

UNCSA Fall Dance

Agnes de Mille Theatre
October 1-5, 2019 • 7:30 p.m.
October 5, 2019 • 2 p.m.

Presented By

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Dance
Susan Jaffe, Dean

School of Design & Production
Michael J. Kelley, Dean



uncsa.edu/performances

Magnificat in D

Choreography by Dayna Fox

Assisted by Angelina Sansone

Music: "Magnificat in D Major" by Johann Sebastian Bach

Costume Design by Marissa McCullough

Lighting Design by Grayson Hermelin

Sound Design by Will Barney

Dancers

Trio

Margaux Lucas with Elena Gimenez and Madeline Ballard

First Solo

Alexis York

Second Solo

Bella Exum

Ensemble

October 1, 3 and 5 • 7:30 p.m.

Ashlyn Daniel, Rachel Fontenot, Catherine Harris, Taylor McCain,
Sydney Truitt

October 2 and 4 • 7:30 p.m. and October 5 • 2 p.m.

Catherine Harris, Taylor McCain, Madeline O'Brien, Sara Smith, Sydney Truitt

A very special thank you to Angie Sansone and to my dancers for helping me get through these past weeks. I could not have done so without your dedication, your love and your support. For this I am eternally grateful.

I wish to dedicate "Magnificat in D" to my father. "Yes, love indeed is light from Heaven; a spark of that immortal fire with angels shared" - Lord Byron.

May this light continue to bring you peace and comfort.

What Was Once Familiar

Choreography by Ashley Lindsey in Collaboration with the Dancers
Assistant Choreographer: Paige Amicon

Music: "ITSK" by Michael Wall, "The Modular Body" by Machinefabriek,
"He Has Left Us Alone" by A Silver Mt. Zion,
"For Wanda" by Daniel Avery, "Black Ice" by Senking
Costume Design by Marissa McCullough
Lighting Design by Grayson Hermelin
Sound Design by Ashley Lindsey

Dancers

October 1, 4, and 5 • 7:30 p.m.

Jacob Barker, Blake Bellanger, Lexie Broman, Shelby Coon, Chris Crawford,
Sive Egan-Djurovic, Katherine Freund, Sara Green, Sophie Lehman,
Jaala McCall, Clarissa Millen, Margaux Nicolas, Teresa Noonan,
Maxwell O'Connell, Kendall Ramirez, Kerry Sheehan, Jade Stewart,
Brandon Talbott, Allyson Williams, Darian Zetterquist-Martinez

October 2 and 3 • 7:30 p.m. and October 5 • 2 p.m.

Jacob Barker, Blake Bellanger, Lexie Broman, Rachel Cozart, Chris Crawford,
Kathy Edwards, Katherine Freund, Sara Green, Sophie Lehman,
Caroline Millsaps, Margaux Nicolas, Teresa Noonan, Maxwell O'Connell,
Kendall Ramirez, Kerry Sheehan, Jade Stewart, Brandon Talbott,
Cladia Thrasher, Allyson Williams, Darian Zetterquist-Martinez

**Special thank you to Trish Casey for her unending support and guidance
throughout the creation of this piece.**

Intermission

It Would (Work in Progress)

Choreography by Ming-Lung Yang

Music: "Pondok" by Evan Ziporyn,

"Lemayuz" by Taiwanese Indigent Children's Choir,

"Partita No. 2 For Solo Cello: Movement II" by Phillip Glass,

"Schubert-Quintet (Unfinished): Movement I" by Kronos Quartet,

"Flying and Flocking" by Zoë Keating

Costumes Coordinated by Marissa McCullough

Lighting Design by Grayson Hermelin

Sound Effects by Will Barney

Scenic Design by Amanda Grad

Dancers

Rebecca Armbruster, Meredith Brown, Ethan Digby-New, Faith Fidgeon,
Claire Finfgeld, Isabel Frick, Jordan Hooks, Elizabeth Iwasko, Grant Kennedy,
Patricia Kinnane, Josie Moore, Taylor Pinney, Joshua Ponton,
Lillian Schroeder, Julia Shoffner, Hannah Staton

THESE RISING LIGHTS

Choreography by Shannon Gillen with Jason Cianciulli and Kiley Dolaway

Rehearsal Assistants: Brenda Daniels and Kiera O'Reilly

With Lauren Smith and Sam Willins

Special Assistance by Kira Blazek Ziaii

Music: "Motion" by Rone

Costume Design by Marissa McCullough

Lighting Design by Grayson Hermelin

Sound Design by Will Barney

Dancers

Charlotte Angermeier, Madalyn Bailey, Erick Bateman, Cydney Chamblee,
Catheryn Clifford, David Jewett, Ciara Loscombe, Brianna Maguire,
Teghan M. Murphy, Julie Owens, Nicole Palmer, William Thompson,
Marissa Truitt, Madison Via, Jacqueline Whitmore, Trace Yeames

Gillen would like to thank Susan Jaffe, Brenda Daniels, Kira Blazek Ziaii and the whole department for their support of VIM VIGOR's latest creation. VIM would also like to thank the hard-working and tenacious spirit of the seniors involved in "THESE RISING LIGHTS."

BIOGRAPHIES

Dayna Fox received her early ballet training in Columbus, Ohio at Ballet Met. She also studied with tap and jazz legends Luigi, Patricia Birch and Charles Kelly, and at the North Carolina School of the Arts under such illustrious teachers as the late Melissa Hayden and Duncan Noble. In 1977, Fox joined the North Carolina Dance Theatre where she was a featured dancer through 1985. Under the direction of Robert Lindgren and Salvatore Aiello, NCDT performed extensively throughout the United States, Canada and Europe. In 1989, Fox was named director of UNCSCA's Preparatory Dance Program. During her 25 year tenure, she trained hundreds of children for the School of Dance's high school division, many who have gone on to have careers in professional companies across the U.S. and abroad. Fox became a guest instructor for the School of Dance in 1999, and in 2007 was hired to the full-time ballet faculty where she currently serves as an associate professor. She has had the pleasure of working with many visiting choreographers in staging such works as Balanchine's "Valse Fantasie," "La Source" and "Donizetti Variations"; Bournonville's "Napoli"; Alexei Kremnev's "Carnival of Animals"; and Charles Czarny's "Sunny Day." Fox has been a part of the UNCSCA "Nutcracker" team since 2009 and is the director for the Festival of N.C. Dance.

A NYC-based choreographer and educator, **Ashley Lindsey** is a graduate of the University of North Carolina School of the Arts, and is the director of the UNCSCA Summer Dance program. Upon graduation, Lindsey began his professional career by joining the Limon Dance Company. He has also performed with the Lar Lubovitch Dance Company, Helen Simoneau Danse, VIA Dance Collaborative and Zullo/Raw Movement. Film and television credits include commercials for Target, Dental Works, ESPN, Skype, the film "Bolden", and numerous independent music videos and industrials. As a choreographer, Lindsey's work has been presented in the Reverb International Dance Festival, Capezio ACE Awards, Pushing Progress Showcase, Row Movement Festival and White Wave Dance Festival. He has released four dance films: "Drilling Holes Into the Sun," "Better," "Pantsuit Power NC" and "Triune." Lindsey's teaching credits include: UNCSCA, Steps on Broadway, Kanyok Arts Initiative, Limon Dance Foundation, Elon University, Duke University and Escuela Superior de Danza.

BIOGRAPHIES (Continued)

Ming-Lung Yang earned his bachelor's degree in dance from Chinese Culture University and his Master of Fine Arts in dance from the University of Illinois at Urbana-Champaign. Yang has danced professionally in Taiwan and was a member of the Trisha Brown Dance Company from 1994-1999. From 2002-2005, Yang was Artistic Director of Dance Forum Taipei Dance Company, and he is currently choreographing independent projects. His choreography has been presented by numerous venues across Asia, Australia, Europe and the United States. Yang served as an assistant professor at Taipei National University of the Arts from 1999-2004 and 2010-2012, a guest professor in the choreography department of Korean National University of Arts from 2005-2006, and a visiting associate professor in the dance department at the Ohio State University from 2006-2010. He taught at the American Dance Festival summer school from 2000-2013 and is currently a faculty member in the School of Dance at UNCSA.

Called “mesmerizing” by Vogue magazine and “vastly gifted” by Deborah Jowitz, **Shannon Gillen** has had an extensive career as a dancer and choreographer in NYC and Europe. Formerly a member of the Johannes Wieland Company in Germany, Gillen has won commissions from Mainfranken Theater Würzburg, the International Solo-Tanz Theater Festival in Stuttgart, the TIF Theater in Kassel, and was selected as a THINK BIG choreographer-in-residence at Staatsoper Hannover. Upon returning to the States, Gillen founded VIM VIGOR as the home for her collaborative choreographic and educational endeavors. Her work has been commissioned across the U.S., Canada, Central America, South America and Europe. Additional projects include commissions by fashion label Phelan for New York Fashion Week, Springboard Danse Festival, Hubbard Street 2 and Gibney Dance Company. Gillen is on the faculty at SUNY Purchase College, returns yearly to teach and create in Berlin and was named choreographer-in-residence at Princeton University in 2019. She is a graduate of The Juilliard School and earned her Master of Fine Arts from Tisch School of the Arts at NYU.

PRODUCTION STAFF

Production Stage Manager.....	Austin Edwards
Stage Manager.....	Maria DiVittorio
Assistant Stage Managers.....	Jullian McDaniel, Amanda Wingo
Production Manager.....	Jessica Rex
Assistant Production Manager.....	Emily Hungerford
Lighting Designer.....	Grayson Hermelin
Assistant Lighting Director.....	Wheeler Moon
Production Electrician.....	Javier Calderon
Master Electrician.....	George Meltzer
Assistant Master Electrician.....	Kelsey Forero
Electricians.....	Alex Drake, Evan Hausthor, Haley Burdette
.....	Jasmine Hernandez, Jordan Jakubielski, Kayli Kimere,
.....	Kristina Perroni-Lutteroth, Harrison Marcus
Sound Designer.....	Will Barney
Assistant Sound Designer.....	André Michels
Head Sound Engineer.....	Ryan Anderson
Deck Sound Engineer.....	Jack White
Technical Director.....	Amanda Grad
Lead Carpenter.....	Gretchen Beaumier
Carpenters.....	Kelsie Grigg, Damarius Kennedy, Mackenzie Potter
Director of Dance Costumes.....	Marissa McCullough
Drapers/Costume Technicians.....	Kaitlin Smith, Kelsey Smith
Stitchers.....	Kathy Grillo, Rebecca Eckes
Work Study.....	Savannah Dobbs, Jocelyn DuBose, Abigail Herron
.....	Damarius Kennedy, Tricia Kinnane, Karen Milla
Volunteer.....	Janey Abbott

SPECIAL ACKNOWLEDGEMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools—Dance, Design & Production, Drama, Filmmaking and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and Students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF DANCE

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. John W. Buress III

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. and Mrs. David D. Daggett

Mr. Michael S. David and
Ms. Lauren C Mitchell

Ms. Jean C. Davis

Mr. Skip Dunn and Ms. Mia Celano

The Robert and Mercedes Eichholz
Foundation

Mr. and Mrs. Barry A. Eisenberg

Mr. John E. Fitzgerald and
Mr. Robert C. Hunter

Mr. Paul Fulton, Jr. and
Mrs. Nan V. Crawford

Mr. and Mrs. Mark Gorstein

Mr. and Mrs. John L. Giannuzzi

Mr. and Mrs. Michael S. Gunter

Mr. and Mrs. Douglas M. Henderson

Mr. Thomas S. Kenan III

Mr. Mark Land

Mr. Rick Leander

Dr. and Mrs. Thomas L. Presson, Jr.

Ms. Anne R. Rokahr

Ms. Margaret Scales and
Mr. Graydon Pleasants, Jr.

Mrs. Adrian R. Tiemann

Mr. Howard Upchurch, Jr. and
Mr. John Hoemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Mr. Ralph H. Womble and
Mrs. Ashley Edwards

DEAN'S COUNCIL FOR THE SCHOOL OF DESIGN & PRODUCTION

Dr. Leslie Banner

Ms. Diane R. Berg

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

The Robert and Mercedes Eichholz
Foundation

Mr. and Mrs. Barry A. Eisenberg

Mrs. Sharon D. Johe

Mr. Thomas S. Kenan III

Mr. and Mrs. Gilbert L. Mathews

Mr. Paul G. Tazewell

Mrs. Adrian R. Tiemann

Mr. and Mrs. William R. Watson

Anonymous

UPCOMING PERFORMANCES

A Midsummer Night's Dream

Written by William Shakespeare
October 3-5 • 7:30 p.m., October 6 • 2 p.m.
Hanesbrands Theatre
Directed by Cameron Knight

UNCSA Drama faculty Cameron Knight reimagines the classic Shakespearean comedy “A Midsummer Night’s Dream” by exploring magic, optical illusion and other impacts on the senses. With a modern version of the forest as the backdrop, mischief is in the air as Puck’s magic flower upturns many more lives than intended. “The course of true love never did run smooth,” says Lysander, who sums up the main theme of this lighthearted romp in which four young Athenians try to find their soulmates and end up in a lovers’ tangle. Celebrate the language that makes us all love the Bard while experiencing the flavor and relevancy of today.

The Nutcracker

Music by Pyotr Ilyich Tchaikovsky
December 13 and December 18-21 • 7:30 p.m.,
December 14 • Noon and 5:30 p.m.
December 15 and December 21-22 • 2 p.m.
Stevens Center
Directed by Jared Redick
Conducted by Karin Hendrickson

Experience the lush score, vivid sets, costumes, and extraordinary performances that have made the UNCSA “Nutcracker” a cherished holiday tradition. Directed by Assistant Dean of Ballet Jared Redick with original staging and direction by Ethan Stiefel, “The Nutcracker” returns to the Stevens Center each December. Hailed as “nothing short of perfection” by Classical Voice of North Carolina, the production is “a feast for the eyes and ears from start to finish,” lauds the Winston-Salem Journal. Celebrated guest conductor Karin Hendrickson will lead this year’s “Nutcracker” orchestra.

UNCSA

uncsa.edu/performances