philharmonic and the BBC Symphony.

Emerging Choreographers

Tuesday, November 19, 2019 • 7:30 p.m.
Wednesday, November 20, 2019 • 7:30 p.m.
Thursday, November 21, 2019 • 7:30 p.m.
Friday, November 22, 2019 • 7:30 p.m.
Saturday, November 23, 2019 • 2 p.m.
Saturday, November 23, 2019 • 7:30 p.m.
Agnes de Mille Theatre

Experience original choreography performed by graduating School of Dance contemporary majors. The new group pieces will be enhanced by unique lighting designs created by lighting design majors from the School of Design and Production.

Mark Gibson Conducts the UNCSA Symphony Orchestra

Saturday, November 23, 2019 • 7:30 p.m.
Stevens Center for the Performing Arts

Guest conductor Mark Gibson will conduct a program featuring Gustav Mahler's epic First Symphony. Gibson is director of orchestra studies at the Cincinnati College-Conservatory of Music (CCM); music director of the CCM Philharmonia; and visiting conducting faculty at the Central Conservatory of Music in Beijing, China, and the Hochschule für Musik und Theater in Munich, Germany. The concert will also feature Gabriela Lena Frank's "Peregrinos" (Pilgrims). This 21st-century work was inspired by the composer's two-year residency with the Indianapolis Symphony and gives an inside glimpse of the city's thriving and quickly-growing Latino community.

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